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COVER IMAGE
Sick Pony
by Emily Nachison

INFO
Cast glass, powder-coated steel, horse hair, acrylic hair

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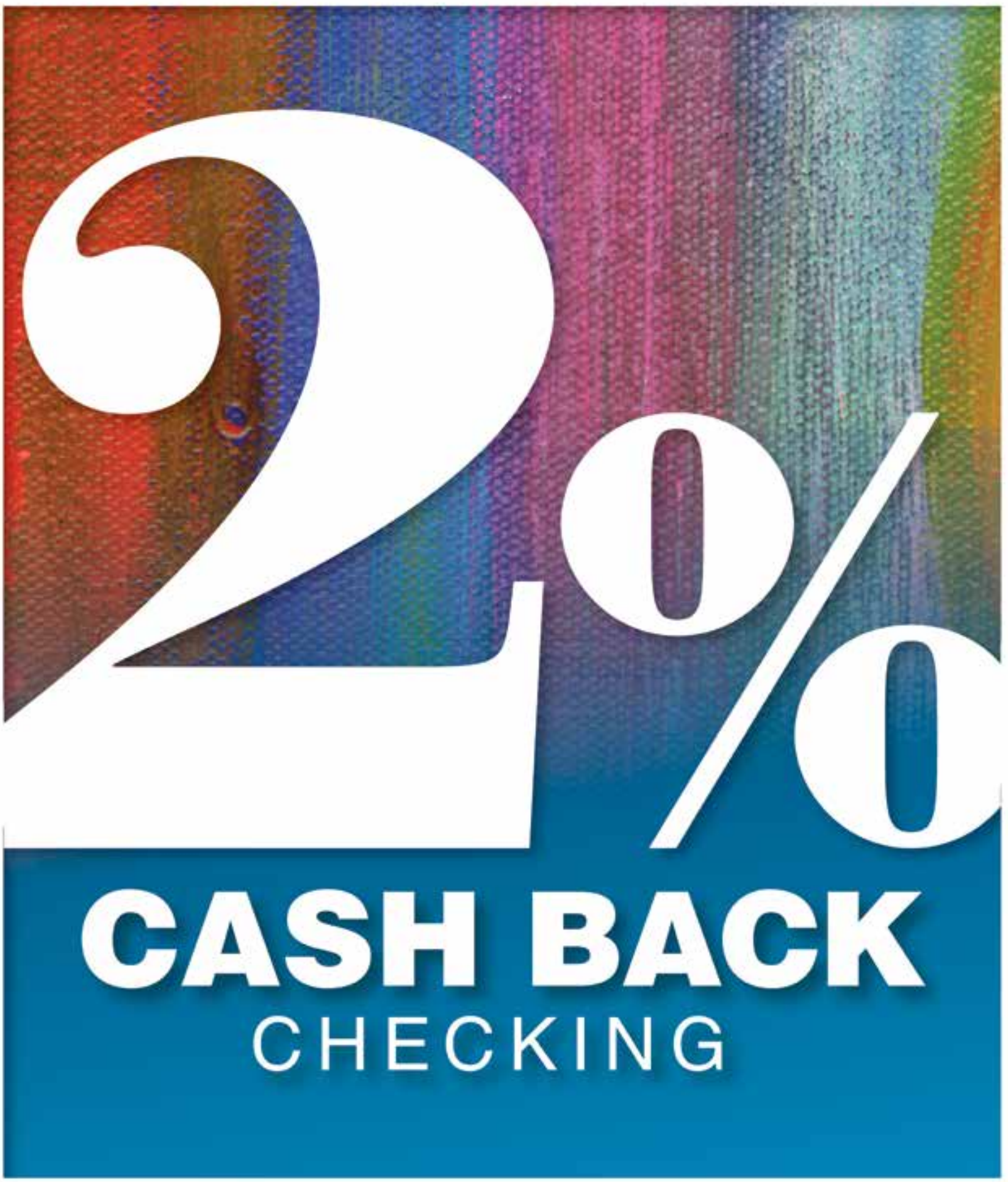
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LET'S FIGHT!

Fancy Movie Seats Suck

BY RICH SMITH

VS.

Fancy Movie Seats Rule

BY CHRISTOPHER FRIZZELLE



GREG STUMP

It has come to my attention that people enjoy this new trend of installing extremely comfortable seats in megaplexes. As if the American ass needed any more coddling!

I understand the appeal. The soft leather of the king-size luxury recliner welcomes the body like a friendly cloud. The seats come with a neat button that lets you recline *all the way* back. And when you first nestle in and adjust the controls, you feel like an astronaut preparing to lift off into cinematic outer space. All of that feels good.

But, as Goldilocks has reminded us for well over a century, there is such a thing as feeling too good. And in fact, I would argue that these seats are actively bad. If we don't cut this shit out now, in 10 years, "going to the movies" will just mean climbing back inside *your own mother's womb* and going to sleep for two hours.

Treating cinema seats as if they were first-class seats on an airplane means you have to reserve them ahead of time. So even though you have more control over the angle of your seat, you have less control over whom you're sitting next to. If a handsy uncle or a clan of mouthy teens reserves seats next to you, you can't just get up and move somewhere else. Why? Because it's impossible to tell whether the empty seats are really empty or if they're the reserved seats of the fashionably late. With great comfort comes great responsibility, and I'm not at all convinced the trade is worth it.

> As Goldilocks reminds us, there is such a thing as feeling too good.

Though I can't back up this next point with any lived experience or actual data, it stands to reason that these giant seats must be hard as fuck to clean and also expensive/difficult to maintain. With regular cinema seats—seats that flip up when you're not sitting down on them—sweeping and vacuuming is a relative breeze for ushers. Messes are welcome in a cinema with old seats, if only because the popcorn lets you know where to wheel that little vacuum broom. But who knows what can get caught in these new seats—and for how long. Mark my words: The next incurable STI will come from a Sour Patch Kid that's been lodged in a fancy seat cushion for five years.

Speaking of STIs, the 180-degree-recline feature essentially transforms the row of cinema seats into a row of twin beds separated by armrests. This setting allows dates and non-dates to feel too intimate too quickly. I'm no prude, but I'm a little shy about literally lying down next to strangers in a dark room, especially when I'm watching some porny new release.

Finally, and most importantly, a film is a chorus of visual, sonic, and textual storytelling. Everything from the wardrobe to the soundtrack to the dialogue to the starlet's lingering, soundless side-eye tells a story, and you're not going to catch all that if you're half asleep on a leather twin bed. ■

"There is such a thing as feeling too good," Rich Smith says about fancy movie theater seats. I beg to differ. I'm with Mae West, who said, "Too much of a good thing can be wonderful."

I first experienced these new movie theater seats at the Regal Meridian downtown, during a showing of *Call Me by Your Name*. I can't exactly say what entranced me more, that sad movie about straight(ish) boys doing it or the seat from which I watched Timothée Chalamet cry into that fireplace, but I had never felt so taken care of in a movie theater before.

In all of his moralizing about *seats* (Americans can moralize anything—it's our foundational passion and pastime), Rich fails to acknowledge those of us who are larger than the average human, those of us who have scrunched our necks for the entirety of our lives for the sake of the person behind us saying to their date, "I can't see anything—can you?" It may be that regular, stiff-backed, crushed-red-velvet seats accommodate Rich perfectly (he is but a collection of normal-length popsicle sticks wrapped in skin), but overlarge people are people too, and I feel "very seen," as the kids say, by these seats.

And by "very seen," I mean, of course, entirely unseen. I am not blocking anyone's view. I am reclining as if floating in darkness, I am tiny for once, I am a child again, I am lost in the world on-screen. The armrests between the seats mean the person next to me is farther than ever, which means I have enough room for my limbs—I don't have to put my arms around the people on each side of me just to feel comfortable. Plus, because of the built-in cup holders, I don't have to worry about knocking over my Coke Zero, which I do every time I see something at the Egyptian.

It is telling that being horizontal in the dark triggers such a moral quandary for a heterosexual male in the prime of his life. For added context, Rich was raised partly as a Jehovah's Witness, which is a belief system under which you're not allowed to celebrate your own birthday. Lord knows what counts as "porny" in such a universe, but it makes sense that someone trained to foreswear even the pleasure of having a birthday might be made uncomfortable by the sight of Natalie Portman's ankles, or Scarlett Johansson's earlobes, or other such carnal deviances. Nothing says "I'm a prude" like the phrase "I'm no prude, but..."

In gay culture, which is adjacent to but not identical to straight culture, we know all too well what causes STIs, and armrests have nothing to do with it. Yes, Rich, there's plenty of data on this. For the sake of edification, I'm printing out some peer-reviewed studies on STI transmission for you, along with some old photos of Mae West. Talk about a starlet! Dude, she's going to blow your mind. ■

> Mae West said, "Too much of a good thing can be wonderful."

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CASSANDRA SWAN

WHY DO WOMEN LOVE MURDER?

The podcast *My Favorite Murder* inspires a cultlike following.

BY KATIE HERZOG

"Personally, I'm drawn to Jeffrey Dahmer. I guess I'd say that's my favorite murder," says Anna. "I wouldn't go visit his house or anything like that. For me, that's a bit much. I just like reading about him online. And I look at photos sometimes."

Anna is a 28-year-old stay-at-home mom and self-described "murderino"—meaning, a fan of the hit podcast *My Favorite Murder* specifically and of true crime in general. Dahmer, of course, is the serial killer who raped, murdered, and dismembered at least 17 boys and men. He had four severed heads in his kitchen and two human hearts in the fridge when he was arrested, shortly after one of his intended victims escaped.

"With the Dahmer case, the psychology of it, just trying to get into the mind of someone who does things like that..." Anna says, her voice trailing off. "That's what I'm interested in."

Anna isn't crazy or weird or even abnormally morbid, but, like a lot of women, she's long been fascinated by murder. Previously, this was something she enjoyed privately, beginning with fictionalized crime procedurals like *Unsolved Mysteries*, which she watched with her mom. True crime, and her interest in it, wasn't something she brought up casually. It just seemed too strange. But now, thanks to *My Favorite Murder*, Anna finally has an outlet to talk about murder and her interest in it.

My Favorite Murder was created in 2016 by hosts Karen Kilgariff and Georgia Hardstark, and since then, it's become something of a blockbuster, with millions of downloads a month and legions of muderinos who pack the live shows, yelling like it's 1964 and the Beatles are about to come onstage. (They will be returning to Seattle for two live shows on October 20—which quickly sold out.) The fans have meet-ups, create Hardstark and Kilgariff–inspired art, and get tattoos of the show's taglines ("Stay sexy, don't get murdered," "Fuck politeness," "You're in a cult. Call your dad.").

While many cities, including Seattle, have regular happy hours and meet-ups for fans, murderinos mostly interact through Facebook groups. Anna is a moderator of the Facebook group Seattle Murderinos, and there are murderino spin-off groups for every subset you could imagine, including lesbians and bisexuals (lesbiarinos), nurses (nurserinos), drinkers (drinkerinos), cat lovers (meowderinos), gardeners (garderinoes), and more. The groups are tacitly about the show, but just as often, people post about their own lives, seeking support, fellowship, and advice. They frequently find it.

For a show about murder, *My Favorite Murder* is surprisingly funny. The hosts are comics—Kilgariff wrote for the *Ellen DeGeneres Show* and *Baskets*; Hardstark hosts a comedy show on the Cooking Channel—and they have the easy banter of two buddies trying to make each other laugh. Many people *think* they'd be witty and hilarious if given a microphone and a friend to chat with (the number of failed comedy podcasts in iTunes is evidence of this), but Kilgariff and Hardstark actually manage to do it, while also talking about the worst moments of people's lives.

The duo met, according to their origin story, at a Halloween party in 2014, where Kilgariff, dressed as a scrub nurse, began recounting a crime she'd witnessed at South by Southwest earlier that year, when a drunk driver stole a car and plowed into a crowd, killing four. As she recounted the details, the crowd dispersed, but Hardstark, dressed as Glenn Danzig, made a beeline for her, wanting to know everything. They've been friends ever since.

> The podcast has millions of listeners and does live shows.

They record the podcast in Hardstark's house, with minimal production and occasional cameos from her cat. Each episode begins with catching up. They spend a third of the show talking about their own lives (therapy, brunch, addiction) before getting into the meat of the show: murder. (There's a subgroup for murderinos who fast-forward through the banter, called "skippers.")

After the small talk, one of them recounts a true-crime story, gleaned mostly from information on Wikipedia. Sometimes they read directly from the website. Accuracy, for the hosts, isn't the point so much as entertainment; they have a segment called "Corrections Corner," where they correct previous episodes and apologize for their mistakes.

In an atmosphere where joking about dark things on Twitter is enough to get a person fired, the hosts of *My Favorite Murder* manage to skate past most criticism by focusing their humor on the perpetrators of the crimes and the bungling detectives, as well as the toxic masculinity that, they think, makes these murders possible.

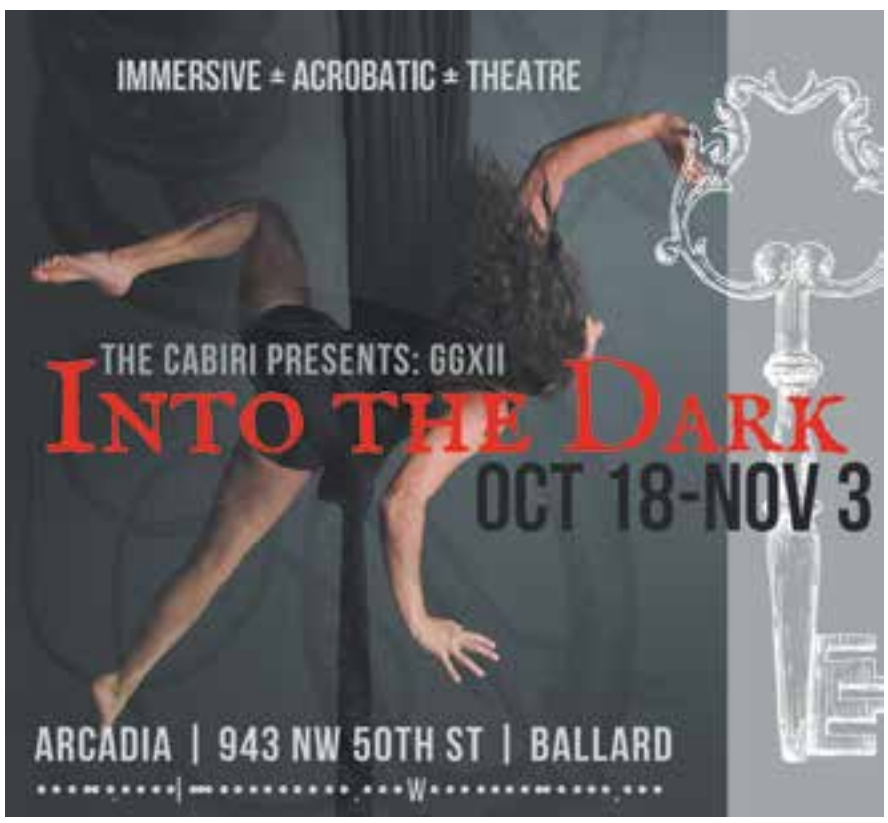
Of course, focusing on true crime, and murder in particular, is going to be seen by some as problematic. In a scathing review of the series entitled "White Women Need to Do Better," writer Ashley Duchemin took the show to task for making what she perceived as insensitive comments about the LGBTQIAAP community. Duchemin criticized them for quipping about "how much easier it is for LGBTQ folks now than it was back in the '80s." "While not entirely false," she wrote, "the comments were ironic and insensitive considering that this summer marked the anniversary of the Orlando Shooting at Pulse and at least 22 transgender people have been murdered this year."

Like all online subcultures, the community is not without drama. In August of this year, the duo was called out for printing an image









of a tepee on a *My Favorite Murder* T-shirt, which was viewed by some as cultural appropriation. Hardstark and Kilgariff subsequently apologized and promised to donate $10,000 to the First Nations Development Institute. Still, the controversy didn't die down after their apology, and they eventually shut down the main murderinos Facebook group, which had more than 200,000 members.

And then there are the victims and survivors of crimes to consider. Some of the murders the show features took place centuries ago, but others are more recent, and the crime survivors sometimes have strong feelings about how, and why, their stories are told.

"I admit I'm in a complicated spot," says Sarah Perry, the author of the 2017 memoir *After the Eclipse*. "I have real issues with true crime. Meanwhile, I have created this [memoir] that is arguably true crime."

Perry's mom, Crystal, was killed by a stranger in 1994. The story is horrific: Perry, then 12, was sleeping when the attack began, and she awoke to hear her mom's screams as a man shoved a knife into her body. After it was over, Perry fled the house and ran barefoot into the night, banging on doors until a neighbor half a mile away finally answered.

The effects of that night rippled out from the scene of the crime. Perry, unsure of who took her mom away, was sent to live with family members who didn't really want her. It wasn't until 2007 that the killer was finally arrested. Perry wrote about this tragedy and its aftermath in her critically acclaimed memoir. It's the kind of story that's perfect for *My Favorite Murder*.

Perry has never listened to the show, but she is not exactly a fan of the true-crime genre. "I feel so many things," she tells me. "My default response is visceral, intense, knee-jerk disgust, and real judgment of people who binge-watch, say, *SVU*. But once I started paying more attention, it became apparent that nearly everyone around me was a true-crime fan. And keep in mind that I have exactly one male friend, so 'everyone' means a lot of women."

The data backs this up: Women are overrepresented as consumers of true crime. Anna, the Seattle murderino, told me that when she hosts meet-ups, one or two men show up, but it's overwhelmingly women.

Without fail, the half dozen murderinos I spoke to all said they suspect women are more interested in true crime as a sort of survival mechanism, as though understanding what leads to a murder can prevent it from happening to them. This is also backed up in a 2010 study published in the journal *Social Psychological and Personality Science*, which concluded that women consume true crime to "learn survival tips and strategies."

Perry, however, doesn't buy it. "I think this is complete BS," she says. "The study is rather weak if you actually read it, and then it gets quoted all over. Honestly, I think the vicarious fear (and rage) creates a physiological thrill that people become hooked on. They get that shot of adrenaline, which is then, most often, soothed by a predictable narrative with a neat conclusion when the killer is found and brought to justice."

Regardless of the reason women love true crime, there may be a downside. According to the most currently available FBI statistics, the homicide rate in the United States is roughly 5.4 per 100,000 people—about what it was in the 1950s—and nearly 80 percent of murder victims are men, not women. Statistically, the average *My Favorite Murder* listener (i.e., white, female) is in the demographic *least* likely to become the victim of homicide. And yet, consuming large amounts of true crime can have the effect of making an audience unnecessarily fearful or even paranoid about things that aren't really a threat to them at all.

"True crime focuses our attention in the wrong direction," Jean Murley, the author of *The Rise of True Crime: 20th Century Murder and American Popular Culture*, tells me. "Most true crime presents stories of the aberrations: the serial killer, the psychopath, the weirdo rapist/murderer. Those men, horrible as they may be, aren't a massive threat for the vast majority of women, because they are aberrations. I don't have to worry (so much) about being killed by the next Ted Bundy, but I *do* have to worry about sexual harassment on the street and on the job, sexual assault, date rape, and domestic violence. True crime asks us to fear the stranger, when the real threat is much closer to us."

> Fans think women are interested in true crime as a sort of survival mechanism.

Murley is a critic of *My Favorite Murder*, which, she says, "creates more fear than it assuages," but she also understands its allure. "It (largely) tells ordinary women's stories," she says. "There aren't many places in the media landscape that focus on real-life intimate relationships in the way that the 'romance gone wrong' subgenre of true crime does, and I think that offers women a way to see themselves reflected and to have their lives validated and acknowledged. And that's a positive thing."

It's also something to bond over. With one exception, every one of the murderinos I spoke to watched *Unsolved Mysteries* with their mothers growing up (the one exception watched it with her father instead). Sarah Perry and her mom watched it too, although Perry regrets this now and says she wishes her mom hadn't spent a single moment of her short life watching other women get stabbed.

Unlike *Unsolved Mysteries* and many other true-crime series, *My Favorite Murder* is not gratuitously gory or detailed, and there's something about the hosts themselves, perhaps as much as the subject, that has inspired a deep love from fans. One murderino told me the show inspired her to change her career. Another told me the hosts' frank conversations about mental health and addiction made her seek therapy. A friend of mine started listening to the show and is now talking about becoming a private eye.

There are many stories like this, about how Hardstark and Kilgariff have changed people's lives. But there are also stories like that of Sarah Perry, a survivor of the worst thing we can imagine, who would be appalled to hear her mother's story on air. It's complex, our love of true crime. You don't have to be a murderino, or a survivor, to see that. ■

My Favorite Murder Live comes to Seattle on Saturday, October 20, at the Paramount Theatre.



HAWK KRALL

KIDS IN THE HALL

Seattle Symphony's Tiny Tots series is for children ages 0 to 5.

BY LEILANI POLK

My daughter has a powerful voice. She can belt out and hold a note for so long, and put so much volume and power into it, I wonder if she's doing diaphragm exercises behind my back.

Then I remember she's 1.

I have to remind myself that she just doesn't know how to talk yet. She is expressing frustration or excitement or desire for something I can't figure out, testing the limits of her vocal cords, demanding attention, digging the sound of her own voice.

It does make doing things with her tricky. An outburst can happen at any moment, and it's hard to predict when she'll stop, even with mom-style interruption, deflection, distraction, pointed engagement, etc.

I avoid going places that her unexpected vocalizations might be overly disturbing, so I'd never contemplated taking her to a concert hall—until I saw a listing for Seattle Symphony's Tiny Tots concerts, which have existed for nearly 20 years, according to Laura Reynolds, vice president of education and community engagement for the symphony.

These concerts happen in the morning—prime in-between-naps time. The kids are all in the same unruly age group, the parents have the kids in common (not to mention getting a chance to feel a bit more like adults for an hour or so), and both are treated to a short respite from their routines as well as a participatory musical experience. At a preconcert reception, kids can "meet" the instruments that will be played, do craft activities tailored to each concert's theme, and make rhythmic sounds in a percussion play area.

There are five Tiny Tots programs over the 2018–19 season, the first four introducing the symphony's different families of instruments (strings, woodwinds, brass, and percussion), the last one bringing them all together in a mini-orchestra. Each concert's repertoire has an anchor piece. For October's kickoff with the strings, it's "Twinkle, Twinkle, Little Star" and its variations. "Right now, we're really looking at all of the different songs that you can sing using that melody," Reynolds says, "whether it's 'Baa Baa Black Sheep' or 'The ABCs.'"

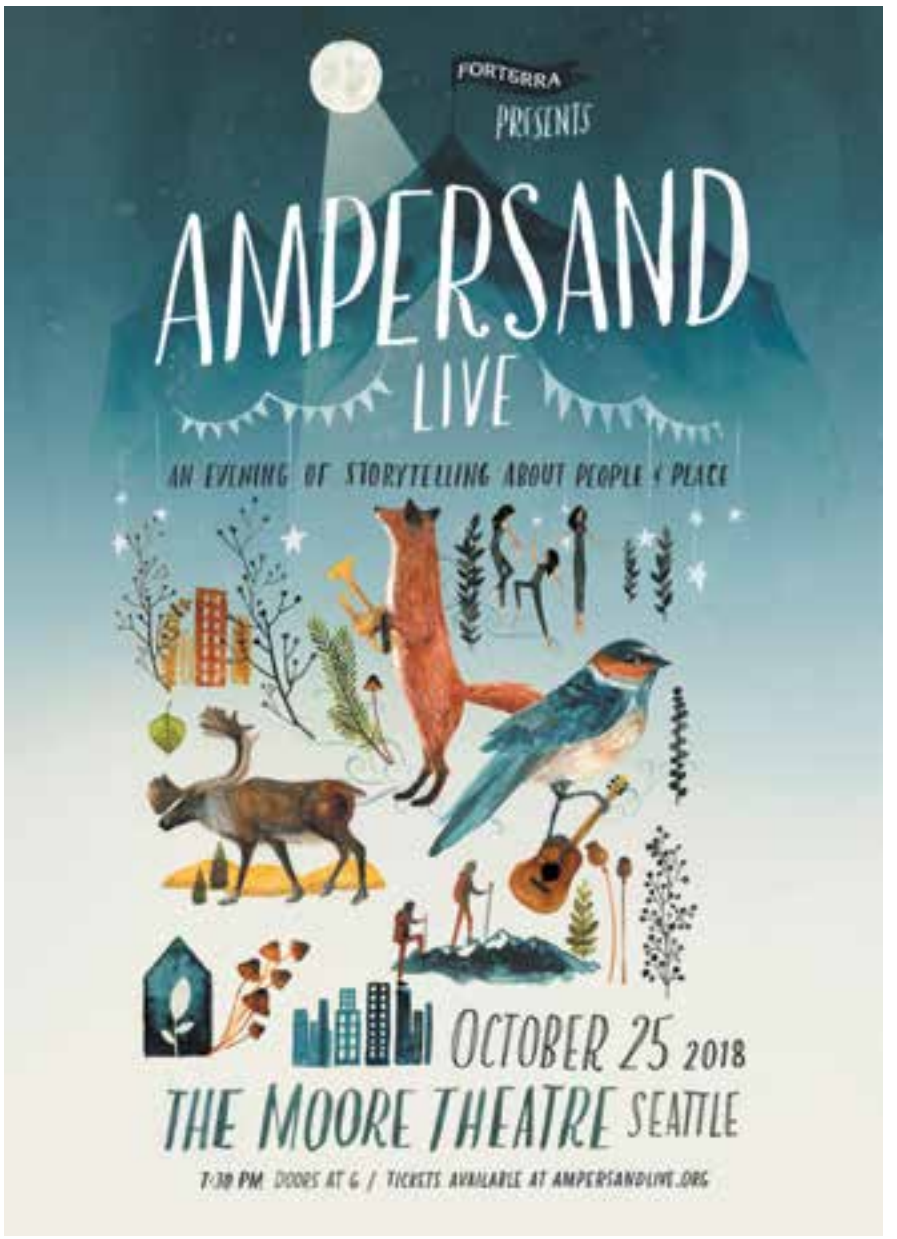
The woodwinds-driven program in December is anchored by selections from Tchaikovsky's indelible classic *The Nutcracker*, along with select seasonal favorites—"Jingle Bells," "Deck the Halls," and the like.

Keeping the attention of audience members who literally have no attention span can't be easy, but Reynolds explains: "Looking at the different kinds of learning modalities—whether that's the movement, or the singing, or looking at something visually that's happening on stage, whether that's an image or somebody dancing or the musicians themselves—all of those different ways are strategies we use to keep the attention of the audience."

Kids love repetition, and that's a big part of it too, sewn into the fabric of the Tiny Tots experience. Certain musical themes are repeated in each concert, and the structure is the same from start to finish, even as the content and instruments vary.

Reynolds stresses that, because these programs are for their youngest listeners, it's okay to make noise, move around, or take a bathroom break. "The space is really designed for families, so you can feel as comfortable as possible having this experience. That means you have more freedom to just be yourself and do what you need to do during the concert, rather than feeling like you're stuck to your chair and can't move." ■

The Strings: Twinkle Twinkle Little Star is October 5–6, and The Winds: The Nutcracker is December 7–8, at Benaroya Hall.





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CAROLYN ARCABASCIO

A HAUNTING OPERA

The Turn of the Screw is a ghost story about sexual assault.

BY CHARLES MUDEDE

The Turn of the Screw has ghosts. The first one appears not long after the new governess has settled in and begun teaching the beautiful and perfect orphans.

She is taking an afternoon stroll. Nature is vibrating. The governess—who has been hired by the children's uncle after their parents' death—sees a strange man on a tower. The man looks straight at her. She immediately senses that something is not right about him.

Later, the governess is told by the housekeeper, Mrs. Grose, that the man she saw on the tower was Peter Quint. But Quint is not alive. He used to be one of the estate's servants until he slipped, fell, and died in a drunken stupor. The governess saw his ghost. He has returned from the other side. Grose is sure of it.

But the governess wonders what is wrong with Quint. Why did he look so evil to her?

"Quint," explains Grose, in one of the greatest passages in all of English literature, "was too free."

The governess asks: "Too free with my boy?" She is referring to Miles, one of the two children she has been hired to teach and protect. The other child is Flora, Miles's sister.

"Too free with everyone!" Grose says.

Can you feel those words? Do you see what she is saying? Not everyone picks up on it when they get to this passage in the novella, which was published in 1898 by Henry James, the American novelist (1843–1916) known for extremely long sentences with clauses nestled into clauses. Glaze over for a moment and you miss the core of the story. Basically, Quint, the ghost, used to be the brute cock of the estate. He was fucking the former governess, who is also dead (she killed herself after he died), and he was raping the children, particularly the boy, Miles.

Henry James, being a Victorian, only suggests this crime, of course—the rape of the rich children. It's there, but it's concealed in James's evocative and convoluted language.

In 1954, the English composer Benjamin Britten (1913–1976) premiered his opera based on the novella. Its music is darkly gorgeous, jolting, manic at times, and often outright scary. In key sequences involving the children, the atonal sounds float like a ghost in a room of mirrors. Anyone familiar with Portishead's tune "Cowboys" will already have a good sense of how this echo-stark opera sounds. The libretto, by Myfanwy Piper (1911–1997), goes out of its way to clarify the situation with the rapist ghost.

In the book, the uncle who hires the governess has one main condition for her taking the job. She must "never trouble him—but never, never: neither appeal nor complain nor write about anything; only meet all questions herself, receive all moneys from his solicitor, take the whole thing over, and let him alone." The fact that the governess agrees to this obviously extreme condition is, in my opinion, the key to the whole work. The uncle doesn't want to hear about the children, the ghost, or what happened. He *knows*.

Importantly, the opera includes these key passages that I've already quoted: the "never trouble me" instructions from the uncle, and (the darkest line ever) "too free with everyone." Later, the governess sees her dead predecessor at the edge of a lake and realizes this evil spirit is attracted to the girl, Flora. These ghosts do not know how to stop. What they abused in life, they want to abuse again in death. It becomes the governess's mission to protect the orphans from the spectral sex predators.

The Victorian games of suggestion and repression, on evidence throughout the book, were long dead by the time the opera was composed. In the opera, it is clear that Miles and Flora were not only abused but have become possessed by this abuse. The opera even contains a scene of Miles talking to his abuser, the ghost Quint—a scene that doesn't exist in the book.

> The rape is obscured by the rich language of Henry James's original text. But the opera clarifies things.

Curiously, perhaps tellingly, when the book was first published, not everyone agreed that the children had been the victims of sexual abuse. In a 1934 essay titled "The Ambiguity of Henry James," the American critic Edmund Wilson (1895–1972) initiated a controversy that will never die: He said there were no ghosts at the estate. Wilson argued that the story's narrator, the governess, was totally batty. He argued that the young woman badly needed sex. He argued that she saw it everywhere it actually wasn't: the servants, the living, the dead, the beautiful kids, their classroom, the windows, the edge of the lake. According to this reading, the story is literally about needing a screw.

But other readers—including me—believe the governess. She actually saw what she saw: visions of an evil that had no bottom. Her mind is sound, and her attempt to save Flora and Miles is nothing but noble. This *is* a ghost story and not a case study on a mental disorder.

Because one must take a side in this controversy, any adaptation (film, play, opera) based on the novella must likewise take a side. And what side is Britten's opera on? My side. The real side. The only one that makes sense in the end. The ghosts exist. The governess is right. Some really bad shit went down at this estate—sex crimes. Kids and possibly the first and now dead governess were raped.

Considering this story in the light of #MeToo, audiences will agree with the opera that the crimes are as real as the ghosts. Sexual predators haunt their victims for the rest of their lives. Audiences will also see something else that the original readers of the book may have missed, which is that the London uncle is a big part of the problem. His willful ignorance ("Never trouble me") is itself a form of evil. He is trying to silence a woman who wants to expose the crimes that have occurred. ■

Seattle Opera performs The Turn of the Screw *October 13–27 at McCaw Hall.*

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FAIRY TALES for FRIGHTENING TIMES

BY RICH SMITH

CARLOS CRUZ

Rebecca Brown's new book of dark fables turns the patriarchy on its head.

Rebecca Brown is past the point of apologizing for the clutter in her writing studio. All's treasure, after all.

Orderly and disorderly stacks of books make up much of the room's terrain. A cursory glance at some of the spines reveals a special affection for the romantic poets, Nathaniel Hawthorne, and the historical fiction of Danielle Dutton.

Atop and around the books, Brown displays artifacts of her personal and professional literary history, all of which come with their own fascinating story. She shows me a small trophy she earned for winning second place in a writing competition in high school in Texas. She had always wanted to be a writer, but the tiny silver cup gave her the ego boost she says she needed to think such a life was actually possible.

After Texas, she moved to England and then to Seattle, where she has lived and taught writing for decades. She was the very first writer-in-residence at Hugo House in 1998, she won a Stranger Genius Award in 2005, and she has published more than a dozen books.

In one corner of the writing studio, a marionette doll of Franz Kafka dangles from a life-size statue of a saint. A drawing of a brooding but resilient Samuel Beckett adorns the opposite wall; elsewhere is another portrait of Beckett made completely out of broken vinyl records. On another wall, Gertrude Stein and Alice B. Toklas stare out from a framed cover of the *Times Literary Supplement*.

But the real jewels of the room are the two huge stained-glass windows filtering the light coming in through a pair of Gothic windows. Decades ago, Brown's mother purchased them as a housewarming gift from a now-shuttered antique shop on Capitol Hill. One features a miraculously youthful portrait of Saint Helena, Emperor Constantine's mother and the finder of the True Cross. The other features a monk in a rope-cinched frock who was friends with Saint Francis of Assisi.

> A marionette of Kafka and a portrait of Beckett made out of vinyl records sit in her writing studio.

As we snack on a bowl of cut watermelon and sip iced espresso, Brown quotes a religious scholar who argues that Assisi didn't talk with the animals but, more importantly, *listened* to them. His is ultimately a story of the power of empathy, the power of staring into the belly of the beast and saying: "Oh, he's just hungry. We should fix him up a plate."

As she discusses the implications of that slight but meaningful interpretive shift, I notice little figurines of animals and characters from fables placed around the room. Little Red Riding Hood. The wolf. They seem like totems from her new collection of stories, *Not Heaven, Somewhere Else*, which will be published by Tarpaulin Sky Press in October. (Brown reads from it at Elliott Bay Book Company on October 15.) In it, she reimagines fables and fairy tales from the Western canon, updating their morals for our contemporary milieu.

If you need any more convincing of the special power emanating from all the stuff in the studio, during our conversation, Brown's "pet" squirrel runs into the room from her backyard, seemingly in a panic. Without hesitation, Brown pulls a couple of peanuts from her pocket to feed the animal, who gladly accepts the gift and runs off again.

In that moment, Brown's refurbished

cottage feels less like a writing studio and more like an active portal to the fictive (and not-so-fictive) worlds she's created over the course of a steady and remarkable literary career.

*

Brown calls *Not Heaven, Somewhere Else* a "story cycle" to encourage readers to read the book from beginning to end. She feared calling the book a "collection" would give people license to read the stories at random, which would be a terrible mistake. Some of the stories she includes in the cycle date back almost 20 years. She's spent a long time working this book into its current form, and she wants you to read them one after the other. Doing so is highly recommended and highly rewarding.

The book begins with a beguiling, tone-setting piece called "The Pigs" (reproduced here in full—see inset). In the short-short, Brown swirls inspiration from "Goldilocks and the Three Bears" and "The Three Little Pigs" together into an urgent tale about a pig narrowly escaping a burning house. Now that she's out, the pig says, she's going to tell her story "like the way I want."

Aside from establishing Brown's fabulist gambit, the emphasis on the word "like" is really the key to understanding the core mystery driving the book. At first blush, the language choice feels purely aesthetic, a kind of cutesy word whisker included to convey the character's country-bumpkin roots. But using the word "like" here causes us to pause and take seriously the deep truth embedded in this phrase.

Though her grammar sounds a little off, the pig is ultimately right. We can only ever tell our stories "like" the way we want. (This is especially true of particularly dark or traumatic material that the mind papers over in its attempts to keep the body alive.) Language's essential coldness can never perfectly convey our emotional experiences, so talking about those experiences is always "like" telling them the way you want.

Metaphors, similes, and narratives are some of literature's work-arounds to that problem. Using those tools allows us to create a shared, albeit fictional, reality. This linguistic arena—which takes the form of the poem, the story, or, in Brown's case, the fable—is one of the only places where we can really communicate our deepest emotional, philosophical, and artistic truths. This is a place that's like life, but not. Not heaven, but somewhere else.

Brown's use of language here evinces a love of speech as it's spoken in the wild. She shares this love with Samuel Beckett, who also finds great lyricism and accidental profundity in prepositions, helping verbs, and other grammatical odds and ends that other writers excise for the sake of "clarity."

After "The Pigs," the book descends into even darker territory with "The Girl Who Cried Wolf." It then wallows in depression with "Debbie and Anji" and the title story, "Not Heaven, Somewhere Else," before dipping into absurdity with "What Keeps Me Here." Humpty Dumpty is also in this book, but here she's a woman. Later, Brown gets gorgeously lost in the forest in an absolutely stunning allegory about the patriarchy called "The Brothers," and then finally finds a hard-won hearth and home filled with something like hope in "To Grandmother's House." Reading the whole thing in one sitting—which I highly recommend—you really feel this move from extreme darkness and desperation to light.

The Pigs

BY REBECCA BROWN

Once upon a time there were the pigs. They all lived in the same house not in three. That might have been better but might have not. It might have been nothing could help but who can tell.

There were two of them big and a little one, not a little girl visitor like Goldilocks, she lived there. She was the baby pig.

There wasn't a wolf, there was only them, but they would do.

There was huffing and puffing and blowing down and huffing and puffing and blowing each other to smithereens. One day the house went up. Actually, it took longer than one day but I'm telling it like the way I want. It smelled like a barbecue.

One of the pigs, though, before she got completely cooked, got out.

I'll let you guess which one.



RILEY FRAMBES

"The Girl Who Cried Wolf" and "The Brothers" are the two best stories in the book. In "The Girl Who Cried Wolf"—which Brown says was written well before the #MeToo movement—a pack of wolves tear apart a woman, ripping her flesh from her bones. She screams and cries for help ("Help! Help! Wolf! Wolf!") as the wolves turn her arms into bloody stumps. Instead of helping her, the villagers quibble with her definition of "wolf." The beasts tearing her limb from limb don't look to the villagers like wolves, so they decide not to save her.

> Like Beckett, Brown has a love of language as it's spoken in the wild.

A lesser writer would let the simple gender swap (after all, in the famous tale of the boy who cried wolf, everyone believes him even though there is no wolf) serve as a chilling reminder of our tendency to distrust girls who have no reason to lie and to believe boys who lie to gain power. However, Brown's narrator goes a step further, implicating herself in the villagers' distancing tactics. Even as she describes the wolves attacking in excruciating detail, she follows indulgent etymological tangents, wonders openly about bigger-picture catastrophes, and pointedly misses the point: There's a young woman dying and no one cares. Implicating the narrator prevents the story from slipping into pure moralizing puffery, and serves as a fitting and devastating fable for the #MeToo era.

Similarly, though "The Brothers" is about a group of people who roam the countryside beating up people because that's just what they've always done, these "Brothers," despite their name, aren't necessarily gendered. "Once upon a time we all were Brothers," Brown writes. The patriarchy—and really any fossilized idea of "the way the world works"—is embedded in us all. We all have to identify the beliefs and ideas we uncritically uphold and then root out the ones that unnecessarily hurt other people, even and especially if doing so means facing the wrath of the masses.

*

Sitting among her cathedral of books, Rebecca Brown rightfully dismisses my interviewy question about what drew her to writing fables at this stage in her career. She can come up with a million reasons—the stories have been around forever for a reason, she loves the old fairy tales like anyone else, using flat characters gives writers a chance to play with ideas in much more interesting ways—but really she was just following her bliss and trying to make the strongest book she could.

For me, though, these updated and revised fables satisfied a desire for moral discussion I didn't even know I had. The president and his attendant goons break so many norms so quickly that I often have to begin conversations by articulating an ethical stance I assumed everyone agreed on.

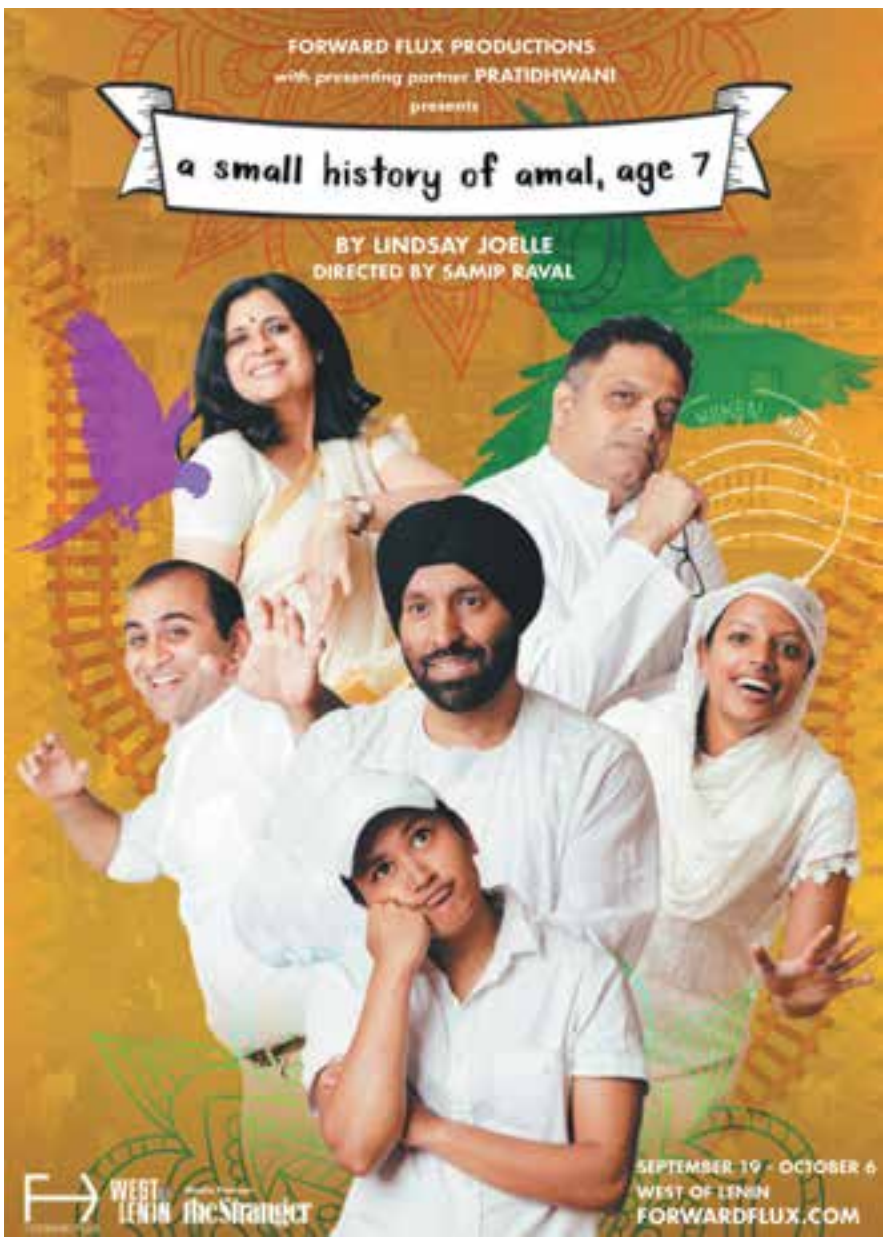
Does anybody care about this Russia stuff, really? Well they should, if they think lying is bad. Does anybody care if the president admitted on tape to sexual assault? They should, if they think people should be punished in a meaningful way for sexually assaulting other people.

Or let's not think about the president for just one second. What about the moral quandary of excessively rich people in this country? Tomorrow, Jeff Bezos could give Seattle the yearly estimated amount of money required to address the homelessness crisis at every level of complexity, and yet he doesn't... because why? At the heart of these questions are deep, foundational issues of ethics and right action that are somehow, surprisingly, still up for debate. Brown's book helps us see such choices in a new light.

The real treasure in her studio lies in the folders of unfinished, marked-up manuscripts stowed away in an unassuming tote beneath her desk. Brown, of course, self-effacingly refers to them as nothing—stories that aren't stories yet, notes toward something. But she tells me she has two big piles of stuff she hopes to shape into two other book projects in the coming years—one maybe a collection of essays, another some work of fiction. Now that she's given up one of her teaching jobs, she'll have more time to build more worlds "like" ours, but not quite. Worlds that help us understand our world better. ■

Rebecca Brown reads on Monday, October 15, at Elliott Bay Book Company.


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ANGELA STERLING

P 23

Art

Take refuge from fall's cooler temperatures inside a museum or art gallery, where you can see everything from royal Indian paintings and murals (at SAM) to a photography show about space and time (at Glassbox Gallery) to centuries-old Viking artifacts (at the Nordic Museum).

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Performance

You may not be jet-setting this fall, but settle into a theater seat and you'll be transported to Lin-Manuel Miranda's New York City, Shakespearean England, and everywhere in between. Plus, laugh along with comedians like Phoebe Robinson to cure the onset of SAD.

P 43

Books & Talks

Want to curl up with a great read this fall? Get inspired by the host of authors coming to town, including buzzy novelist Lauren Groff, *Broad City* star and essayist Abbi Jacobson, Pulitzer Prize–winning poet Alice Walker, and popular science writer Neil deGrasse Tyson.

P 49

Music

More than just rustling leaves and raindrops, fall in Seattle also sounds like Kamasi Washington's cosmic jazz, Goran Bregović's orchestral Balkan music, Rachmaninov's *Piano Concerto No. 2*, an operatic *The Turn of the Screw*, Beyoncé and Jay-Z, and Earshot Jazz Festival.

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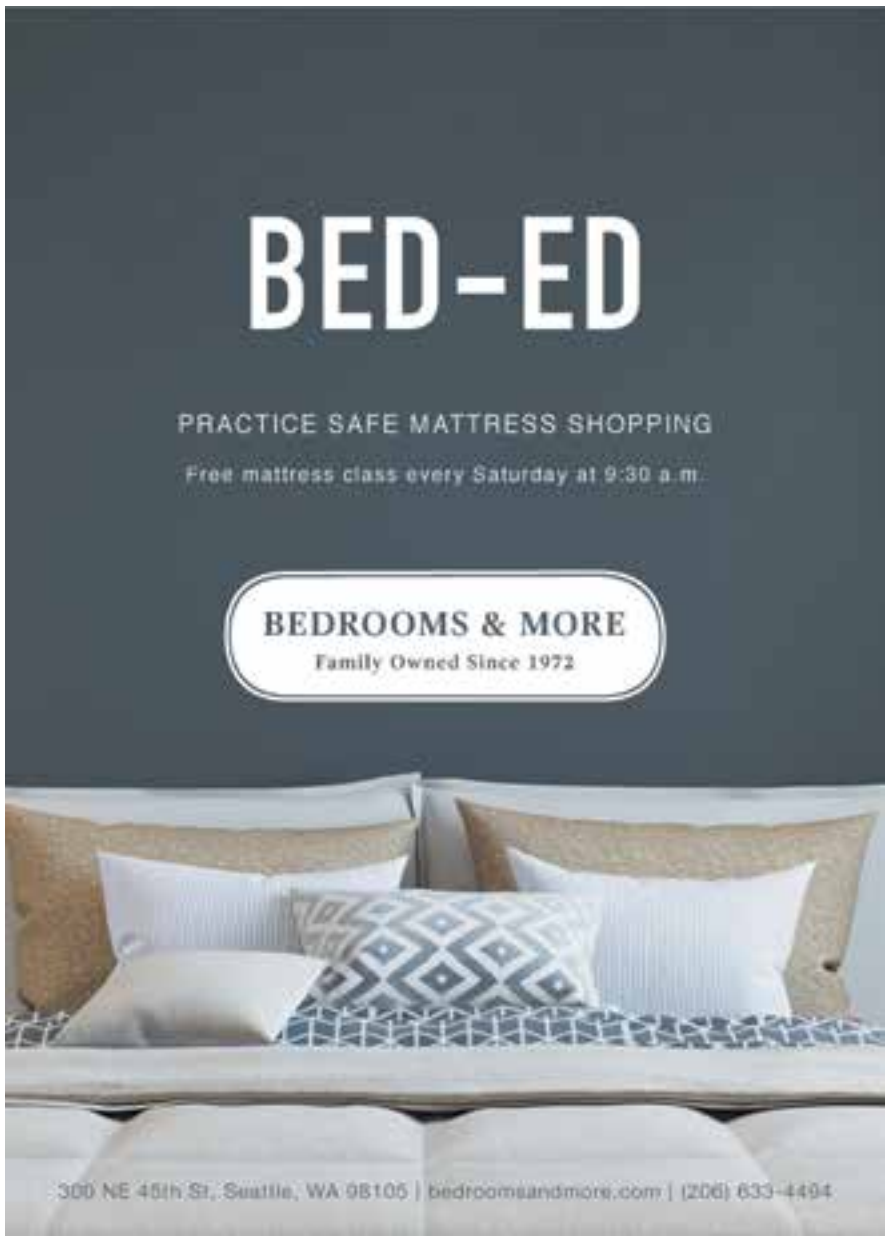
Film

In addition to its wealth of film festivals (devoted to everything from cats to local filmmakers to French culture), fall is also full of Oscar-bait movies (don't miss *Mary Queen of Scots*), indie gems (like *Kusama: Infinity*), and screenings of autumnal favorites (*The Craft*, anyone?).

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Festivals

You may not think of fall as festival season, but it's full of them—Fremont Oktoberfest, the West Seattle Harvest Fest, and Festál's Día de los Muertos celebration all happen this time of year, along with events for everything from comics to wooden boats.





Kindness in a Glance:
Stories From Nathan's Bus

Saturday, October 13 | 6:00-9:00 pm





Nathan Vass, popular Seattle artist, blogger & bus driver, will feature large format portraits and excerpts from some of his most moving stories. He will also be debuting and signing his new book, "The Lines That Make Us: Stories From Nathan's Bus."

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THINGS TO DO → *Art*

By Katie Kurtz, Emily Pothast, and Joule Zelman

MUSEUMS

Bainbridge Island Museum of Art

Summer Exhibitions The museum showcases established and new artists, including the collaborators Jenny Pohlman and Sabrina Knowles with *Synchronicity*; creators of mixed media honoring Tribal Canoe Journeys; sculptor Marceil DeLacey in her first solo exhibition; and animal painter Carrie Goller. Plus, there are treasures from BIMA founder Cynthia Sears's artists' book stash and selections from the museum's permanent collections. (*Through Sun Sept 30*)

★ **Alfredo Arreguín: Life Patterns** This Mexican-born Seattle artist, according to his representatives at Linda Hodges Gallery "recognized as one of the originators of the Pattern and Decoration movement in painting," imitates mosaic, tile, and floral decorations in oils. A salmon fisher and nature lover, he often depicts life in the Salish Sea. (As a side note, he was also pals with the writer Raymond Carver.) This exhibition will mount more than 30 of his works, particularly his more recent achievements. (*Oct 13–Feb 13*)

Bellevue Arts Museum

★ **Bellwether 2018** We keep writing about the mischievous, Stranger Genius Award–winning artist trio SuttonBeresCuller for a simple reason: They're a lot of fun. Over the years, John Sutton, Ben Beres, and Zac Culler have caused stirs by floating around on an artificial island in Lake Washington and creating a joystick-controlled painting viewer module, among other installations and happenings. The trio has curated this year's annual Northwest arts festival in Bellevue, with exhibitions, installations, and events spreading from the epicenter of the museum to various areas around the city. They'll showcase rising Pacific Northwest sculptors in a special pop-up gallery, host performances, and no doubt highlight the creativity and architectural excitement to be found east of Lake Washington. (*Through Sun Sept 30*) **JZ**

Richard Barlow: Manifest For the first time ever, established New York State artist, musician, and professor Richard Barlow is exhibited in the PNW. Over the course of his residency, Barlow has created a temporary, *in situ* exhibition using chalk on an 800-square-foot blackboard surface. (*Through Sun Sept 23*)

★ **FEMAIL: AMPM (2.0)** FEMAIL, a fashion duo composed of Janelle Abbott and Camilla Carper, collaborate on garments by sending them back and forth through the United States Postal Service. By a process of "reactive collaboration," Abbott and Carper create sentimental, extravagant, and quirky garments that are sometimes closer to soft sculpture than a traditional garment. This is FEMAIL's first museum exhibition, and it's a stunner. (*Through Sun Sept 30*) **CHASE BURNS**

★ **Dylan Neuwirth: OMNIA** Dylan Neuwirth transforms the entire museum into an enormous metaphor for the cycle of life through five exhibitions composed of neon, video, performance art, digital art, and sculpture. Two parts of this multi-faceted takeover are installed outside, on the building's exterior and on the balcony, while two more are found within the museum. The last piece in the entire installation is an online flash gallery entitled *New Folklore*. Elaborating on the theme of post-humanish, Neuwirth reflects upon "alienation, subconscious violence, [...] systemic addiction," and the search for freedom and control. (*Oct 12–March 24*)

Polaroids: Personal, Private, Painterly As the exhibition's notes point out, the Polaroid was invented in 1972, and since then the term has come to mean not only the physical print but also the concept of a snapshot of an instant in life. The Polaroid was also a boon to nonprofessional photographers who wanted to keep their work private, without bringing it to a commercial developer. This show explores the collection of Robert E. Jackson, who's been amassing this "photographic ephemera" for the past 20 or so years. Benedict Heywood acted as co-curator. (*Oct 12–March 24*)

★ **Alex Katz: A Life in Print** Alex Katz was born to Russian Jewish immigrants in Brooklyn in 1927 and studied under Morris Kantor at Cooper Union, only focusing on painting from life once he graduated from college. He went on to become one of the most important artists in the figurative mode of the 20th century. *Selections from the Collections of Jordan D. Schnitzer and His Family Foundation* includes his matte, shadow-less portraits of New York poets and life-size depictions of bathers at the sea. (*Through Sun Oct 14*)

★ **BAM Biennial 2018: Glasstastic** Artists from Oregon and Washington will contribute their most innovative pieces in glass to this year's BAM Biennial. (*Nov 9–April 14*)

★ **Clyde Petersen: Merch & Destroy** Animation filmmaker, musician, artist, and roadie Clyde Petersen creates a "heartfelt yet abject love letter" to the touring life, drawn from his own two decades of experience with Laura Veirs, Earth, Aesop Rock, Little Wings, Kimya Dawson, and his own band, Your Heart Breaks. With a style that's equal measures innocence and wry distance, he's constructed a Ford Econoline and a green room out of cardboard, complemented by a set of guitars from the same humble materials, co-created with Darius X for the show *Shredders: A Fantasy Guitar Store*. Salute the punk/post-punk lifestyle and enjoy a gritty Northwest soundtrack as you explore the exhibition. (*Nov 9–March 10*)



COURTESY OF RUTH CLARK

‘Group Therapy’

SEPTEMBER 14–JANUARY 6

Discover the artistic and mystic side of self-care. (*Frye Art Museum*)

Burke Museum

Testing, Testing 1-2-3: Work in Progress Some of the coolest parts of the Burke Museum are inaccessible to the public—neither their vast collections nor their research is easy to see or appreciate as a guest. The museum is getting ready to change that at the same time they prepare for an even bigger change: the creation of an entirely new Burke Museum opening in 2019 that they hope will serve and educate the public better (which is exciting—the old Burke is a hard act to follow). *Testing, Testing 1-2-3* is an exhibit that demos some of their ideas about how they might engage visitors at the new museum, including highlighting behind-the-scenes work and letting guests grab a sneak peek into their labs. (*Through Mon Dec 31*)

Frye Art Museum

★ **Group Therapy** *Group Therapy* features a roster of international artists addressing themes of healing and self-care through a range of media. With its proximity to Harborview Medical Center (the region's largest trauma care hospital) and several other hospitals, the museum will also function as a community "free clinic" with immersive installations and participatory projects. By including racism, sexism, and political tribalism as social pathologies, the show reframes what it means to be ill in the 21st century and offers community building as one possible curative. Artists include Wynne Greenwood, Maryam Jafri, Joachim Koester, Liz Magic Laser, Leigh Ledare, Marcos Lutyens, Cindy Mochizuki, Shana Moulton, Pedro Reyes, Ann Leda Shapiro, Kandis Williams, and Lauryn Youden. Special events will include tarot and palm readings by Cindy Mochizuki, an art therapy workshop on November 4, and a curative drama "political therapy" workshop on November 10 and 11 with Liz Magic Laser and Valerie Bell. (*Sept 14–Jan 6*) **KK**

★ **Juventino Aranda: Pocket Full of Posies** As Kanye West demonstrated by tweeting a photo of himself wearing one, a red MAGA hat is no mere political artifact; it's a potently charged totem, both symptomatic and symbolic of America's deeply racist past and present. In a recent show at Greg Kucera Gallery, Juventino Aranda exhibited a painted cast bronze version of the MAGA hat with all the words removed except "GREAT," imbuing it with a tragicomic sense of resignation. The child of Mexican immigrants, Aranda marries the activist spirit of Cesar Chavez and Dolores Huerta with a cool, conceptual post-minimalism to explore how ideology is communicated visually. *Pocket Full of Posies* is his first museum show. (*Through Sun Sept 23*) **EP**

★ **Quenton Baker: Ballast** In 1841, American-born slaves on the brig *Creole*, led by a man named Madison Washington, commandeered the ship bringing them toward a life of misery, cruelty, and early death, and landed on a British territory, where they found their freedom. Award-winning local poet Quenton Baker (*This Glittering Republic*) once again examines black history from a personal standpoint. The survival struggle of long-ago people and the lingering effects of slavery on the psyche of those born free inspired Baker's "erasure poems," which he has created through the negative process of blacking out words in the Senate report on the *Creole*. Along with the exhibition of these visually striking poems, there will be a special reading with Amanda Johnston, Dante Micheaux, and L. Lamar Wilson on November 1. (*Oct 6–Jan 27*)

★ **Bench Mark** Urban benches are an architectural reflection of the social contract of our shared spaces. They can be built as a place of comfort and rest, or they can be weaponized to discourage use by the unsheltered. Co-curated by Lynn Chou and Negarra A. Kudumu, *Bench Mark* presents bench designs created by 10 young artists mentored by teaching artists Laura Bartunek, John Hallock, and Jim Nicholls through the Frye's Partnership for Youth Program. In drafting their designs, these students considered not only what kind of design they'd like to look at, but what kind of world they'd like to live in. (*Through Sun Oct 14*) **EP**

Henry Art Gallery

★ **MUSE: Mickalene Thomas Photographs and tête-à-tête** Earlier this year, Mickalene Thomas's bright, brilliant portraits of black women in dazzling interior spaces graced the walls of Seattle Art Museum as part of *Figuring History*, a multigenerational group show that placed her in a lineage of monumental painters that also includes Robert Colescott and Kerry James Marshall. While most of Thomas's works begin with photographic sources, *MUSE* is the first exhibition devoted to considering her photographs as finished works in themselves. As the title suggests, this show revolves around the inspiring women who compose Thomas's community. Curated by Thomas, *tête-à-tête* is an accompanying exhibition of photographs by artists who further inspire her. (*Through Sun Sept 30*) **EP**

Between Bodies An international group of artists using sculpture and video reflect on ecological change and its effects on "the entwined relationships between the human and more-than-human," often through queer, feminist, and indigenous lenses. Participants include Americans Caitlin Berrigan, Abraham Aynisan, Candice Lin with English artist Patrick Staff, micha cárdenas, the English-born US artist Carolina Caycedo, the Swiss Ursula Biemann, and the German Susanne Winterling. (*Oct 27–April 28*)

★ **Elizabeth Murray and Anne Waldman: Her Story** Elizabeth Murray and Anne Waldman's long collaboration produced a collection of drawings, prints, and poems reflecting on femininity, freedom, and interior and exterior life. Their symbiotic creation, consisting of 13 folded pages, will be on view, a testament to their friendship. (*Through Sun Nov 4*)

Bruce Conner: Untitled Prints Bruce Conner was a pioneer in found footage, assemblage, and other artistic genres that challenge the idea of a simple, limited-omnipotent author. (If you can find it, watch his still-trenchant music video for Brian Eno and David Byrne's "America Is Waiting.") This exhibition emphasizes a slightly more traditional segment of his body of work: abstract prints made in 1970-71 based on fast-fading felt-tip ink pen drawings. The gallery writes, "These predominately all-over compositions simultaneously evoke topographical landscapes and microscopic environments; some are structured as mandala forms, directly evincing Conner's broader interest in awakening different states of consciousness." (*Nov 10–April 28*)

★ **Martha Friedman: Castoffs** The ancient two-finger amulet, made of dark stone like obsidian or hematite, was placed in ancient Egyptian coffins, presumably to protect the corpse within. Brooklyn artist Martha Friedman, a master of uneasy forms, places glass-blown versions of these talismans alongside distorted, blobby approximations of the male body. She derived these sculptures from casts of the body of Silas Riener, a dancer and choreographer, before embellishing and altering them with rubber tubing and sheeting and metal spikes. The combination of the fingers and the altered, impaled fragments, enthroned on unadorned pedestals, stimulates an icky, quasi-sexual discomfort and fascination. Friedman's dissection of the male body might be taken as an inversion of—or revenge for—the age-old male gaze, in which the torso is not only objectified but dismembered. (*Through Sun Feb 10*) **JZ**

Living Computers: Museum + Labs

Totally 80s Rewind If you've had it with the present, take a trip back to the 1980s and re-enter the life of a nerdy teenager, complete with a classroom (think linoleum floors, vintage Apple computers, and *Oregon Trail*), a "Bit Zone" videoarcade, a recreation of your cool friend's basement with a Nintendo console, and more. Live out your *Stranger Things* fantasies. (*Through Mon Dec 31*)

Museum of Glass

Made at the Museum: Opaque/Pellucid See glassworks from the museum's Visiting Artist Residency Archives that shun color in favor of playing with opacity and translucence. The artists include Daniel Clayman, Laura De Santillana, Luke Jerram, Beth Lipman, and Charles Parriott. (*Through Sun Sept 23*)

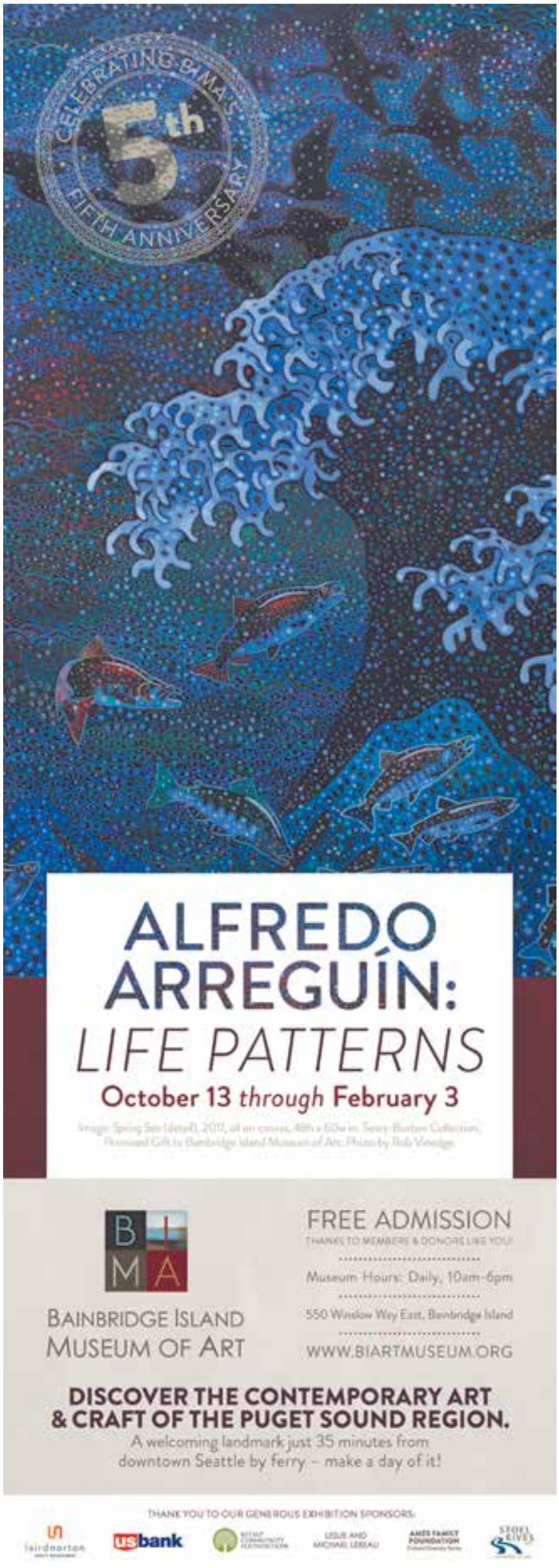
★ **Preston Singletary: Raven and the Box of Daylight** One of the finest glass artists in the Northwest interprets the Tlingit story of Raven, who brought the moon, stars, and sun to the world, with perfectly formed sculptures accompanied by the research of Tlingit historian and mythologist Walter Porter. (*Opens Thurs Oct 3*)

Foraging the Hive: Sara Young and Tyler Budge The two artists will create a large-scale work that draws a connection between beehives and human labor. You can make your own "honeycomb test tube" while you're there. (*Through Sun March 31*)

Museum of History & Industry (MOHAI)

WW1 America 2018 will mark the 100th anniversary of the Armistice, signed on November 11, 1918. MOHAI hosts a body of artifacts, recordings, multimedia presentations, and more, created by the Minnesota History Center, to reveal a picture of America between 1914-1919—its contradictions, hopes, terrors, and dizzying transformations. (*Through Sun Feb 10*)

Live Wires: The Cable TV Revolution Find out what's behind the small screen at this exhibition about "the men and women who launched the first cable systems, shaped an industry,


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THINGS TO DO → *Art*

and changed American viewing habits forever." (*Opens Sat Sept 22*)

Museum of Northwest Art

★ **In Red Ink** "Imperialism leaves behind germs of rot which we must clinically detect and remove from our land and from our minds as well," wrote West Indian anti-colonialist philosopher Frantz Fanon. By not privileging the imperial gaze, this group show of 20 Native American artists from around the country curated by RYAN! Feddersen (Okanogan/Arrow Lakes) with Chloe Dye Sherpe centers on the contemporary Native American perspective. Works include paintings on traditional Navajo rugs by John Feodorov (Diné), a fused glass installation of Native petroglyphs and modern symbols by Joe Feddersen (Confederated Tribes of the Colville Reservation), and an Indigenous Futurist screen print, *Anti-Retro*, by Andrea Carlson (Ojibwe). (*Through Sun Sept 23*) **KK**

Proceed with Abandon... Viva Patty! Patty Detzer's outsider-aesthetic art uses broken glass, nails, and human teeth to make surprisingly cheerful reliefs. (*Through Sun Sept 23*)

Surge 2018 Climate change and its devastating effect on coastal people are filtered through the lens of art in this third annual Surge exhibition, hosted with the Skagit Climate Science Consortium (SC2). Artists collaborate with environmental scientists and communicators in an effort to inform the public. (*Oct 6–Jan 7*)

Museum of Pop Culture (MoPOP)

Pearl Jam: Home and Away The museum pushes on with its mission to re-create the Seattle grunge scene, through photos, memorabilia, stage props, instruments, art, and more from Pearl Jam's local warehouse. (*Ongoing*)

Nordic Museum

★ **The Vikings Begin** With no written history and its stories passed down orally through skalds (poets and storytellers), the history of Vikings has been pieced together mostly through artifacts. This traveling exhibition organized by scholars from Sweden's Uppsala University brings together agricultural, warfare, and ornamental artifacts dating back as far as 750 AD. New research has uncovered that women played a larger role in Viking society as warriors and sorceresses. This exhibition will also dispel other myths about Vikings, namely that they weren't all warriors and most of them had normal jobs as fishermen and farmers. (*Oct 20–April 15*) **KK**

Fintiaanit Three Finnish women have set out to document the lives of descendants of immigrants from their own country and those of Ojibwe people. Maria Seppälä is a reporter, Katja Kettu is a writer, and Meeri Koutaniemi is a photographer, and they have pooled their results from a three-year investigation in *Fintiaanit*. (*Tuesday–Sunday*)

Northwest African American Museum

★ **Jessica Rycheal and Zorn B. Taylor: Everyday Black** Jessica Rycheal is a portrait photographer whose work documents subjects drawn from Seattle's multigenerational activist community with a sensuous, effervescent *joie de vivre*. Also a portrait photographer, Zorn B. Taylor often spotlights the idea of intentionally chosen family, capturing his subjects with simultaneous attention toward the monumental and the quotidian. In this two-person exhibition, curated by C. Davida Ingram and Leilani Lewis, Rycheal and Taylor present a series of intimate, honest, and lovingly created photographs celebrating many prominent members of Seattle's black creative community. (*Through Sun Sept 30*) **EP**

★ **Seattle Chapter Black Panther Party 50 Years: Power to the People** Founded in 1968 by members of the Black Student Union, the Seattle Chapter of the Black Panther Party was one of the party's longest-running chapters, as well as one of the first to be founded outside of California. From 1968 to 1978, Black Panthers were a local fixture, preaching power through economic liberation and self-defense in Seattle's African American neighborhoods. This exhibition features a wealth of archival information about how the Black Panther Party intersects with the unique history of the Pacific Northwest, and what this history can teach us about our current historical moment. (*Through Tues Nov 27*) **EP**

Pacific Bonsai Museum

Living Art of Bonsai: Elements of Design This exhibition breaks bonsai down into its artistic components—line, shape, form, space, color, and texture. (*Through Sun Sept 30*)

Seattle Art Museum

★ **Peacock in the Desert: The Royal Arts of Jodhpur, India** Organized by the Museum of Fine Arts, Houston, in collaboration with the Mehrangarh Museum in Jodhpur, India, *Peacock in the Desert* is a traveling exhibition of some 250 artworks and objects that trace four centuries of royal history of the Rathore dynasty of Rajasthan, India. Most of these objects—which include miniature paintings, handcrafted armor, and carved furnishings—had never traveled to the United States prior to this exhibition. The installation at SAM will include large-scale photographic murals that evoke the geographic and historical context of these rare treasures. (*Oct 18–Jan 21*) **EP**

Extreme Nature: Two Landscape Paintings from the Age of Enlightenment Discover two paintings in the museum's collection, newly found, including the dramatic French seascape *Shipwreck off the Coast of Alaska* (1806) by Louis-Philippe Crépin—the first of the Parisian's works to be exhibited in a US museum. The other landscape on view is *Eruption of Mount Vesuvius with the Ponte della Maddalena in the Distance* from around 1770 by Pierre-Jacques Volaire. (*Through Sun Dec 9*)

New Topographics The original version of this influential photographic exhibition, composed of mostly black-and-white "unheroic, man-made" landscapes, was shown at the George Eastman House in Rochester, New York. Old photographs by Robert Adams, Lewis Baltz, Joe Deal, Frank Gohlke, and Henry Wessel will be accompanied by other, related works by different artists. (*Through Sun Dec 30*)

★ **Noble Splendor: Art of Japanese Aristocrats** Works commissioned by rich patrons of the arts in premodern Japan are celebrated: sculptures, screens, scrolls, paintings, and metalwork. (*Through Sun March 3*)

In This Imperfect Present Moment Artists from South Africa, Angola, Benin, and the United States depict the complexities of "labor, leadership, faith, and portraiture." Those exhibited include David Goldblatt, Pieter Hugo, Mikhael Subotzky, Lawrence Lemoana, Kiluanji Kia Henda, Igshann Adams, Hasan and Hussain Essop, Amy Sherald, Xaviera Simmons, Genevieve Gaignard, Athi-Patra Ruga, and Saya Woolfalk. (*Through Sun June 16*)

Tacoma Art Museum

★ **To Sing of Beauty** Paul Stephen Benjamin and C. Davida Ingram's collaboration considers blackness and musical expression through video installations. Ingram's *The Deeps: Go Away from My Window* incorporates music and performance by Hannah Benn and Rachael Ferguson, while her other video, *Procession*, "conjures a sense of the African American Northern Migration via railway" through the metaphor of changing Seattle. The Atlanta-based Benjamin reworks Nina Simone's performance of "Black Is the Color of My True Love's Hair" in New York City, 1959. Don't miss this duo—Ingram has been producing fascinating art in the city for the past few years, and Benjamin was awarded the Museum of Contemporary Art of Georgia Working Artist Project not so long ago. (*Through Sun Sept 30*)

Sun, Shadows, Stone: The Photography of Terry Toedtemeier Toedtemeier curated the Portland Museum of Art's photography collection for more than 20 years, collecting about 5,000 works. He also co-founded the Northwest Photography Archive. The museum reveals his own photographic investigations of the beautiful geology of the Pacific Northwest. (*Opens Sat Oct 20*)

★ **Places to Call Home: Western Settlements** See representations of Western cities throughout their history and development, including beautiful works by immigrant or immigrant-descended artists like Kenjiro Nomura and Mian Situ. (*Through Sun Feb 10*)

★ **Native Portraiture: Power and Perception** This exhibit invites you to contemplate structural oppression and appropriation of Native subjects in portraits by non-Native people, as well as Native artists' reflections and reworking of this stereotypical iconography. (*Through Sun Feb 10*)

Winter in the West In another Tacoma Art Museum exhibition that explores variants to traditional images of the West, you'll see hardy inhabitants of dramatic winter settings, from people enduring rainy season on the coast to snowy and icy conditions in the mountains. (*Through Sun Feb 10*)

★ **Familiar Faces & New Voices: Surveying Northwest Art** This exhibit promises a survey of Northwest art that will highlight work by both big names and less recognizable figures, and will offer a chronological take on visual expression in the region. See art by a wealth of significant regional painters and sculptors like Dale Chihuly, Roger Shimomura, Patti Warashina, Barbara Earl Thomas, Jacob Lawrence, Nancy Mee, and many others you may not have heard of. (*Through Sun Feb 16*)

★ **Immigrant Artists and the American West** This exhibition helps rediscover stories and experiences of immigrant artists in Western expansion with works by people from Austria, Belgium, Canada, China, Denmark, England, France, Germany, Ireland, Russia, and Sweden. (*Through Sun June 14*)

Animals: Wild and Captured in Bronze Bronze sculptors honor the diverse creatures that inhabit the lands west of the Mississippi River. (*Through Sun Jan 17*)

Whatcom Museum of History and Art

★ **Endangered Species: Artists on the Front Line of Biodiversity** With 80 works by 52 artists, this exhibition explores the full spectrum of our natural environment with art that addresses everything from anthropogenic climate disruption to habitat restoration projects. Pieces in the show date back as far as the early 1800s. Also included is Andy Warhol's *Endangered Species* series, 10 silk-screen prints from 1983, with each featuring a different endangered animal. (*Through Sun Jan 6*) **KK**

White River Valley Museum

Sasquatch: Ancient Native Perspectives on the Mysterious Beings of the Woods Discover Native American mythical traditions and lore that may have spurred cryptozoological legends: the giantess Dzoonokwa or Slapu, Sasquatch, and other humanoids. (*Through Sun Dec 16*)

Wing Luke Museum

Visions of Pasifika: Light from Another World This exhibit focuses on Pacific Islander artists, incorporating tradition while looking to the future. (*Through Sun Nov 11*)

★ **Wham! Bam! Pow!: Cartoons, Turbans, and Confronting Hate** Vishavjit Singh responds to xenophobia—which he experienced plenty of after September 11, 2001, as a Sikh American lumped in with other South Asians and Middle Easterners—with a superhero series about a Sikh anti-bigot. (*Through Sun Feb 24*)

★ **Lore Re-Imagined: Shadows of Our Ancestors** Curator Chieko Phillips has brought together three artists who make work that engages the cultural traditions of previous generations. Satpreet Kahlon uses embroidery and textile techniques passed down by her mother and grandmother to create soft works with strong critical subtexts. Seattle-born artist Alex Anderson studied ceramics in Jingdezhen and Hangzhou, China, and currently lives and works in LA, making work that probes the moral and physical decay lurking behind seemingly flawless facades. Also known as a photographer, Megumi Shauna Arai's *Unnamed Lake* uses the Japanese hand-stitched embroidery technique of sashiko to reflect on the physical, mental, and emotional implications of the act of mending. (*Through Sun April 14*) **EP**

GALLERIES

Abmeyer + Wood

★ **Cristina Córdova** A sculptor of realistic human forms with surrealistic accoutrements as well as an accomplished painter, Córdova folds the history of European and sometimes even ancient Egyptian statuary within contemporary sensibilities. (*Through Sat Sept 29*)

Christina Bothwell This glass artist writes that birth, death, renewal, and the unseen emerge as themes in her work, which depicts babies, animals, and children "as they embody the essence of vulnerability." (*Oct 4–29*)

Kymia Nawabi: Wound to Wonder Nawabi combines fantastical, mythological, animal, and earthy representations to express her "journey in finding balance and peace from having gone from being wounded to being given beautiful wonder." (*Dec 6–31*)

A/NT Gallery

Emergencia Artística As part of the MEXAM Northwest Mexican American cultural festival, the community gallery will show work by locals. (*Through Sun Sept 30*)

Art by Vikram

Lil' Reaper and Friends See cutesy 'n' spooky Halloween-themed art by Vikram Madan. (*Thurs Oct 4 & Sat Oct 13*)

Smorgasbord Check out an array of Madan's art in acrylics and oils. (*Thurs Nov 1 & Sat Nov 10*)

Annual Holiday Art Show Pick up some oil and acrylic paintings for the holidays. (*Thurs Dec 6 & Sat Dec 8*)

artEAST Art Center

Kamla Kakaria: Embracing My Indianness Kakaria paints, sculpts, and prints in the bright colors of Indian festivals. Her centerpiece is made from "hundreds of white beeswax covered flowers." (*Through Mon Oct 1*)

ArtXchange

William Song: New Works William Song of Vashon Island captures energy and light through vibrant color abstractions, responding to changes in his own life due to medical conditions. (*Through Sat Sept 29*)

Atelier Drome

★ **Anna Macrae: Morphing Landscapes** Increasingly recognized Northwest artist Anna Macrae builds landscapes through frenetic, colorful lines, "awkward marks," and blotches of color. (*Through Fri Sept 28*)

BONFIRE

Juli Adams: I Saw the Face of Hecate This show uses witchy iconography to explore the Pop Surrealist artist's "deeply feminine journey into darkness where [she] found the treasures of the underworld." Alongside her paintings, you'll see dolls, bone mobiles, and other creepy treasures. (*Through Sat Sept 29*)

Bridge Productions

★ **Sue Danielson: Intangible Horizon** Sue Danielson's vibrant abstractions trace geographical journeys over nameless city maps. (*Through Sat Sept 29*)

Center for Architecture & Design

Transparency: SAF Model Exhibit For Seattle Architecture Foundation's 21st annual Model Exhibition, designers have created model structures that exemplify the principles of "trust and openness among citizens, government, and private organizations." (*Through Sat Nov 24*)

Center on Contemporary Art (CoCA)

★ **Gary Hill: Linguistic Spill ([un]contained)** Gary Hill's piece at last year's *Out of Sight* was tucked away in a dark corner of the basement, marked by a sign warning of flashing strobe lights. In the center of the room was a bench where viewers could sit and take in a slow-paced yet high-intensity experience that pushed the liminal boundaries of perception. *Linguistic Spill ([un]contained)* promises a similar audiovisual overload. "The immersive installation is not for the faint of heart," warns CoCA's promo text. Using electronic audio signals and a pile of video projectors, the artist aims to approximate pre-linguistic structures of perception—the "space where hieroglyphs are born." (*Through Sat Sept 29*) **EP**

Clarke & Clarke Art + Artifacts

Chris Baumgartner: Infused Abstract See richly textured mixed media abstracts, mostly made with sumi ink and acrylics. (*Through Mon Oct 1*)

Cole Gallery

Kyle Paliotto, Susan Deihl Check out these artists' landscapes and farm scenes. (*Through Mon Sept 17*)

Columbia City Gallery

All Member Review Muse over art by Jacqui Beck, Joanne Bohannon, William Booze, Abby Ganong, and many other members of the gallery. (*Through Sun Sept 23*)

★ **ROAR: Your Voice, Your Story, Our Truth** Dwana Holloway of studio e, photographer Naomi Ishisaka, and Elisheba Johnson of the Seattle Office of Arts and Culture's Public Art Project have juried this open-call art exhibition. (*Through Sun Sept 23*)

Glow Up! As the long days shrink and the sun sets ever faster, comfort your eyeballs with neon art by Jeremey Bert, Mark Ditzler, Kelsey Fernkopf, Cedar Mannan and Lia Yaranon Hall, and Noble Neon. (*Sept 26–Nov 11*)

Osa Elaiho, Kate Harkins, Saundra Fleming, Juliette Ripley- Dunkelberger Discover new work by gallery members. (*Sept 26–Nov 11*)

Consulate of Mexico

Adrían Gómez: NosotrUS Mexican American artists reflect on identity in this collection of six solo exhibitions. Adrián Gómez will kick things off with sculptures exploring Latinx-related historical and social issues U.S. (*Through Sun Sept 30*)

Core Gallery

Mark Callen, Jeff Olson Callen paints vivid and precise landscapes, with a penchant for mountainous and foresty terrain. Jeff Olson paints brightly colored acrylics that focus on articulated brushstrokes (like elongated pointillism). (*Through Sat Sept 29*)

Melinda Hurst Frye Through her photography, Frye investigates themes of "roots," nature, families, ecosystems, and the passage of time. (*Oct 3–27*)



COURTESY OF THE ARTIST

Zack Bent: 'In Memoria'

OCTOBER 4–NOVEMBER 10

A father and three sons explore time and regrowth. (*Glassbox Gallery*)

THINGS TO DO → *Art*

Scott Mayberry: New Work Inventive mixed-media maker Scott Mayberry mocks "social constructs" with visual puns and surreal imagery. (*Oct 3–27*)

Chris Sheridan: What Words Could Not Express Sheridan, whose work sometimes leans toward allegory, paints the wonder of his experiences in Iceland. (*Oct 31–Nov 24*)

Lost on the Way Home In this dual exhibition by painter Amanda Hood and sculptor Jon Kamrath, hope shines forth in a tale of survival in "a landscape on the verge of destruction." (*Oct 31–Nov 24*)

CORE Holiday Show The gallery's annual group exhibition returns with contributions from across the artist collective. (*Nov 28–Dec 15*)

Cornish Playhouse at Seattle Center

Neddy Artist Awards Exhibit One of the largest and most prestigious art awards in the state of Washington, the Neddy Awards provide cash prizes to outstanding artists living in the Puget Sound region. (*Nov 5–Jan 9*)

Davidson Galleries

★ **Eunice Kim: Nature Stories** This Seattle printmaker developed allergies to the chemicals generally used in the practice, and so developed a more environmentally friendly and healthy process, which produces variation in prints. She creates images formed by spots in simple formations, perhaps reminding you of magnified microbes or of a more subdued Yayoi Kusama. (*Through Sat Sept 29*)

★ **Sister Mary Corita Kent: Selected Works** Born in Fort Dodge, Iowa, Sister Mary Corita Kent entered a convent at age 18. In 1947, during graduate school at the University of Southern California, she fell in love with screenprinting. Influenced by Andy Warhol, the slogans of the Civil Rights era, and her own commitment to consider poverty, racism, and injustice from a spiritual perspective, Corita Kent created one of the boldest, most distinctive bodies of 20th century poster art. After heading up the art department at Immaculate Heart College in Los Angeles for a number of years (where she could often be seen screenprinting in a full nun's habit) she left the order and moved to Boston, where her work took on a more introspective style. (*Through Sat Sept 29*) **EP**

Facèré Jewelry Art Gallery

Signs of Life Jewelry and literary arts make felicitous bedfellows in this exhibition honoring *Signs of Life*, a journal now in its 14th year of publication. The artists Jenine Bressner, Daniel DiCaprio, Kirk Lang, Maia Leppo, Tara Locklear, Megan McGaffigan, Kranitzky & Overstreet, Melinda Risk, and Liaung-Chung Yen have been inspired by writers Claudia J. Bach, Ellen Wade Beals, Stuart Greenman, Holly J. Hughes, Sharon Mentyka, Matthew Nienow, Roz Ray, Molly Thornton, and John Mark Tucker. (*Oct 3–23*)

Fantagraphics Bookstore and Gallery

Nick Thorburn: Penguins Nick Thorburn, formerly the frontman of the Canadian indie rock group Unicorns, makes his debut as a graphic novelist in *Penguins*. He tells sad tales of the dumpy little birds, who, he says, "go through a lot of a hell that could be avoided if they had the ability to fly." (*Sept 12–Oct 31*)

★ **Short Run Marathon Exhibition** Prolong the excitement of the year's biggest indie comics event in Seattle, Short Run, with this exhibition of festival guests Mimi Pond, Carol Tyler, Anna Haifisch, Olivier Schwauren, Antoine Maillard, Rina Ayuyang, Ali Fitzgerald, Eroyn Franklin, and November Garcia. (*Nov 2–Dec 5*)

FoodArt Collection

Joan Stuart Ross and Rachel Maxi: Oysters Two artists depict the delicious bivalves that so invite our lascivious slurps. (*Sun Oct 21*)



COURTESY OF G. GIBSON GALLERY

Eirik Johnson

OCTOBER 19–DECEMBER 1

Check out, Johnson's light boxes, sound installations, and photographs. (*G. Gibson Gallery*)

Form/Space Atelier

Jeffrey Rakien Nomura: Before Flowers Jeffrey Rakien Nomura's ceramic sculptures are inspired the work of his grandmother, who herself was a ceramicist and a master of ikebana, the Japanese art of floral arrangement. (*Through Thurs Dec 13*)

Foster/White Gallery

★ **Janna Watson** In the early 20th century, nonobjective painting was seen as something revolutionary. Today, it feels almost quaint and anachronistic, as though every painting for its own sake that the universe could possibly need has already been made. The large-scale mixed media works of Toronto-based painter Janna Watson stand in defiance of this trend. Large brush strokes and small bursts of color wiggle and dance on soft gradients like visual music. A recent article from Artsy named Watson's paintings among the most collectible offerings at the Seattle Art Fair, but even if you're not in the market to buy art, these are very nice to look at. (*Through Sat Sept 22*) **EP**

Allison Collins Collins's Eastern Washington and San Juan oil landscapes mix inspirations from mosaics, quilts, and other pattern-based arts. (*Oct 4–20*)

Eva Isaksen Isaksen makes monoprints using materials from her garden, then layers the results with an acrylic medium. (*Nov 1–24*)

Sarah McRae Morton The shadows of ancestors loom in Morton's art in this exhibition with themes of spirit and lineages. (*Dec 6–23*)

G. Gibson Gallery

Paul Berger: Multiplex This longtime photographer, who began work in digital electronic art in 1981, uses sequences of photos and texts to craft surreal sequences or narratives in the mind of the viewer. (*Through Sat Oct 13*)

Robert C. Jones: Drawings See work by a painter versed in rhythmic abstraction. (*Through Sat Oct 13*)

★ **Eirik Johnson** What motivates people to carve their initials into the bark of a living tree? This fall, local publisher Minor Matters will be releasing *PINE*, a book of new photography by Neddy-award winning artist Eirik Johnson. For this body of work, Johnson has photographed found instances of tree graffiti, considering the circumstances that might have prompted people to leave such marks. To accompany these images, Johnson has commissioned a digital mixtape by an exciting roster of musicians including SassyBlack, Newaxeyes, Whiting Tennis, and Tenderfoot. This exhibition timed to the book's release will showcase Johnson's work in color photography, illuminated light boxes, and sound. (*Oct 19–Dec 1*) **EP**

Gallery 110

★ **David Haughton: Angry White Men** The title is pretty self-explanatory, but the "neo-Nazis, angry protesters and livid gun advocates" populating Haughton's turbulent canvases are genuinely alarming. He forces us to see the rage, despair, and perverse camaraderie of the so-called "alt-right." (*Through Sat Sept 29*)

Li Turner: Notorious Women Concurrent with fellow gallery member David Haughton's portraits of male right-wingers, Li Turner paints nonrealistic watercolor depictions of much less objectionable "female risk-takers," like Oprah, Mata Hari, and Annie Oakley. (*Through Sat Sept 29*)

Leonardo Lanzolla: Visions of Global Influence The gallery says this exhibition features "colorful visionary characters and creatures, tracing intuitively mankind's spirit and personalities with quotes, signs and symbols of global influence." To be honest, we're not 100% sure what that means, but Lanzolla's surreal mixed-media-on-clayboard portraits are whimsical and charming—and plenty weird enough not to be cloying. (*Oct 4–27*)

Susan Gans: Counterpoint Photographs of "urban life and suburban places" are juxposed with abstract images. (*Oct 4–27*)

Susan J. Christensen: Imaginary Friends Exercise your whimsy with Christensen's imaginary mixed-media fantasy characters on tiny canvases. (*Oct 4–27*)

David Beckley: Photographs Beckley's trademark portrait style uses flashlight illumination and long exposures in a darkened room. He also works in collage and landscape. (*Nov 1–Dec 1*)

Mimi Cernyar-Fox: Water, Water Everywhere Cernyar-Fox is often preoccupied with endangered bird populations and the degraded sea. Here, she plays with "a free standing screen of *The Rime of the Ancient Mariner*, a boat anchor and expressionist painting." (*Nov 1–Dec 1*)

Sally Ketcham: Paintings Ketcham is proficient in abstracts, prints, mixed media, collage, and painting. (*Nov 1–Dec 1*)

Gallery 4Culture

★ **Lawrence Pitre: We Are One** Eschewing traditional perspective or shading in favor of a surreal impression of depth, and opting for a folk-art aesthetic, Lawrence Pitre depicts the Central District's history of European, Chinese, Jewish, African American, and Filipino communities, as well as its changing demographics today. (*Through Thurs Sept 27*)

★ **Haein Kang: Illusion** Haein Kang, a Ph.D. candidate at DXARTS at the University of Washington, overlays technology onto human experiences and broadcasts the results of this interplay. For *Illusion*, Kang travels straight into the brain with an interactive installation that is activated by EEG signals. The instructions are simple: "Have a seat. Close your eyes. Focus on your breathing. Your brain waves will produce a rhythm." As part of the show, Kang will host a "Gentle Introduction to EEG" workshop on October 11 for people to try out the headset. (*Oct 4–25*) **KK**

★ **Kristen Ramirez** If you've ever ridden your bike all the way to Bothell on the Burke-Gilman trail, you've seen the work of Kristen Ramirez—a dazzling, 250-foot mural of zig-zags and geometric shapes that lines the inside of the Wayne Tunnel in vibrant shades of orange, purple, and gold. Ramirez is a visual artist, activist, and educator with an MFA in printmaking—a set of processes for creating multiple images by transferring ink onto paper. For her 4Culture exhibition, Ramirez will be using silkscreen, neon, and sandwich boards to explore the role of human beings in creating the dystopian epoch of the geological present. (*Nov 1–Dec 7*) **EP**

Ghost Gallery

Katrina Haffner: New Work Arts journalist and artist Haffner will show work. (*Sept 13–Oct 7*)

Lucas Vidaña: New Mixed Media Work This painter, public artist, curator, and glass muralist has been an advocate for people with disabilities and other marginalized artists. He generally paints soulful portraits with surreal or abstract colors and backgrounds. (*Oct 11–Nov 4*)

Isvald Klingels: New Mixed Media Work This artist and commercial illustrator has worked for *Vogue*, the Barbican, Sony BMG Records, Sub Pop, Absolut Vodka, *Elle*, Goldfrapp, Oasis, *City Arts*, and many more. Isvald is a self-proclaimed obsessive with a fondness for textile arts and wild, cosmic patterns. (*Nov 8–Dec 9*)

Glassbox Gallery

★ **Zack Bent: In Memoria** In the summer of 2014, Zack Bent began taking his three sons on regular pilgrimages to a plot of land just south of Cle Elem, Washington. When he began visiting this site, it had just been burned by a forest fire; today, the region is showing signs of regeneration and regrowth. Through a series of photographs of his children interacting with the land over the span of four years—as well as sculptures made from overwintered tarps—Bent has documented not only the transformation of the land, but also the growth of his children into adolescents. It's a way of experiencing the land that many of us aren't accustomed to, in which time is subordinate to space, rather than the other way around. (*Oct 4–Nov 10*) **EP**

Greg Kucera Gallery

Marie Watt: Companion Species Watt experiments in many forms—monumental sculpture, tapestry, print, etching—but returns frequently to animal forms, indigenous knowledge, and powerful words. (*Through Tues Oct 23*)

★ **Claude Zervas: Starlings** "Conscious thought is so overrated," Claude Zervas says while we're discussing his recent body of work. *Starlings* is a series of thickly layered oil paintings that—if anything—are a meditation on the fickle, tricky, and long-drying medium. Zervas has always leaned more toward minimalism with 3D and video work stripping nature and science to their most essential components and presented in abstracted ways. Zervas returned to painting about five years ago starting with pen and ink drawings, continuing on to acrylic, then—encouraged in part by Joe Park—landing on oils which he described as "a revelation." The months-long process of layering rich pigment and cutting it away allows Zervas to have new ideas about the work while stripping it of any overt meaning. (*Sept 13–Oct 23*) **KK**

★ **Margie Livingston: Extreme Landscape Painting** Margie Livingston never hesitates to test the limits of what can constitute a painting, like when she constructed a harness to drag a heavy canvas behind her, or when she used poured and woven acrylic to make paint sculptures. Given the bold title of this exhibition, we're excited to see what this Neddy, Arts Innovator, and Betty Bowen Award-winning experimenter has in store. (*Nov 1–Dec 22*)

★ **Saul Becker: Uneven Terrain** A Saul Becker landscape might be a painted sky hanging over a photographed sea on a piece of paper that fits in the palm of your hand. Real places are pulled into a frame, altered digitally and mechanically, and Frankensteined together enchanting monsters for your viewing pleasure. This is one way to be a contemporary landscape painter, to extend the tradition of using a flat surface and paint to evoke place, within a society awash in photography. (*Nov 1–Dec 22*) **JEN GRAVES**

The Grumpy Old Man's Comics, Arts & Collectibles

Susanne Werner Discover mixed-media abstract landscapes by this Bellevue artist. (*Through Mon Oct 22*)

Comics Portfolios from the "Kevin Collection" Check out comics from the portfolios of artists like Frank Frazetta, Barry Windsor Smith, Jeff Jones, Will Eisner, and Bernie Wrightson. (*Through Wed Oct 24*)

The Kevin Collection The gallery/shop will have more than "14k comic books," Disney memorabilia, and comics arts portfolios. On Halloween, come to pick up a free comic book. (*Opens Thurs Oct 25*)

Harris Harvey Gallery

Ed Kamuda and Gregg Laananen: Messengers from the North Ed Kamuda is an inheritor of the Northwest School style, eschewing traditional realism to make colorful abstractions of nature. Laanenen is similarly abstract, but has a stronger sense of perspective. (*Through Sat Sept 29*)

Emily Wood: Sky, Field, and Shore Tacoman Emily Wood's warm, bright paintings depict landscapes of the Pacific Northwest—focusing not on the dripping rain forests and glittering Sound of the West, but on starker, drier scenes from Eastern Washington and Montana. (*Nov 1–24*)

Thomas Wood: New Paintings and Prints Bellingham landscape and print artist Wood continues his emphasis on the beautiful Northwest. This exhibition includes recent oils as well as older intaglio work. (*Dec 6–29*)

Hedreen Gallery

★ **Gravity Jokes** Artists and comedians have worked at the meeting place of comedy and sculpture in an exhibition that gives rise to a new maxim: Art plus gravity = comedy? That's right: E.T. Russian, Dewa Dorje, Andy Fallat, Philippe Hyojung Kim, Khadija Ann Tarver, and Mario Lemafa communicate through their various media and "tell jokes about gravity and/or jokes with gravity." We're falling over ourselves to see what they've cooked up. (*Through Sat Oct 20*)

Jack Straw New Media Gallery

★ **Chun Shao: Silicone Love–Her Garden** The internet generates and absorbs our desires, giving scopophilia—the pleasure of watching—an almost infinite playground. If this virtualized realm of desire were condensed into a single form, what would it look like? DXARTS Ph.D. candidate Chun Shao makes "video-mapped gestural sculptures" that may provide an unsettling response. You can find a previous riff on this idea, *Silicone Love - Her Finger*, on Vimeo: a pulsing, illuminated, jellyfish-like object made of a lampshade, motors, baubles, and gauze. Like the Web, as you look into it, it yields and responds to your imagination. (*Through Fri Oct 19*) **JZ**

Jacob Lawrence Gallery

★ **10 Études for Summer** Second-year UW MFA students exhibit studies ("études") of particular techniques. The artists include Granite Calimpong, Lucy Copper, Abigail Drapkin, Jackie Granger, Baorong Liang, Sean Lockwood, Brighton McCormick, Charles Stobbs III, Emily Charlotte Taibleson, and Connor Walden. (*Sept 26–Oct 13*)

James Harris Gallery

Alexander Kroll: Five Paintings Alexander Kroll's past exhibitions of abstracts at this gallery have been satisfyingly immediate and satisfyingly sophisticated. (*Through Sat Oct 13*)

Mark McKnight: Turn Into McKnight's black-and-white photography is poetically stark and somberly printed. (*Through Sat Oct 13*)

Kirkland Arts Center

Spellbound Geneva Baldauf has curated a selection of feminist pieces playing with witchy imagery and elements of paganism. The artists are Carrie Ann Baade, Marlene Seven Bremner, Yuko Ishii, and Chris Sheridan. (*Sept 18–Nov 10*)

Clay? VII Exhibition The seventh edition of this biennial presents diverse works in ceramics. (*Through Sat Sept 22*)

Apparitions Just in time for the early-dark season, curator J. Gordon has gathered a set of international artists to depict "the ideas behind supernatural beings and creatures in both folklore and pop culture." Paranormal lovers, be aware. (*Oct 2–Nov 21*)

Linda Hodges Gallery

Michael T. Hensley, Polina Tereshina Portland's Hensley brings a street graffiti aesthetic into the studio, with slashes, scratches, and symbols lending bold expression to layers of paint. Polina Tereshina depicts figures of ambiguous or shifting genders who hover in shadowless space alongside cacti and furniture. (*Through Sat Sept 29*)

★ **Ursula Rose** Ursula Rose conjures parts of nudes, portraits, and still lifes in watercolor. (*Through Sat Sept 29*)

Gayle Bard, Samuel Blatt Gayle Bard's cloud paintings and landscapes expose what she calls "perceptual dissonance." Samuel Blatt usually employs oils to depict old-fashioned people in photographic glimpses, highlighting the weirdness of these ephemeral moments. (*Oct 4–27*)

Iain Mangum This senior at Cornish College of the Arts plays with photography, both analogue and digital, adding elements of mixed media. (*Oct 4–27*)

Heidi Oberheide, Patricia Hagen Oberheide tends to mess around

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Nancy Guppy & Screenwriter Bob Nelson. Photo © Ernie Sapiro



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Caitlin Berrigan (U.S., born 1981), *Imaginary Explosions* (video still), 2018. HD video. Image courtesy of the artist.

Henry

Between Bodies

Oct 27, 2018 –
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HENRY ART GALLERY HENRYART.ORG









THINGS TO DO → *Art*

with abstract shapes in nature, like in her series portraying crowded vertical trees in wild colors. Hagen works in figurative landscape, with blunted brushstrokes and gloomy colors perfectly suited to the Pacific Northwest. (*Nov 1–24*)

Joseph Parker This artist from Eastern Washington layers mixed media over photographs. Their goal is to "queer the world" through the power of artistic exploration. (*Nov 1–24*)

M. Rosetta Hunter Art Gallery

★ **Orchids and Evergreens: Thai and Seattle Printmakers** Seattle Print Arts, with the help of Nikki Barber and Miranda Metcalf, brings together floral prints from artists in Chiang Mai and Bangkok as well as in the Northwest. See work by, among others, Seattleites Claire Cowie, Kim Van Someren, and Romson Bustillo and Thailanders Kittikong Tilokwattan, Orn Thongthai, and Srijai Kuntawang. (*Sept 24–Oct 18*)

PNW Cosplay and Cosplayers Exult in the colorful world of cosplay in an exhibition full of photography by Shiboney (aka 2ManuallyFocus) plus props and foam objects by indie smiths. (*Oct 22–Nov 20*)

★ **Youth in Focus** For the past 25 years, low-income city youth have expressed themselves and captured glimpses of their daily lives thanks to Youth In Focus's arts program, which pairs the young photographers with adult mentors. (*Nov 27–Dec 12*)

MadArt

★ **Maja Petrić: We Are All Made of Light** Who knew that there were so many awards for light art? Maja Petrić knows, because she's either won or been nominated for a number of them. A Ph.D. in DXARTS (digital art and experimental media) from University of Washington, she's contributing to the Borealis Festival of Light with an exhibition called *We Are All Made Of Light*, in collaboration with computer scientist Mihai Jalobeanu. Artificial intelligence generates "audiovisual trails" of every visitor, combining them with the traces of previous gallery-goers. (*Oct 6–Nov 21*)

Mainframe

Star Gazing: A Paul Hernandez Retrospective Enjoy a panorama of the work of Paul Hernandez, a witness to the birth of grunge in Seattle. See unknown images of Chris Cornell, Jeff Ament, Layne Staley, and other stars of grittiness. (*Through Sun Oct 7*)

Mariane Ibrahim Gallery

Kudzanai Chiurai: We Live in Silence The "first black student to graduate with a BA Fine Art from the University of Pretoria," this politically oriented Zimbabwean artist and filmmaker has had work shown at the Victoria and Albert Museum and the Museum of Modern Art. His short work "Iyeza" was included at Sundance Film Festival in the New Frontier program. (*Sept 13–Oct 29*)

Alexandra Karakashian: Undone Based in Capetown, this young, award-winning Johannesburg-born painter has been frequently exhibited in her home country as well as at the 1-54 Contemporary African Art Fair in London. (*Nov 8–Dec 22*)

Mercer Island Community Center

Northwest Collage Society The modernist art form of collage meets Northwestern creativity. (*Through Fri Oct 26*)

METHOD

Priscilla Dobler: La Cocina Weaver and installation artist Dobler combines a kitchen with audio interviews about food and identity with women from various backgrounds. (*Sept 14–Oct 27*)

Virginia Maksymowicz: Invisible Alignment This artist works in relief, often using the visual language of "architectural ornamentation" to reflect metaphorically on the human form. She says: "Invisible Alignment specifically addresses the quest for aesthetic and physical perfection." (*Nov 2–Dec 1*)

Out of the Box Past gallery exhibitors Cathy McClure, Casey Curran, and Markel Uriu have been invited to display artworks in shadow boxes. Attend the silent auction on December 18 to pick up some lovely art and raise money for the gallery. (*Dec 7–18*)

Michael Birawer Gallery

Layne Cook: Through Rose Colored Glasses See oil scenes of our fair city by this artist. (*Through Sun Sept 30*)

Kippi Leonard This artist uses alcohol inks to create fluid, colorful, ethereal abstracts. (*Oct 1–31*)

Genna Draper Draper's mixed-media canvases may be abstract or representative, but they tend to be highly textured, layered, and earthily colored, sometimes mixing in elements of collage. (*Nov 1–30*)

Mount Analogue

★ **Aidan Fitzgerald** On August 22, Cold Cube Press co-founder Aiden Fitzgerald staged a performance in which he sat in a folding chair, dressed in white from head to toe, and scrolled through his phone for eight continuous hours. This performance—which was live-streamed on YouTube—is one of Fitzgerald's meditations on the work of art in the age of digital content creation. In the 1930s, Walter Benjamin wondered if the work of art reproduced mechanically could retain any of the "aura" of the original. Today we might ask something different: If there was no one there to Instagram it, did the work ever exist in the first place? (*Through Sat Sept 29*) **EP**

Park Lane

Ed McCarthy: Pareidolia People McCarthy's art features geometrical shapes made from the materials of industry, hinting at his background in engineering. (*Through Thurs July 25*)

Patricia Rovzar Gallery

Z.Z. Wei: Sojourn See stoic and pastoral paintings by Z.Z. Wei that will transport you "to a place where time stands still." (*Through Sun Sept 30*)

Terry Turrell An autodidact mixed-media painter and sculptor, Turrell exults in highly textured techniques that often incorporate recycled materials. (*Oct 4–28*)

Patrick LoCicero LoCicero's pieces combine painting and collage to create clear, iconographic compositions. For materials, he draws on "the Kama Sutra, antique children's books, letters and journals." (*Nov 1–25*)

Celebrate Art: 26th Annual Group Exhibition The gallery will celebrate 26 years of existence in a group show. (*Dec 1–28*)

Photographic Center Northwest

By the Book: 9+ Designers Delve into photographic monographs and the art of design as a collaborative process in this display of over 100 books. (*Through Thurs Dec 13*)

Phylogeny Contemporary

Suzy O'Mullane and Mauricio Vergara: Analog Divergence These two contemporary Europeans depict animals in their surrealistic and figurative art. (*Sept 14–Oct 26*)

Pottery Northwest

Pots for Plants: Work by Ciara Jackson Potted plants are little gaps between what the gallery description calls the "indoor/outdoor divide," and Ciara Jackson uses them to reflect on nature and artifice. (*Through Fri Sept 28*)

★ **UnWedged: A National Juried Exhibition** UnWedged is Pottery Northwest's annual, national Juried Contemporary Ceramic Exhibition. This time, it will be juried by potter Julia Galloway. (*Oct 5–26*)

Lynne Hobaica Ceramicist Hobaica closes out her residency at the pottery center with a solo exhibition. (*Nov 2–23*)

Holiday Party & Shop This local, handmade art market will have pottery and other small gifts for sale as you prepare for the holidays. (*Dec 3–21*)

Prographica / KDR

★ **Phillip Levine, Dale Lindman** Levine was recently the subject of a book published by the Museum of Northwest Art. His sculptures and drawings have netted him a Washington State Governor's Award and are exhibited in many collections and museums. Abstract painter Dale Lindman has received multiple prizes, including the Minnesota State Arts Board, Ford Foundation Scholarship, Northwest International Art Competition at the Whatcom Museum, and a Morris Graves Foundation residency. (*Through Sat Oct 13*)

Tim Lowly, David Bailin Tim Lowly's art is based on the "mystical agency" he sees in his 33-year-old daughter Temma. David Bailin's drawings are his last collaboration with his father, who suffered from a memory disorder at the end of his life. (*Oct 18–Dec 1*)

Group Exhibition A group of artists will show work. (*Dec 6–22*)

Puget Sound Group of Northwest Artists Gallery

Puget Sound Group of Northwest Artists' 90th Anniversary Gallery Exhibition According to the organizers, this group was "the first professional artists' group In the Northwest.‚Äù Among its constituents, it has numbered Guy Anderson, Morris Graves, Mark Tobey, Edwin Burnley, Kenneth Callahan, Fay Chong, and William Reese. You can drop in to discover pieces by past and current artists. (*Through Sat Oct 27*)

Push/Pull

★ **Nightmare of Ages** Delight in all that is demonic and monstrous (and involving "dirty ugly punks") at this exhibition. Dewey Guyen, the featured artist, draws on vellum overlaying work by other artists, including Farel Dalrymple, Nick Gucker, Kiriska, Max Clotfelter, Seth Goodkind, Angelita Martinez, Eric Priestley, Marc J Palm, Heidi Estey, Gentian Osman, and Marco Kelso. The art will be collected in an eponymous book. (*Sept 20–Oct 27*)

Hypnopompic Dreamland Featuring Maxx Follis-Goodkind Quirky Push/Pull collective member Maxx Follis-Goodkind shares weird visions from the "period of sleep right before waking." (*Oct 18–Nov 13*)

Collective Conscience The art cooperative invites past and current members to contribute work under $100 to this non-themed exhibition. All the pieces are ready to take home, and you can also buy an issue of the second *Collective Conscience* comics and illustrations anthology. (*Nov 15–Dec 31*)

Re:definition

★ **Re:Definition 2018: Celebrating 90 Years of Community, Culture and Space** For the Paramount's 90th birthday, respected curators Juan Alonso-Rodríguez, Tracy Rector, and Tariqa Waters preside over an exhibition of their own and other locals' works, including "large-scale panels, ceiling installations, video projection, and a rotating salon wall of artwork created by youth from various non-profit organizations." They've chosen Christopher Paul Jordan, Junko Yamamoto, Rhea Vega, Kenji Hamai Stoll, Joe (wahalatsu?) Seymour, Jr., and Gabriel Marquez to display work with them in the gallery. (*Through Sun Dec 30*)

Robertson Garage

Alloy & Pffft: Sara Osebold and Ellen Ziegler These two artists

collaborate on an exhibition about investigating their "tendencies to scavenge." (*Sun Sept 23 & Sun Oct 7*)

Roq la Rue

★ **Lush Life 6 Group Show** After a two-year hiatus, Kirsten Anderson is transitioning Creatura House back to Roq La Rue with a themed exhibition of work influenced primarily by natural imagery. Work in the show includes ethereal imagery combining analog and digital techniques of ghostly figures by Kazuki Takamatsu, hyperrealist wildlife oil paintings that elevate animals to a monumental status by Josie Morway, the candy-coated darkness of Brandi Milne's pop surrealism, and Bella Ormseth's anthropomorphic mushrooms. Other artists: Camille Rose Garcia, Kari-Lise Alexander, Lola Gill, Casey Curran, Kai Carpenter, Rebecca Chaperon, and Sarah Leea Petkus. (*Oct 3–28*) **KK**

SAM Gallery

Bold Types This exhibition favors the brave Harold Hollingsworth, Kellie Talbot, Liz Tran, and Junko Yamamoto—bold visual artists who mix "text, typefaces, signage, psychedelia, and symbols." (*Through Wed Oct 3*)

Digital Maneuvers Troy Gua, Iskra Johnson, Stephen Rock, and Kate Sweeney are all local artists who use digital tools at some point (or at all points) in their process. The gallery highlights the results of this marriage of physical and digital creation. (*Oct 4–28*)

45th Anniversary Show The gallery celebrates its 45 years of highlighting up-and-coming artists with a show of SAM Gallery veterans like Deborah Bell, Linda Davidson, Nichole DeMent, Kate Protage, and Chris Sheridan. (*Nov 1–28*)

Collectors Choice An important question that is all too important but often invisible in gallery descriptions: Who's actually buying the art? This show pairs artists and those who collect their work (often on behalf of corporations), including the respective collector-artist sets Christine Carosi and Ryan Molenkamp, Gary Ford and Sheryl Westergreen, Karen Sutherland and Kathy Hastings, Joe Vilardi and Troy Gua, and Cliff Webster and Kate Protage. (*Dec 6–30)*

Schack Art Center

Schack-toberfest: Glass Pumpkin Patch & Harvest Art Immortalize your fall spirit by choosing from over 700 glass pumpkins and gourds, handcrafted in the Schack glass-blowing studio, to "pick" and purchase. (*Sept 13–23*)

Voyager: Steve Jensen This funerary boat sculpture series began as a tribute to a deceased friend, a Norwegian fisherman and boat-builder. It continues as Jensen's way of coping with personal grief. (*Oct 4–Nov 3*)

Holiday Art Exhibit Buy glass and ceramic art and pieces by the Northwest Pastel Society at this regionally focused holiday art market. (*Nov 15–Dec 29*)

Shift

Karen Klee-Atlin: Some Obstructed Views Toronto-born Klee-Atlin applies her experience overseas to her art, referencing "folk religious sculpture, industrial training manuals, and scarecrows" in her oil paintings. (*Through Sat Sept 29*)

Dawn Endean: Requited The artist honors the "vulnerability," grace, and gentleness of dogs through soulful color prints. (*Oct 4–27*)

★ **Ken Barnes: oYo** Former rock climber and current sculptor Ken Barnes shapes elegant, simple objects in beautiful stone. In his new show, he concentrates on the "oYo form," which he's been exploring for the past 20 years. The oYo has two vertical holes drilled through the stone, offering a window into its core. (*Oct 5–27*)

Cynthia Hibbard Landscapes are rendered abstractly in multiple media. (*Nov 2–30*)

David Hibbard Hibbard hangs photos of the gorgeous Olympic Peninsula. (*Nov 2–30*)

David Traylor: Home This installation juxtaposes paintings and quilts by David Traylor with writings by William Marsh and sound design by Steve Braunginn. (*Dec 7–29*)

Robin Arnitz: New Figures Arnitz paints in a figurative and emotive mode; her series in the past have included self-portraits with her facial features erased and her identity only guessable from what's around her. (*Dec 7–29*)

SOIL

★ **Louder in the dark** In tandem with the ambitious *Becoming American* (read more under "various locations" below), this member artist show highlights and responds to Aram Saroyan's experimental poetry, written from 1964-72. (*Through Sun Sept 30*)

The sight of a simpler negative answer A group show of what the gallery calls "lens-based works," *The sight of a simpler negative answer* features work by London's Angharad Davies, Brooklyn's Alina Tenser, and Seattle's Laura Hart Newlon. They interrogate visual media's abilities to capture "the manifold qualities of objects." (*Oct 4–27*)

n(y)o o Welcome the newest members of this artist collective. Browse the works of John Freeman, Trevor Goosen, Marisa Manso, Peter Rand, and Ilana Zweschi. (*Nov 1–Dec 1*)

Station 7

★ **Genna Draper** Draper's mixed-media canvases may be abstract or representative, but they tend to be highly textured, layered, and earthily colored, sometimes mixing in elements of collage. (*Through Sun Dec 30*)

Statix

★ **The Drawnk Show: ArtCade** The Drawnk, a weekly drawing and drinking meet up at local bars, holds its second group show at Statix. Artists are contributing carnival-themed objects, some of which were commissioned for outdoor activities at Occidental Park this summer. Games like PLINKO! and Art Jenga, as well as facehole photo booths will be on display. The artistic styles of the 50+ artists—including street, cartoon, chalk, illustration, and murals—lend themselves well to the theme. (*Through Mon Oct 1*) **KK**

Ego, Martin Ontiveros, Tom Haubrick See trippy, stark black magic visuals by Martin Ontiveros, digital art by Australia's Ego, and sinister work by tattoo and graphic artist Tom Haubrick. (*Oct 4–30*)

Stonington Gallery

★ **Dan Friday** Lummi glass blower Friday crafts exquisite sculptures based on Native practices like, in this case, cedar bark weaving—an art he encountered growing up with his relative, the Lummi weaver Fran James. The objects are exquisite, paying homage to the intricacy of the traditional craft and adding his own asymmetries and vividly contrasting colors. For this exhibition, he pays tribute to traditional Lummi reefnet fishing. (*Through Sun Sept 30*)

★ **Preston Singletary: Solo Exhibition** Over the course of a career spanning more than 40 years, contemporary Tlingit artist Preston Singletary has become one of the biggest names in the Northwest's thriving, collaborative glass-art community. Challenging the notion that indigenous art must be defined by a relationship to traditional materials, Singletary's work has expanded the notion of what constitutes a "traditional material," creating objects rooted in both history and innovation. Singletary's work is in the collections of many museums around the world. (*Oct 4–28*) **EP**

Raven Skyriver: Confluence Skyriver is a Tlingit glass artist who frequently shows at Stonington. His detailed glassworks are typically representational portraits of local marine and other wildlife, raising awareness of threats to Northwest ecosystems. (*Nov 1–30*)

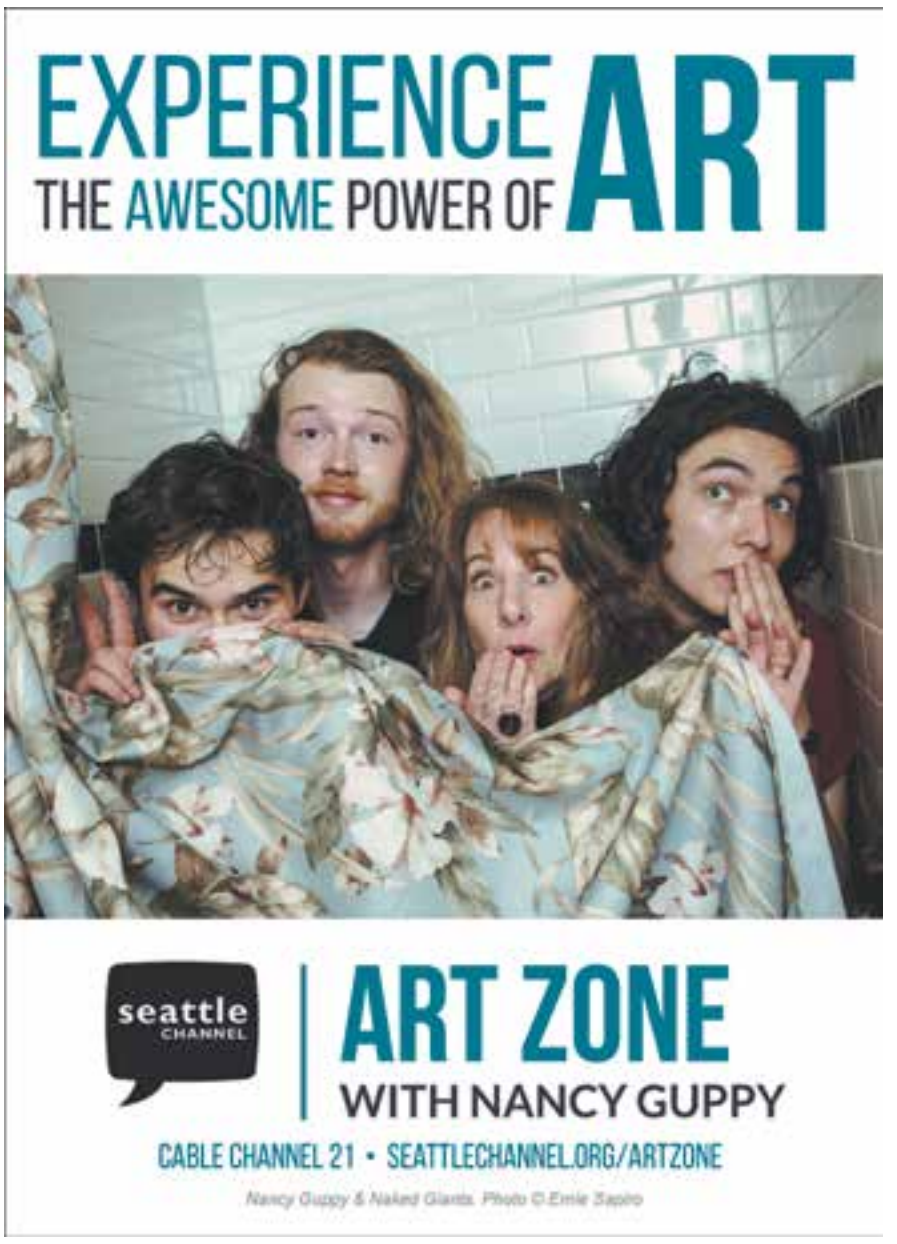


NEIL GREENTREE

'Peacock in the Desert: The Royal Arts of Jodhpur, India'

OCTOBER 18–JANUARY 21

Lavish treasures from a royal family of Rajasthan. (*Seattle Art Museum*)













THINGS TO DO → *Art*

Fast Forward Skateboards and Paddles Drawing a parallel between the skate deck and the paddle, the gallery has asked their coterie of more than 35 mostly Native artists to customize longboards, skateboards, and paddles. Discover intricately implements by Joe David (Nuu-chah-nulth), David R. Boxley (Ts'msyen), Qwalsius Shaun Peterson (Puyallup/Tulalip), Jeffrey Veregge (Port Gamble S'Klallam), and many others. (*Dec 6–Jan 6*)

studio e

★ **Periphery: New Work by Molly Magai** Molly Magai examines factories, highways, and other manmade spaces that we generally see out of the corners of our eyes. Her blurred, dynamic style imitates glimpses from a moving vehicle. (*Oct 4–31*)

★ **Warren Dykeman: Attention Span** Warren Dykeman's paintings, prints and mixed-media works use typography, signs, and the simplified human figure to explore communication and semiotics. (*Nov 8 –Dec 15*)

Suzanne Zahr Gallery

TENACIOUS Twenty artists creating in a variety of media reveal their takes on the "feminine." Just a sample of the invited artists: Nichole DeMent, Lauren Iida, MalPina Chan, and Deborah Kapoor. (*Through Wed Oct 3*)

Tacoma Armory

★ **Michelangelo's Sistine Chapel** This traveling exhibition is a full-scale reproduction of one of the most monumental artistic achievements of the Western world. Unlike the original, this one's available to see up-close. Admission lasts for 1.5 hours. (*Sept 21–Oct 14*)

Traver Gallery

Tim Edwards These glass forms play with transparency and outlines to suggest negative space and two-dimensionality while bringing out vestiges of chance. (*Through Sat Sept 29*)

John Kiley: Radiant Kiley has long been exploring the possibilities of breakage and deconstruction, and for this show, he's used thermal shocks (hot glass) to shatter glass blocks. The exhibition combines recordings from multiple-camera set-ups and sound equipment with the finished sculptures. (*Through Sat Sept 29*)

★ **Dante Marioni** Marioni's lovely and justly celebrated glass art is often a throwback to the beautiful, symmetrical design of Venetian, Greek, and even Etruscan traditions, though he has also created reticello "gourds" inspired by African basketry. But his forms are anything but monotonous: Many of his vessels would look appropriate in a German expressionist sci-fi film. (*Oct 4–27*)

★ **Heike Brachlow** Munich-born Heike Brachlow, now working not far from London, carefully balances her highly varied, colorful, and ingenious glass objects—expect precarious pendulums, columns, tops, and wobbly cylinders. (*Oct 4–27*)

★ **Cappy Thompson** Cappy Thompson is responsible for the 90-foot-long window mural—a woodland/celestial scene of painted glass titled *I Was Dreaming of Spirit Animals* (2003)—at Sea-Tac International Airport. At the gallery this month, see the Seattle artist's smaller but no less vivid engraved glass and multimedia works. (*Nov 1–Dec 22*)

Charlie Parriott Parriott works in Seattle as well as another glass art capital, Prague. He spent 12 years as a colorist at Chihuly Studio before helping to run the hot glass studio at the Museum of Glass in Tacoma. He's won an NEA grant and a Fulbright. The gallery writes, "Parriotti set the Guinness Book world record for producing the world's largest bottle of wine in 2004." (*Nov 1–Dec 22*)

Dick Weiss If you've visited enough gallery shows in Seattle, you might recognize the work of this Everett-born glass artist—but if you've ever flown in through Sea-Tac, you've probably seen his cascading works incorporated into windows at the airport. (*Nov 1–Dec 22*)



STONINGTON GALLERY

'Fast Forward Skateboards and Paddles'

DECEMBER 6–JANUARY 6

See intricately decorated paddles and skate decks by prominent Native artists. (*Stonington Gallery*)

Various locations

★ **Becoming American** The "Pig War" of 1859, so called because it flared up over the shooting of a pig on San Juan Island, marked the last time the UK and US fought over territory. With no humans killed or shots exchanged, the episode has become something of a historical joke. Twenty artists organized by the nonprofit cefalonia drew inspiration from this once ambiguous borderland, creating on the very site of the bloodless conflict. It's worth taking the ferry out to the English and American Camps in the piney San Juan Island National Historical Park to discover the results. But if you prefer to stick closer to home, you can see works by Stranger Genius Award winner Barbara Earl Thomas, Dori Scherer, Rodrigo Valenzuela, and 11 others at Seattle's studio e, with a solo exhibition by Korakrit Arunanondchai at Specialist. In September, the 24 members of the SOIL collective will respond with an exhibition of their own. The diversity of artists yields an abundance of themes, but race, frontiers, barriers, immigration, and history all figure large. (*Through Sun Sept 30*) **JZ**

Vestibule

Cicelia Ross-Gotta: Milkweed : Monarch :: Mother : Child This artist will make a gigantic "suspended loom" in the gallery, then ask in the public to see and participate in the last finishing touches on the installation. (*Sept 22–Oct 7*)

Virago Gallery

★ **Elisheba Johnson: You Wouldn't Have This Problem If You Lost Weight** In a recent exhibition at Juan Alonso's Tashiro Kaplan Building studio, Elisheba Johnson—who KUOW has called an "artist you should know"—showed a series of paintings in which she had transcribed the details and images from local rental listings onto vintage pillowcases. Inspired by the process of hunting for a new apartment, Johnson's tender, intimate mixed-media works reveal just how expensive Seattle's real-estate market has become, and why affordable housing is increasingly unattainable for many. For her latest exhibit at Virago Gallery, Johnson is responding to how "society tells women from birth that their body is not their own." (*Through Fri Oct 5*) **EP**

Wayward: In From the Wild All that is wild, animal, and unmasterable is lauded in this showcase of art by visual creators who've been on the Wayward Retreat, an inclusive haven on Quadra Island, B.C. for women artists. (*Fri Nov 23*)

Winston Wächter Fine Art

Michael Schultheis: Venn Pirouettes Michael Schultheis returns for his seventh solo exhibition with the gallery, a juxtaposition of bronze sculptures of mathematical symbols with abstract paintings. (*Through Wed Oct 17*)

Kate Neckel: Stories Let your eye rove over the energetic abstractions of Kate Neckel, a longtime resident of New York who's recently relocated to Seattle. (*Sept 21–Oct 27*)

Annika Newell Annika Newell often chooses an unusual medium for her exhibitions: light bulbs. The gallery writes, "Newell likens her sculptures to the exchange of knowledge and ideas reaching a critical mass." (*Oct 1–Nov 3*)

Annie Morris Morris, who graduated from the Ecole des Beaux Arts in Paris in 2002, sculpts towers out of plaster and decorates them with paint and sand. (*Oct 24–Dec 8*)

Claire Partington Folklore, fairy tales, and historical depictions are baked into Claire Partington's narrative coil-built, highly decorated ceramics, which combine traditional process and images with digitally generated enamel designs. (*Nov 10–Dec 22*)

ZINC contemporary

Ling Chun and Ashley Norwood Cooper: Color Color These two women artists are new to Seattle. Check out joyously messy and colorful porcelain sculpture (Chun) and imaginative, expressionistic domestic and woodland oil paintings on panel (Norwood Cooper). (*Sept 13–Oct 13*)

Lydia Bassis: Unspoken Bassis typically creates layered abstracts; in the past year, she's been using collage, acrylic, and graphite to make spacious, repetitious, soothing compositions. (*Oct 18–Nov 17*)

Sofia Arnold: Fever Dreams The gallery says that this exhibition is drawn from the artist's "early life as the daughter of 1970's era 'back to the landers' in the unglaciated hills of Southwestern Wisconsin." Arnold's work does indeed have a lush, primeval quality with surrealistic tendencies. (*Nov 18–Dec 29*)

ART EVENTS

ArtForma Visual Space

Kindness in a Glance: The Photography of Nathan Vass See photographs from a book based on Nathan Vass's blog, *Public Transformation: The View From Nathan's Bus*, featuring portraits of the good people on public transport. According to the artist, among these will be prints from among the very last color darkrooms in the United States, which is soon to be closed down. (*Sat Oct 13*)

Bloedel Hall

Weavers Guild Show and Sale Weaving, in its many forms, goes on full display. (*Oct 25–27*)

Club Sur

RAW: Connect At this showcase, enjoy work from about 60 local artists—including musicians, performers, visual artists, and crafters. (*Sept 19–20*)

El Corazón

The Seattle Pancakes & Booze Art Show That's right, hungry thirsty art-starved pancake aficionados, this show's got everything you need: 70 or more artist vendors, a free pancake bar, DJs, and body painting. (*Sat Oct 6*)

Everywhere

★ **Museum Day** Choose one of the local institutions participating in the Smithsonian's Museum Day (including SAM, MOHAI, and the Henry) and go there for free. (*Sat Sept 22*)

Fred Wildlife Refuge

★ **Fall for Zines!** The ever-ambitious Kate Berwanger (who runs Swerve Zine Library and Assembly Literary Open Mic) will host this festival of comics and zines, complete with vendors, a DJ, a raffle, and more. (*Sun Sept 23*)

Fremont Foundry

HEART BEAT The Creative Equity Fund and its mission of racial justice in the arts will get a boost from your admission dollars at this party full of Amplifier's resistance art, drinks, food trucks, and DJs. (*Fri Oct 5*)

Kyoto Art and Antiques

Open House Sale For 11 days, browse new stock from the art and antiques gallery. (*Sept 27–Oct 7*)

Miller Community Center

ZeroLandfill Seattle 2018 Scoop up tons of repurposed materials from ZeroLandfill to use for art projects, DIY home design purposes, or whatever else you're working on. (*Sat Sept 29*)

Oxbow

Gail Grinnell and Samuel Wildman: from underneath This will be the culmination of a September residency in which the two artists have recreated fake trees just like those constructed by Hollywood set designers to hide Renton's Boeing plant from spy planes in 1944. Unlike the Renton camouflage, Grinnell and Wildman mean their trees to be seen from below. (*Sat Sept 29*)

Pacific Galleries Auction House

Asian Collection and Fine Art/ Russell Chatham Sale Bid on Asian and other fine art from the galleries' collection, plus works by the Californian painter Russell Chatham. You can do it in person or online. (*Nov 10–11*)

Phillip Levine Studio

Phillip Levine Open Studio Sculptor Levine, represented by Prographica, will invite the public to peruse works from his 60-year career. (*Sun Sept 30*)

Pier 86 (Louis Dreyfus Corporation Grain Elevator)

Seattle Waterfront Canvas Light projection art will spread across a huge panorama on the waterfront—namely, the working grain terminal on Pier 86—222 feet long and visible from many parts of Seattle. (*Oct 12–15*)

Schack Art Center

Pints & Pumpkins Have a drink in the glass pumpkin patch, place bids on art, hear music, and snack. (*Thurs Sept 20*)

Seattle Art Museum

SAM Remix SAM Remix is a recurring and ever-changing art party that includes performances, tours, and dancing, all inspired by their current special exhibit. (*Fri Nov 9*)

The Summit

CoCA Sanctuary Auction See participants raise money for contemporary art at this marathon of art-making (you can catch up with them in the evening at the party). (*Sat Sept 22*)

Various locations

Arts North Studio Tour Range around North Seattle seeing art and eating snacks. (*Oct 13–14*)

Seattle Sampling Artists' Studio Tour Pick up gifts for your loved ones from local artists in their own studios during this self-guided tour. (*Dec 1–3*)

Youngstown Cultural Arts Center

NW Artist Showcase: Battle of Brushes Artists paint canvases and bodies live onstage in competition for money and glory. (*Sat Oct 27*)

FASHION

Block 41

Rainforest Gala & Runway Help save the Amazon rainforest at this glitzy dinner and fashion show benefitting Hoja Nueva and FFC. (*Thurs Sept 20*)

MOHAI

Behind the Seams: Fashion during World War I Discover the museum's secret textile collection with detailed show-and-tell on selections from the turbulent wartime period. (*Sat Oct 20*)

Trinity

Chance Fashion Local designers will show off their designs during three events this fall: a Halloween showcase (Sat Oct 13), a luxury and evening gown edition (Sat Nov 10), and an eco-friendly winter edition (Sat Dec 8).

BOOK/ZINE RELEASES

Nii Modo

★ **Infamous Kitsap Ferry Riot Party** On an October morning in 1987, I woke up to my mom yelling at my older brother and shaking the newspaper at him. "Rock fans riot on ferry" screamed the headline. To this day, I have no idea if Andy really was asleep in his friend's car like he told our mom or was "rioting" along with everyone else on their return trip to Seattle from a GBH show in Bremerton. While I'd only ever thought of this as a bit of family lore, the event has gone down as a critical moment in Seattle music history. This all-ages event celebrates the 31st anniversary of that night with a film screening of David Larew's *Voices in the Dark*, a sneak peek of *The Infamous Kitsap Ferry Riot* film, and music by Howling Gods and Toecutter. (*Sat Sept 29*) KK

Push/Pull

Dainty and Devious: Dual Book Release Seth Goodkind and Julia Wald Check out two new books by these idiosyncratic artists: a sketchbook zine called *Post Mortem* by artist and tattooer Seth Goodkind and a set of "mini monsters" in *Butterfly Monster Worm & Other Creatures* by Julia Wald. (*Sat Oct 13*)

ART MARKETS

'57 Biscayne

100 under $100 Find affordable gifts from over 100 artists offering paintings, glass, ceramics, and more priced under one Benjamin—aside from an additional gallery of work under $300. You can also roam the resident artists' studios and take in live music. (*Thurs Oct 4*)

Daybreak Star Center

Native American Art Market Discover clothing, jewelry, drums, and art from local Native makers, watch Native performances, and feast at a salmon bake. (*Nov 3–4 & Dec 1–2*)

Evergreen State Fairgrounds

Oddmall Emporium of the Weird Shop for goods from over 85 indie artisans to sate all your kitschy needs and desires. (*Nov 10–11*)

Inscape

Makers Market Shop a market and open studios for art, "hand-knit hats, ceramics, jewelry, clothing, and more." (*Sat Dec 8*)

Magnuson Park

GeekCraft Expo Seattle 2018 Find unique geeky gifts from local artists, or make your own crafts. (*Nov 24–25*)

Phinney Neighborhood Association

38th Annual Winter Festival & Crafts Fair Scoop up one-of-a-kind gifts from over 120 makers. (*Dec 1–2*)

Seattle Center

Urban Craft Uprising 2018 Winter Show "Seattle's largest indie craft show" features over 150 artsy vendors. (*Dec 1–2*)

ART WALKS

Art Up PhinneyWood
Second Fridays

Ballard Art Walk
Second Saturdays

Ballard Night Out
Third Thursdays

Belltown Art Walk
Second Fridays

Capitol Hill Art Walk
Second Thursdays

Downtown Edmonds Art Walk
Third Thursdays

Fremont First Friday
First Fridays

Georgetown Art Attack
Second Saturdays

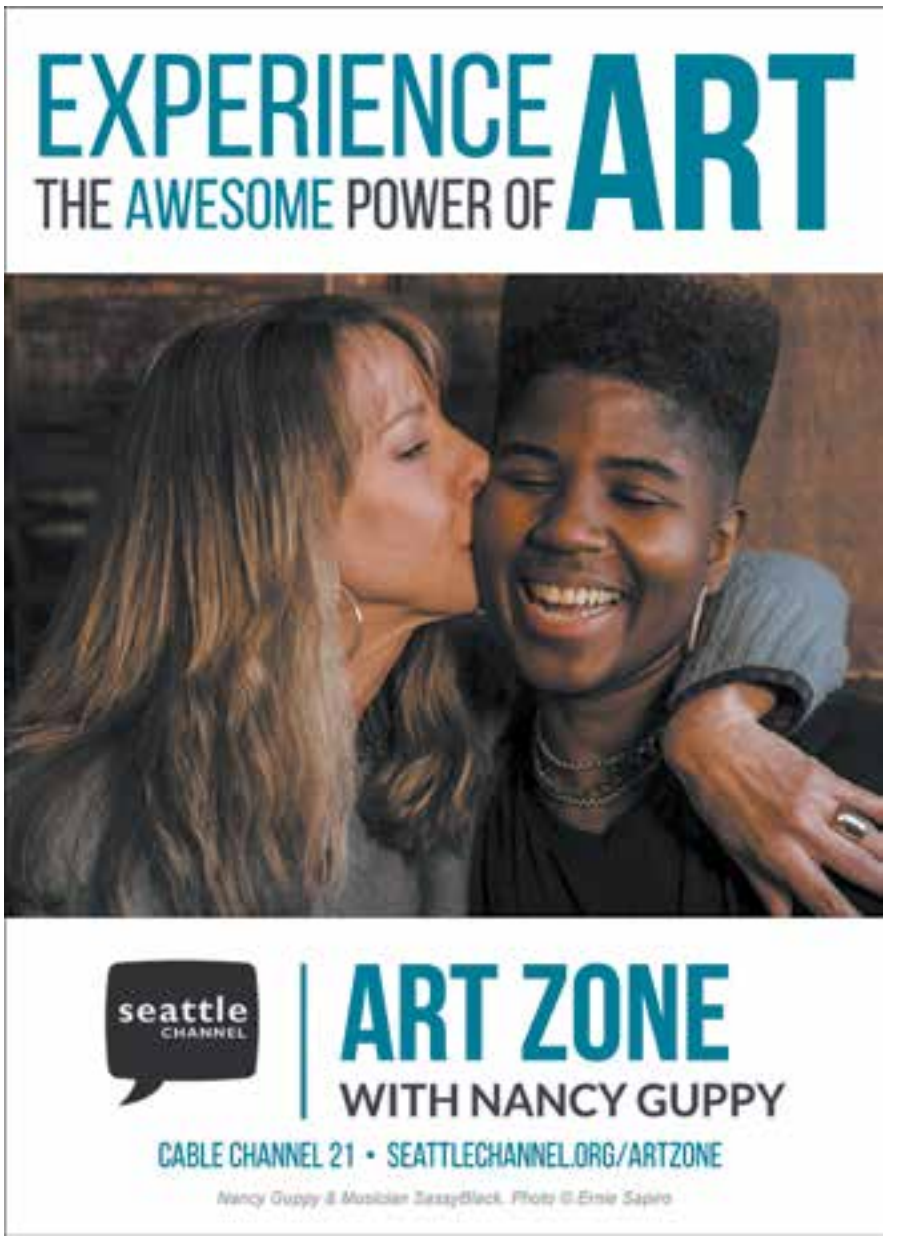
Kirkland Art Walk
Second Fridays

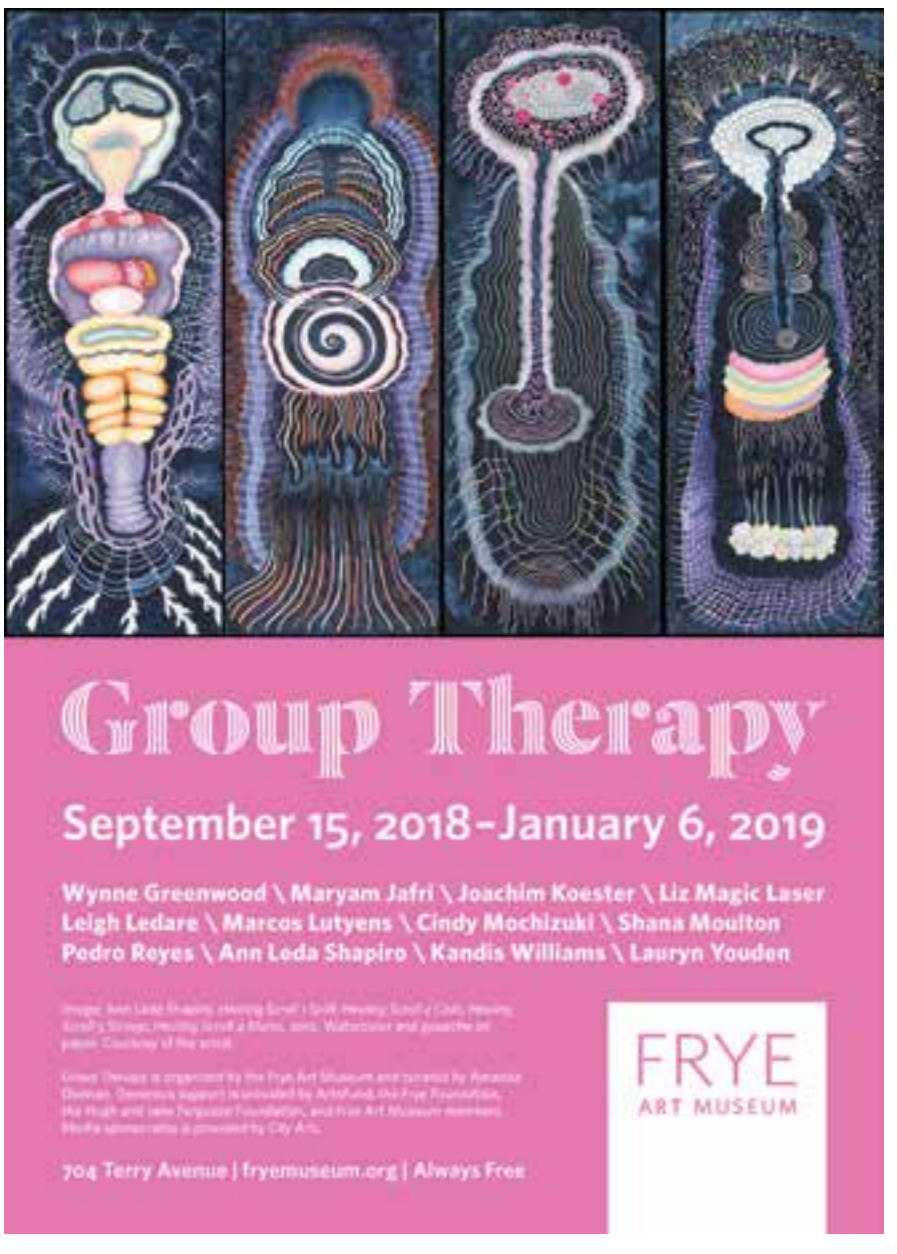
Mercer Island Art Walk
First Fridays

Pioneer Square Art Walk
First Thursdays

U-District Art Walk
Third Fridays

West Seattle Art Walk
Second Thursdays





TONY AWARD® WINNER

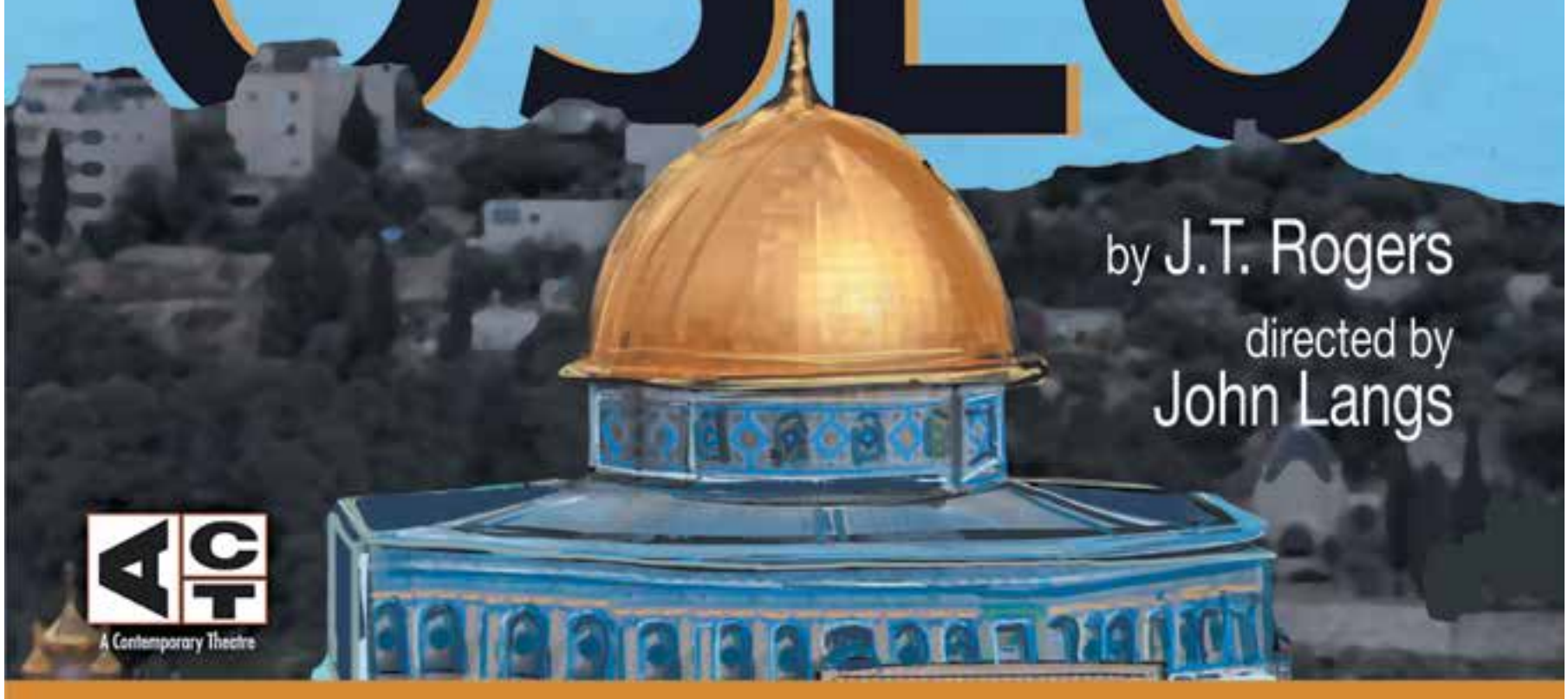
BEST PLAY

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& LUCILLE LORTEL AWARD

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by J.T. Rogers

directed by
John Langs



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THINGS TO DO → *Performance*

By Chase Burns, Christopher Frizzelle, Katie Herzog, Sean Nelson, Leilani Polk, Dave Segal, Rich Smith, and Joule Zelman

THEATER

Sept 12–Oct 7

★ **Richard III** Last year, the all-women crew of upstart crow collective produced an all-female adaptation of Shakespeare's *Henry the VI* that was so good it actually made people want to see a production of *Henry the VI*. I reckon they'll have the same luck with this classic tale of throne-hungry villainy. Top-notch veteran actor Sarah Hartlett will take on the title role. **RS** *(Seattle Repertory Theatre, $29–$55)*

Sept 12–Oct 20

Baskerville The game is afoot! Detective Sherlock Holmes investigates rumors of a monstrous pooch in this adaptation of "Hound of the Baskervilles," in which five performers play 35 characters. (*Taproot Theatre, $27–$50)*

Sept 13–23

Ghost Light An Irish Traveler woman begins to lose her sense of reality in this first run of a frightening play by New York playwright Tod Rainey. Catch the story of the matriarch Catherine Wraith, who's trying to protect her family from foreclosure and herself from the advances of the Clown. (*Annex Theatre, $20)*

Sept 13–Oct 14

Jane Eyre Book-It's inaugural play of the 2018-2019 season is based on Charlotte Brontë's Gothic novel about an orphaned young woman who becomes a governess to the handsome but taciturn Edward Rochester and discovers strange goings-on in her new home. (*Center Theatre, $20–$50)*

Sept 14–30

The Journey of the Saint Two Spaniards—one a religious actor, one an atheist special-effects master—flee their home country to South America in the company of the mummified relics of Saint Fortunata in 1786. Come for miracles, doubt, faith, and hilarity in a translation of César de María's play by director Rose Cano—an English-language debut! (*ACT Theatre, $42)*

Sept 14–Oct 6

Two Sisters and a Piano Cuba, 1991: Sisters Maria Celia and Sofia are under house arrest as the Russian army begins to leave. José Amador directs this play by Nilo Cruz. (*Theater Schmeater, $27/$30)*

Sept 19–Oct 6

★ **Forward Flux Double Feature** In *A Small History of Amal, Age 7*, a little Indian boy fights the god of death shortly after the Mumbai train bombings in 2006. Nabilah S. Ahmed plays the title role in this one, and she's delivered standout performances in everything I've ever seen her in. Forward Flux pairs this play by Lindsay Joelle with the Seattle premiere of Lauren Yee's *In a Word*, which the press materials describe as "a dark comedy about a young couple dealing with the two year anniversary of their son's disappearance." **RS** *(West of Lenin, $10–$80)*

Sept 20–Oct 14

Skeleton Crew One of Detroit's last lingering auto-stamping plants may be about to close in the 2008 recession, and the workers try to cope with the sacrifices that may be called for in Dominique Morisseau's play. (*ArtsWest, $20–$42)*

Sept 20–Nov 18

The Witching Hour Occultists gather in an esoteric library and conjure the monsters of Harm, Loneliness, Failure, Filth, and Chaos in this Halloween dinner show created by Terry Podgorski and Erin Brindley. They promise scares, beautiful design, and a touch of kitsch. (*Nordo's Culinarium, $79)*



CHRISTOPHER NELSON

Global Party

FRIDAY NOVEMBER 9

Celebrate Seattle's many cultures with music and dance from youth and adults. (*Moore Theatre*)

Sept 21–29

The Good Woman of Setzuan Bertolt Brecht's tale of a sex worker favored by the gods and forced to invent a male alter ego for protection will be brought to life by ACTLab and the Kenan Fellowship in Directing. (*ACT Theatre, $17)*

Sept 21–Oct 8

★ **Everything You Touch** The *New York Times* calls Sheila Callaghan's play "volatile," "histrionic," "florid and highly flammable." In other words: it's perfect theatrical fodder for WET. The story, to the extent that there is a story, involves a depressed young woman named Jess and her possibly imaginary friend/lover/father/fashion-designer, Victor. Themes of body image issues and alienation bind the whole thing together. You're going because Kiki Abba is one of the best comedic actresses in town, and she's playing the lead role. Maggie Rogers directs. **RS** *(12th Avenue Arts, $25)*

Wed Sept 26

Hijas de su Madre This Spanish-language production is a comedy about a wife and her husband's lovers, who decide to commit "the perfect crime" against the unfaithful hubby. (*Moore Theatre, 8:30 pm, $43–$88)*

Sept 27–30

Tulips of Fury: A Comedy About the Dutch Resistance in WWII The Nazi occupation of the Netherlands may seem like an odd choice for a comedy, but this takeoff on classic radio pays tribute to real Dutch courage in the story of Little Miep, her husband, and a downed American fighter. (*Rendezvous, 7 pm, $20)*

The Two-Step An independent woman travels the world trying to find a place where she can keep her autonomy while enjoying community in this show directed by Paul Budraitis and performed by Christine Longé. (*18th & Union, $15–$25)*

Sept 27–Oct 13

Cyla's Gift Young Samara is awoken by the ghost of her grandmother Cyla, who relates the perilous history of their family's immigration. (*Taproot Theatre, $30)*

Sept 28–Oct 7

Three Days of Rain This play starts as many classic tales of family conflict do: At the reading of a will. Walker and Nancy Janeway discover that their father made some unexpected bequests, prompting them and their childhood friend Pip to investigate their parents' unknown youth. (*The Slate Theater, $10–$20)*

Sept 28–Oct 13

Seven Homeless Mammoths Wander New England A lesbian scholar tries to deal with her college's impending financial doom, the peril to its tiny natural history museum, and quarrels with her own ex-lover (and her ex-lover's girlfriend) in this academic queer comedy. (*The Ballard Underground, $20–$25)*

Through Sun Sept 30

★ **Native Gardens** Though Latina playwright Karen Zacarías hails from Washington, DC, her well-received comedy *Native Gardens* sounds like the most Seattle shit ever. An impending barbecue party ignites a property-line dispute between two neighbors. One couple—a Chilean lawyer named Pablo and his Ph.D.-candidate wife Tania—likes their garden overgrown with native plants. The other couple—Republicans Frank and Virginia Butley—keeps a prim English garden. As the two couples battle over how their gardens grow, a bunch of economic and racial tensions rise to the surface and boil over. Arlene Martínez-Vázquez directs. **RS** *(Jones Playhouse, $28/$38)*

★ **Skylight** A young woman flees a long-term affair with a rich married restaurateur when his ailing wife finds them out. Having previously lived in splendid comfort virtually as a member of their happy extended family, she now lives in self-imposed exile, working with poor, violent kids who have even fewer resources than she does. Then late one night, her former lover's son shows up to ask why she abandoned him. Shortly after he leaves, his father's limo rolls up. David Hare's drama, originally produced in 1995 and later revived in 2015 (with Bill Nighy and Carey Mulligan, just to give you a sense of the age disparity), is a strange combination of trenchant and way out of step with the psycho-social and psycho-sexual temperature of 2018. But, like most of his major works, it's funny and involving, and it serves as a cracking showcase for two actors who know what they're doing. **SN** *(ACT Theatre, $27–$82)*

Through Thurs Oct 4

★ **Prelude to a Kiss** Strawberry Theatre Workshop presents this play by Craig Lucas about a woman who may or may not have switched bodies with a sick octogenarian during her honeymoon, and her husband who gradually comes to realize that his beautiful young wife is harboring the soul of an old man. Lucas's work has been seen as an allegory for AIDS; it was nominated for the 1990 Tony Award and the Pulitzer Prize. (*12th Avenue Arts, $24/$36)*

Oct 5–Nov 10

A Thousand Splendid Suns Based on Khaled Hosseini's best-selling novel, *A Thousand Splendid Suns* shows what happens when two women, Laila and Mariam, join in unbreakable friendship in wartime Kabul. (*Seattle Repertory Theatre, $17–$82)*

Oct 6–14

Expand Upon The Expand Upon staged reading series will present two commissioned plays on the theme "Incarceration/Prison Industrial Complex" *The Assailant* by Alma Davenport and *The Swimming Pool* by Stacy D. Flood. Suzanne M. Cohen will direct, and you can stay afterward for a moderated discussion. (*Various locations, $15)*

Oct 10–31

★ **Beware the Terror of Gaylord Manor** Last year, someone got wise and gave BenDeLaCreme a Halloween show. The horrific tale begins—where else—at Gaylord Manor, where a team of "paranormal researchers" have found themselves on this fateful night. Soon they're beset by "vampire vixens, well-built werewolves, mischievous mummies and witches that WERK," and it only gets more fabulously frightening from there. **RS** *(ACT Theatre, $40–$69)*

Oct 11–Nov 3

Kissing Che A gay Cuban senior in a Miami rest home pulls an African American nurse into his life story—his survival of oppression in his home country, his alleged love affair with Che Guevara, and his stint as the "Last Great Cuban Drag Queen." (*Theatre Off Jackson)*

Oct 12–Nov 4

Fade A Mexican-born screenwriter in Hollywood makes friends with a Mexican American janitor at the studio—but then finds his bounteous ideas for plots are intertwining with hers. A new comedy by Tanya Saracho, directed by Pilar O'Connell. (*Seattle Public Theater)*

Oct 12–Nov 11

★ **Oslo** *Oslo* won a Tony for its dramatization of the top-secret peace negotiations between Rabin and Arafat in the 1990s. The diplomatic talks were, weirdly, orchestrated by young Norwegian power-couple Mona Juul and Terje Rød-Larsen. Expect lots of long gray coats, wary handshakes, dark humor, and fine acting from Christine Marie Brown and Avery Clark. **RS** *(ACT Theatre, $27–$67)*

Oct 17–Nov 3

The Night Parade Pork Filled Productions and REBATEnsemble present an immersive play about an obscure, demon-obsessed artist named Shunkuno Arashi. When a traveling art show of Arashi's work arrives in town, it's not long before mysterious and sinister events overtake everything. (*TBA)*

Oct 17–Nov 25

★ **A People's History** Mike Daisey's back in town, as he often is, with a pretty simple but brilliant bit. He's going to read you some pages from *Good Will Hunting*'s favorite history book. Then he's going to read you some pages from his high school history book. Then we're all going to sit there and have a little reflection session on the difference between history as told by the conquerors and history as told from the perspective of the dispossessed. **RS** *(Seattle Repertory Theatre)*

Oct 18–Nov 3

★ **I and You** Two teenagers—an African American boy and a deathly ill white girl—argue and bond in Laura Gunderson's "ode to youth, life, love, and the strange beauty of human connectedness." When reviewing a production of the play in 2016, the *New York Times* promised that the familiar elements of the manic-pixie dreamgirl and the magically wise black person are turned on their head by an unexpected twist. (*Theater Schmeater, $30)*

Oct 18–20

★ **Ian Bell's Brown Derby Series presents: Halloween** Seattle has a venerable and undignified tradition of marvelously ramshackle bar theater. If Dina Martina is its queen, Ian Bell's Brown Derby Series—which adapts major motion pictures for raucous, boozy audiences—is the crown prince. This edition will butcher *Halloween* for maximum comedy. (*Re-bar, 8 pm, $22)*

Fri Oct 19

★ **"Second Act" with Christine Deavel & J.W. (John) Marshall** The two former owners of this poetry bookstore, Christine Deavel and J.W. (John) Marshall, will read from their new play *Vicinity/Memoryall*, about two people searching for a memorial to the victims of an act of violence in their city. There will also be a screening of Sarah Linkatoon's short film *Olive*, which won the 2018 Emerging Visions Filmmaker Award. (*Open Books, 7 pm, free)*

Fri Oct 19 & Sat Nov 3

Act in the Public Heart This one-act show is written and performed by immigration attorney, author, and actor Franca Baroni. (*Rendezvous, 7:30 pm, $15–$22)*

Oct 19–24

Ghost Party Dacha will stage another one of their site-specific, interactive productions, this one seasonally appropriate for Halloween. (*TBA)*

Oct 19–27

Vinegar Tom In Caryn Churchill's play set in Puritan New England, a mother and daughter are accused of witchcraft after the daughter refuses a man's advances. Kaytlin McIntyre (*Nadeshiko, Zapoi, The Lost Girls*) will direct this Cornish production. (*Raisbeck Performance Hall, $17)*

IGNITE your IMAGINATION
FALL 2018 WORLD DANCE & MUSIC at MEANY CENTER



NRITYAGRAM DANCE ENSEMBLE | Thurs-Sat, Oct 4-6, 8 p.m.
The all-female Nrityagram Dance Ensemble presents compelling Indian classical dance with *Samhāra*, featuring guest artists from Sri Lanka's Chitrasena Dance Company, plus Indian and Sri Lankan musicians.



VICENTE AMIGO | Fri, Oct 19, 8 p.m.
Dazzling flamenco guitarist Vicente Amigo's performances possess an ethereal transporting power—get ready for an introspective exploration of flamenco with all its passion, grace and fire.



COMPAGNIE KÄFIG | Thurs-Sat, Nov 8-10, 8 p.m.
In a breathtaking fusion of circus acrobatics, martial arts and virtuoso street dancing, Compagnie Käfig's *Pixel* is a work of stunning contemporary dance that melds real and digital worlds.



KURBASY | Fri, Nov 16, 8 p.m.
Making their first-ever U.S. tour, the actress-singers of Kurbasy are a beautifully blended vocal trio who mix music, folk-influenced costumes and phantasmagoric images from Ukraine's rich traditions.

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THINGS TO DO → *Performance*

Oct 19–Nov 3

Hostages Two intellectuals living in a foreign country find themselves hostages in a war zone in a play produced by Radial Theater Project. (*18th & Union, $15–$25)*

Oct 19–Nov 9

Much Ado About Nothing Continuing their "Pursuit" series, indie company Fern Shakespeare will stage *Much Ado About Nothing* with an all-woman cast. Everything ends well in this comedy of hearsay, but not before gossip and malice nearly ruin some innocent lives. (*The Slate Theater)*

Oct 23–Nov 18

Arms and the Man George Bernard Shaw's romance comedy, set in the Serbo-Bulgarian War of 1885, pits a Swiss mercenary on the run against a brave but boring Bulgarian officer as they war for the love of a romantic Bulgarian woman—who begins to prefer the sneaky Swiss. David Armstrong, formerly of the 5th Avenue Theater, will direct. (*Seattle Center)*

Oct 24–Nov 4

★ **Incident at Vichy** Arthur Miller's play depicts the plight of a group of men plucked off the street and waiting their unknown fate in a police station in German-occupied France. Kelly Kitchens from Seattle Shakespeare and Seattle Public Theater will helm a cast from UW School of Drama, bringing this disturbingly relevant piece about widespread evil and the individual's response. (*Jones Playhouse, $20)*

Oct 25–27

★ **Andrew Schneider: AFTER** Andrew Schneider and his frequent sound designer, Bobby McElver, created this compelling piece of avant-garde theater with one question in mind: "How can we induce a collective hallucination?" The show, which premiered at EMPAC, asks some pretty fundamental questions. Who are you? How did you get here? And where will you go *AFTER*? (Get it?) Enjoy state-of-the-art light and sound effects as the cast tackles that series of linear questions in the least linear way you could possibly imagine. **RS** *(On the Boards)*

Oct 25–Nov 18

★ **A Bright Room Called Day** The Williams Project describes the setup of Tony Kushner's *A Bright Room Called Day*: "A new president has just come to power by the slimmest of margins. Though his rhetoric is alarming, democratic institutions are strong and the opposition is looking good heading into the next election. This is Berlin, in 1932." Kushner (*Angels in America*) portrays activists and creative types trying to come to terms with their country's turn towards authoritarianism, weighing the ethical and material costs of cooperation versus rebellion. (*The Hillman City Collaboratory)*

Oct 26–Nov 17

★ **Parliament Square** James Fritz's play, critically admired in the UK, follows an unstable young mother who commits an extreme act of protest that, instead of igniting revolutionary fervor, is largely ignored and leaves her life ruined. Will she stick to her (unspecified) political principles? Pony World Theatre will stage the drama's US debut. (*12th Avenue Arts, $20)*

Oct 30–Nov 14

Peggy, the Plumber Who Saved the Galaxy In the year 3732, Peggy, a plumber-in-training at Universe University, attempts to stave off an intergalactic war with the help of an AWOL military pilot. This sci-fi comedy was written by Marcus Gorman and Jacob Farley. (*Annex Theatre, 7:30 pm, $10)*

Nov 1–3

★ **Barber Shop Chronicles** Black men around the world gather in barber shops for politics, chat, preaching, and sports talk in this Fuel, National Theatre, and West Yorkshire Playhouse co-production that takes place in Harare, Accra, London, Johannesburg, Kampala, and Lagos. (*Moore Theatre, $22–$72)*

Nov 1–4

Love and Information Michael Place will direct this experimental Cornish production with more than 100 characters of no specific gender or name in 57 different scenarios. (*Cornish Playhouse at Seattle Center, $17)*

Nov 1–18

★ **Juan Palmieri** In the 1960s, Uruguay's economy was in crisis. A group of activists called the Tupamaros rose up and began redistributing the wealth by robbing banks, and giving food and money to the poor. A repressive regime then rose to power and started putting the kibosh on all that. Shortly thereafter, the US swooped in and trained local police to interrogate and torture dissidents, which led to over "200 disappearances and 15,000 incarcerations." Uruguayan playwright Antonio Larreta dramatizes this story of political upheaval and US intervention in *Juan Palmieri*, which ACT will present for the first time in English. Arlene Martínez-Vázquez translates and directs. **RS** *(ACT Theatre, 7:30 pm, $25)*

Nov 2–11

Something Unspoken and Other One-Act Plays by Tennessee Williams Best-known for longer contributions to the American canon like *Cat on a Hot Tin Roof* and *A Streetcar Named Desire*, Tennessee Williams also wrote some incisive one-acts. Civic Rep will pay tribute to the Southern maven. (*Open Space for Arts and Community)*

Nov 2–17

The Liberation In Catherine Wiley's play, a former professor flees the college where a sex scandal cost her her job and tries to start over in Paris with a lover from her time in grad school. This play was first performed at Seattle Playwrights Salon. (*The Ballard Underground, $18)*

Nov 15–18

Men on Boats In this Cornish production of Jaclyn Backhaus's playful critique of colonialism and conventional history, women and non-gender-conforming people recreate the 1869 Powell expedition along the Colorado River. Directed by Bobbin Ramsey. (*Raisbeck Performance Hall, $17)*

Nov 15–Dec 23

Jane Eyre The classic of Gothic literature will receive its second theater treatment of the year—but this one is a Tony-winning 10-person "chamber musical version," likely to be more avant-garde than Book-It's. Music and lyrics by Paul Gordon. (*ArtsWest, $20–$42)*

Nov 16–Dec 15

The Twilight Zone: Live! Experience the cheesy yet unsettling 1960s thrills of the classic *Twilight Zone* scripts—live! (*Theater Schmeater, $27)*

Sun Nov 18

C.S. Lewis Onstage: The Most Reluctant Convert Max McLean will embody the famed theologian author of the *Chronicles of Narnia*, *The Screwtape Letters*, and *Perelandra.* (*Moore Theatre, 4 pm, $39–$89)*

Wed Nov 21 & Fri Nov 23

Parlor House: Panic of 1893 In the late 19th century, Madam Lou Graham's brothel hosts her usual customers (like city officials) in the Parlor House. But then the notorious financial Panic of 1893—a kind of mini-Depression spurred by a crop failure in Argentina and a bank run in London—starts turning things upside down. An immersive play staged by WhatNot Theatrics. (*Theatre Off Jackson, 7 pm, $25–$45)*

Nov 23–Dec 24

Christmastown: A Holiday Noir If your holiday season lacks slinky dames, growling gumshoes, and hard-boiled bosses, try Seattle playwright Wayne Rawley's Christmas noir. Directed by Kelly Kitchens. (*Seattle Public Theater)*



CHARLIE SCHUCK

Kate Wallich + The YC: 'Industrial Ballet'

TUESDAY NOVEMBER 13

This innovative company dances moodily to industrial soundtracks. (*Moore Theatre*)

Nov 23–Dec 28

★ **A Christmas Carol** ACT Theatre's production of *A Christmas Carol* is a dependable, simple pleasure, with just enough variation to warrant returning year after year. For the 43rd (!) edition, Kurt Beattie will direct and Ian Bell and David Pichette will alternate as Scrooge. (*ACT Theatre, $37–$87)*

Nov 23–Dec 29

Miss Bennet: Christmas at Pemberley This romantic comedy by Lauren Gunderson and Margot Melcon takes place on Pemberley Estate after the marriage of Mr. and Mrs. Darcy of *Pride and Prejudice*. The nerdy sister, Mary, finds romance with a smart holiday visitor. (*Taproot Theatre, $27–$52)*

Nov 26–Dec 11

In the Grey City Local writers have riffed on the *Twilight Zone* in short plays with Seattle specificities in a complement to the Schmee's annual *Twilight Zone* fest. (*Theater Schmeater, 8 pm, pay what you can)*

Nov 28–Dec 9

★ **Fefu and Her Friends** One of the finest directors in town, Stranger Genius Award winner Valerie Curtis Newton, will direct a play by one of the best American playwrights, María Irene Fornés. *Fefu and Her Friends* is about a group of ladies preparing for a charitable event in Fefu's country house. The women reveal bold characters constrained by antiquated characterizations of feminine nature, and we catch glimpses of their love, loneliness, and internalized oppression. (*UW Meany Studio Theater, $20)*

Nov 28–Dec 16

★ **Veils** A black American Muslim befriends a non-veiled Egyptian during study-abroad in Cairo. At first, the two young women collaborate on a blog about the practice of veiling, but as unrest stirs around them, they begin to clash. (*West of Lenin)*

Nov 29–Dec 16

★ **Our Great Tchaikovsky** Hershey Felder embodied Irving Berlin last year to the measured praise of Sean Nelson, who lightly criticized the added schmaltz while calling Felder "an astonishingly gifted vocalist and pianist." Felder's past performances have brought other geniuses to life, including George Gershwin, Beethoven, and Leonard Bernstein. This fall, Felder will return as the tragic Pyotr Ilyich Tchaikovsky, composer of *Swan Lake* and *The Nutcracker*, in another exploration of the musically creative mind. (*Seattle Repertory Theatre, $72–$82)*

Nov 29–Dec 30

My Ántonia Book-It will act out Willa Cather's 1918 novel of the friendship between two people in Blackhawk, Nebraska: the orphan Jim Burden and his Bohemian immigrant neighbor, Ántonia Shimerda, as they weather harsh life in the Great Plains. (*Center Theatre, $20–$50)*

A Christmas Carol Here's an Eastside option for watching Scrooge get his comeuppance and turn from an avaricious sourpuss to an old sweetheart, thanks to some ghosts. (*Second Story Repertory, $30)*

Dec 6–9

Okwui Okpokwasili: Poor People's TV Room Experimental Igbo American performer-artist-writer Okwui Okpokwasili weaves a connection between the Women's War of 1929, a Nigerian insurrection against British colonialism, and the kidnapping of 300 girls by Boko Haram in 2014. Her style combines multimedia, theater, and dance. (*On the Boards)*

Dec 7–24

Murder on the Mistletoe Express Nordo will return to its perennial Christmas heroine, Becky-June Beasley-Jones, whom we last saw in last year's *A View from Santa's Lap*. This time, Becky June races home for "Grandma's last Christmas," but all sorts of sinister events disrupt the trip on the Mistletoe Express. As with Nordo's other productions, the show will be accompanied by a four-course meal. (*Cafe Nordo, 8 pm)*

Sat Dec 8

★ **Theater Anonymous** Thirty actors take an oath of secrecy as to their role in this surprise-filled theater production of *It's a Wonderful Life* by 14/48. On the day of the show, they sit in the audience until it's time to deliver their first line. They're all seeing one another onstage for the first time—they'll be just as amazed as you! (*Cornish Playhouse at Seattle Center)*

CHILDREN'S THEATER

Sept 13–Oct 21

The Very Hungry Caterpillar Show The company's 75 puppets animate this story of the adorable, voracious larva, as well as *Brown Bear, Brown Bear, What Do You See?*, *10 Little Rubber Ducks*, and *The Very Lonely Firefly*. (*Seattle Children's Theatre, $20–$40)*

Sun Sept 30

Wild Kratts Live! Based on PBS *Kids*' animated adventure show *Wild Kratts*, this live theatrical performance (starring the show's own Martin and Chris Kratt) will stage a story about saving animals in trouble. (*Paramount Theatre, 1 pm, 4:30 pm, $26–$111)*

Oct 11–Nov 25

And in This Corner: Cassius Clay Introduce kids to the inspiring story of Muhammad Ali, back when he was 12-year-old Cassius Clay chafing against racist Jim Crow laws. (*Seattle Children's Theatre, $25–$45)*

Nov 1–5 & Nov 8–11

★ **Disney On Ice: Dare to Dream** Okay, this is a bullshit ice show for kids, but the world is—as this past August in Seattle showed us—literally on fire. You deserve to drop out and gawk over some glittery dresses floating around an ice rink for an afternoon. Eat some edibles beforehand and pretend you're watching *Fantasia* IRL. **CB** *(ShoWare Center, $25+ [Nov 1–5] & Angel of the Winds Arena, $25+ [Nov 8–11])*

Nov 1–Dec 30

The Velveteen Rabbit The story of a loved, then spurned toy rabbit who has his ultimate dream fulfilled will be enlivened by this UK production. (*Seattle Children's Theatre, $20–$40)*

MUSICAL THEATER

Sept 13–Nov 18

The Noteworthy Life of Howard Barnes Howard, an ordinary guy, wakes up one day to find out his life is a musical. How can he return to normal? And will he find love? (*Village Theatre (Sept 13–Oct 21) & Everett Performing Arts Center (Oct 26–Nov 18))*

Sept 14–Oct 7

Disney's Newsies The musical about New York City newspaper delivery boys' strike in 1899 is based on a Disney movie, with songs by Alan Mencken. (*Tacoma Musical Playhouse, $31)*

Sept 18–20

Bon Appétit! Lovers of light opera will enjoy this operetta about Julia Child making cake as well as other treats (a slice of cake is included in the ticket price). (*Rendezvous, 7:30 pm, $26)*

Sept 20–24

The Luring Well: A Song Cycle Two nasty kids throw things down a bottomless well, including "a feral cat, a menacing bully, a cruel teacher, a true love," in this "ukelele horror opera" by Brian K. Neel. (*18th & Union, 8 pm, $15–$25)*

Oct 9–Nov 4

★ **Come From Away** What happens when kind island people who live in the poorest province in Canada realize that they have to play host to a bunch of irritated, scared, and stranded "plane people" who nearly outnumber them? They help. An indicative line, given by an actor playing a clerk: "Thank you for shopping at Walmart. Would you like to come back to my house for a shower?" This is the strong, uplifting premise of *Come From Away*. Normally, I'm a stone when it comes to musicals. But by minute six or seven, I was smiling at all the small town charm and rooting for the spirit these people projected. **RS** (*The 5th Avenue Theatre, $30–$160)*

Oct 12–28

Legally Blonde The chihuahua-toting valley girl who gets accepted to Harvard Law will grace the stage in a musical rendition of the classic rom-com. (*Seattle Musical Theatre, $20–$40)*

Return to the Forbidden Planet Experience Shakespeare through a rock n' roll/sci-fi lens in this musical inspired by a B-movie based on *The Tempest*. (*Bainbridge Performing Arts, $29)*

Oct 18–Nov 4

[title of show] Jeff Bowen and Hunter Bell wrote this Tony-winning musical about two friends, Jeff and Hunter, who struggle to write a musical for a local competition and decide to create a show about...creating a show. (*Second Story Repertory, $30)*

Oct 19–Nov 4

Chicago: High School Edition The merry murderesses of the Roaring '20s, the glamorous Velma Kelly and the ambitious Roxie Hart, try to beat their raps and become stars in this approved-for-teenagers production. (*Everett Performing Arts Center)*

Nov 3–Dec 27

A Charlie Brown Christmas Take a break from the incessant commercialism of the holiday season with Charlie Brown and friends in this musical theater adaptation. (*Taproot Theatre, $25)*

Nov 8–11

LIFT The action of *LIFT* takes place over a mere minute among riders of a London tube passing through Covent Garden, but this time stretches through the mental existence of the characters. Gregory Award-winning actor/director Richard Gray will direct. (*Cornish Playhouse at Seattle Center, $17)*

Nov 8–Dec 30

Roald Dahl's 'Matilda' A psychokinetic genius girl faces down an evil, bullying school principal in the musical based on Roald Dahl's messed-up kids' novel. (*Village Theatre)*

Nov 23–Dec 30

★ **Annie** It *is* a hard knock life. But the sun *will* come out tomorrow. You don't need me to explain what's great about *Annie*. 5th Avenue performer Billie Wildrick directs. **CF** *(The 5th Avenue Theatre, $29–$120)*

★ **In the Heights** Every decade, a musical comes around that reminds the general public that musicals can be popular, cool, and mainstream. The '80s had *A Chorus Line*, the '90s had *Rent*, the early '00s had *Wicked*, and the teens had *Hamilton*. But before Lin-Manuel Miranda became a household name after creating *Hamilton*, he was snatching up trophies and accolades for his other hugely popular musical, *In the Heights*. Broadway fans will go and fall in love again, and newbies will get a chance to see Miranda's earlier work for the first time. **CB** *(Seattle Repertory Theatre, $17+)*

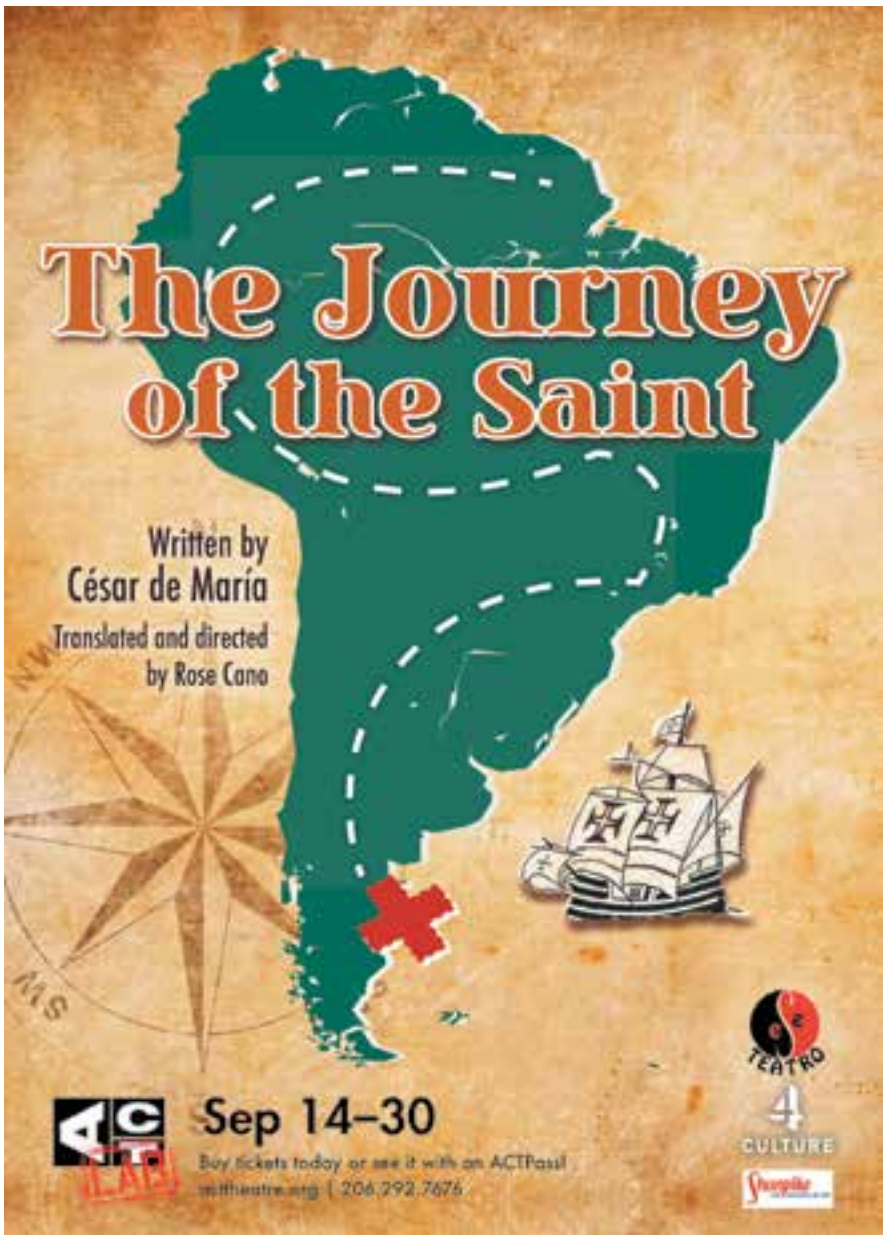
Nov 29–Dec 9

★ **Cabaret** Christopher Frizzelle once wrote: "*Cabaret* is the best musical of all time, because Kander and Ebb were geniuses and because it neatly solves the problem inherent in musicals (why are these people breaking into song?). Its bawdy, funny, hedonistic songs aren't indulgent for indulgence's sake. What goes on inside the Kit Kat Klub, in Berlin in 1931, is ignorant bliss on amphetamines, a carnival of humanity not aware what's coming their way." This production by Pullman.vs.Paxton will benefit the Lavender Rights Project. (*Yaw Theater, $30–$50)*

Nov 29–Dec 23

★ **A Very Die Hard Christmas** Marxiano Productions, who most recently created the hit show *Bohemia*, will stage a merry holiday





THINGS TO DO → *Performance*

musical starring top-notch sketch comedy outfit the Habit, which promises to pepper the rip-roaring action with songs, jokes, and more. (*Seattle Public Theater, $15–$35)*

Nov 30–Dec 16

Joseph and the Amazing Technicolor Dreamcoat One of those biblical musicals that were so popular in the '70s, written by Andrew Lloyd Webber and Tim Rice, *Joseph and the Amazing Technicolor Dreamcoat* is about the favorite child in a big family who's sold into slavery by his jealous brothers to an Elvis-like Pharaoh. (*Seattle Musical Theatre, $20–$40)*

Dec 7–22

The Wizard of Oz Dorothy and Toto will be whirled off to the land of bad witches, good witches, munchkins, and flying monkeys onstage. (*Bainbridge Performing Arts, $29)*

DANCE

Sept 21–29

★ **Jerome Robbins Festival** If you've ever lunged around your living room snapping your fingers like a Shark or a Jet, or if you've ever shimmied around like a rich man (ya ba dibba dibba dibba dibba dibba dum), then you've danced Jerome Robbins's choreography. This extra special festival celebrates his cinematic work as well as his lesser known stuff, including *Circus Polka*, with music by Igor Stravinsky; *In the Night*, with a Chopin score; *Afternoon of a Faun*, to Debussy's classic; and three other dances. Robbins coached PNB artistic director Peter Boal for years. It'll be exciting to see how the student interprets the work of the master. **RS** *(McCaw Hall, $30–$189)*

Sept 28–30

The Fall Kick-Off Dance season is here, folks. During this kickoff weekend, Velocity recaps 2017/2018 and previews 2018/2019 (*Velocity Dance Center, 8 pm, $20/$50)*

Sept 28–Oct 7

Against the Grain/Men in Dance Men dancers on the highest levels of artistry will enliven modern, contemporary, urban, jazz, and ballet genres. The attractions will include Alex Ketley's new piece for five Seattle men, a work by Cameron McKinney, the LA-based company VERSA-STYLE, and locals like Marie Chong, Gerard Theoret, Deb Wolf, and Spectrum's Donald Byrd. (*Broadway Performance Hall, $25/$25)*

Oct 4–6

★ **Nrityagram Dance Ensemble** This all-female classical Indian dance company, joined by members of the Chitrasena Dance Company of Sri Lanka, will be something to see: The *New York Times* has all but said that the dancers are literally divine. (*Meany Center for the Performing Arts, 8 pm, $44/$52)*

Oct 4–7

★ **Solo: A Festival of Dance** Solo dancers selected for clarity of ideas, use of space, and innovative composition will take over the stage during this festival of 20-minute performances. (*On the Boards, $25–$70)*

Oct 11–14

Chamber Dance Company: Unspoken The NEA-grant winning Chamber Dance Company will perform works like expressionist German pioneer Harald Kreutzberg's *Dances Before God*, Lucinda Childs's *Katema*, excerpts from Susan Marshall's *Cloudless*, Joseph Gifford's *The Pursued*, and Daniel Charon's *Storm*. (*Meany Center for the Performing Arts, $24)*

Oct 19–21

Dracula If you're jonesing for spooky ballet scenes and can't wait for the scary mice in *The Nutcracker*, see International Ballet Theatre's dance adaptation of the tale of everyone's favorite bloodsucking seducer. (*Everett Civic Auditorium)*

Thurs Oct 25 & Sat Oct 27

BodyVox The BodyVox dance company turns sanguine (but stays family-friendly) in this ballet full of zombies, ghosts, crime, and other frights. (*Washington Center for the Performing Arts, 7:30 pm, $25–$45 (Oct 25) & Edmonds Center for the Arts, 7:30 pm, $19–$59 (Oct 27))*

Sat Oct 27

Spirit of Hungary 1848: Revolution and Roots in Dance and Music Watch the celebrated Hungarian National Dance Ensemble (Magyar Nemzeti Tancegyuttes) pay tribute to the 1848 Hungarian Revolution against the Hapsburg empire. They don't tour the US often, so seize your chance: Expect folkloric choreography and Central European rhythms on this rare occasion. (*Neptune Theatre, 7:30 pm, $19–$44)*

Nov 2–11

All Premiere This is a set of one world premiere, Kyle Davis's solo work, and two PNB premieres: resident Hubbard Dance Company choreographer Alejandro Cerrudo's *Little mortal jump* and Alexander Ekman's acclaimed parody of contemporary dance, *Cacti*. (*McCaw Hall, $30–$189)*

Nov 8–9

Moscow Ballet's Great Russian Nutcracker A cast of touring ballet dancers from Moscow will take their 26th tour across the United States to perform the Great Russian Nutcracker, which promises puppets and amazing costumes. (*Paramount Theatre, 7 pm, $28–$175)*

Nov 8–10

★ **Compagnie Käfig: Pixel** Watch a fine-art, experimental blend of hiphop, circus acrobatics, and video art with this renowned dance company from Lyon, France, headed by Mourad Merzouki. See dancers move through a pulsing field of dots and matrices that appears to ripple in response to their bodies. (*Meany Center for the Performing Arts, 8 pm, $52/$60)*

Fri Nov 9

★ **Global Party** A performance celebrating the diversity of the Seattle community with music and dancing from various cultures. (*Moore Theatre, 7:30 pm, $10)*

Nov 9–11 & Dec 6–8

Occurrence #5 and #6 See a compilation of Spectrum's complete dances, excerpts of dances from the repertory, and new sequences in a series modeled on Merce Cunningham's EVENT. (*Spectrum Studio Theater)*

Tues Nov 13

★ **Kate Wallich + The YC: Industrial Ballet** Seattle based choreographer Kate Wallich and her dance company draw inspiration from the industrial-sounding music of the '80s and '90s in this production. (*Moore Theatre, 8 pm, $31–$53)*

Nov 16–17

Casa Patas Flamenco: Reditum José Barrios and dance company Casa Patas (one of Madrid's best flamenco companies) present this evening of energetic and emotional flamenco and Spanish dance. (*Benaroya Hall, $28–$38)*

Sat Nov 17

The Hip Hop Nutcracker Featuring Kurtis Blow This reinterpretation of the beloved ballet swaps out imperial Russia for 1980s Brooklyn as little Maria-Clara travels back in time to her parents' first meeting at a nightclub. It's acted out by a dozen hiphop dancers, a DJ, and an onstage electric violinist. (*Paramount Theatre, 7:30 pm, $43–$98)*

Nov 23–Dec 28

★ **George Balanchine's The Nutcracker** If you haven't seen this Christmas classic since you were a kid, give it a go this year. In 2014, PNB replaced its beloved Maurice Sendak set with one by Ian Falconer, who did the *Olivia the Pig* books, and I'm glad that they did. The new set is gorgeous in a Wes Anderson-y way, and it reflects the genuine weirdness and beauty in the story. I mean, the last 45 minutes of this thing is like a Katy Perry video starring dancing desserts and a glittery peacock that moves like a sexy broken river. Bring a pot lozenge. **RS** *(McCaw Hall, $33–$219)*

Fri Dec 7

★ **So You Think You Can Dance Live!** Watch *So You Think You Can Dance*'s Top 10 finalists when they swing through Seattle on their national tour. (*Paramount Theatre, 8 pm, $36–$86+)*

Dec 7–16

Buttcracker IV... The Final Countdown! This festive and raunchy holiday show promises glittery professional dance and holiday satire set to a hair-metal soundtrack. Wade Madsen will play God in this edition, replete with new choreography. (*Erickson Theatre Off Broadway, $18/$25)*

CABARET & BURLESQUE

Thurs Sept 20

★ **MarchFourth** The vivacious, extravagantly bizarre MarchFourth is a performance troupe that hails from Portland and features 15 or so members that encompass a full band (bassist, guitarist, percussion corps, brass section) along with fire-eaters, stilt walkers, burlesque dancers, and acrobats. Clad in bedazzled, repurposed marching-band-themed costumes given a burlesque-meets-vaudeville-meets-circus-tent twist, MarchFourth delivers a high-spirited, intoxicating mix of indulgent theatrics and musical mastery, their sound dousing New Orleans–style marching band brass with elements of hard rock, funk, gypsy jazz, Afrobeat, and even some Latin music. All together, it makes for one wildly eclectic stage show that is far from novelty and definitely worth checking out. **LP** *(Nectar, 8 pm, $20)*

Fri Sept 21

Academy of Burlesque Faculty Showcase Miss Indigo has diligently trained a group of burlesque hopefuls for six weeks, and now they're ready for their debut, some of them "for the very first time onstage!" (*West Hall, 8 pm, $25–$35)*

Sept 21–22

★ **SexualiTease: A Planned Parenthood Burlesque** Help these sexy folks, including the Luminous Pariah, the Shanghai Pearl, and host Sailor St. Claire, raise money for the sexual health organization with slinky burlesque acts. (*Re-bar, $10–$50)*

Thurs Sept 27

The Lalas The Lalas of LA, seen in Justin Timberlake videos and at the Emmys, promise a sexy, interactive, comedic show. (*Clearwater Casino, 8 pm, $19)*

Through Fri Sept 28

La Chambre de Valtesse For an evening of "unapologetic indulgence," step into a chamber of "gilded walls, velvet chairs, roses, and chandeliers" for a formal burlesque show. (*The Ruins, 9 pm, $75–$100)*

Sept 28–29

Relentless VI This "in-your-face" burlesque show returns with 2016 Miss Exotic World/Queen of Burlesque Poison Ivy and Ray Gunn in the spotlight, along with Ruby Mimosa, Miss Indigo Blue, Iva Handfull, and Seraphina Fiero. (*Theatre Off Jackson, 8 pm, $35/$50)*

Through Sun Sept 30

★ **Femme Fatale** Can Can is partnering with rising music star Prom Queen for a story about the "mother of modern feminism and original Femme Fatale," Mata Hari. *(Can Can, 7 pm, 9:30 pm, $35–$65)*

Magnificent Matinee Bring the kids to this tasty brunch show based on Old Seattle's scandals, featuring Can Can dancers doing nothing to offend young eyeballs. (*Can Can, 12:30 pm, 2:30 pm, $19/$34)*

Oct 4–31

Zombie Cheerleaders from Hell The Heavenly Spies are back with their annual Halloween show featuring scary hot dancers—plus "terrifying masks and pretty pasties, black cats and twerking booties, sweet transvestites and dancing cuties." (*Can Can, $35)*

Sun Oct 7

Sea-Men! A Mostly Boylesque Revue Saucy boys and others will tease your admiring eyes. (*Rendezvous, 7 pm, $25+)*

Wed Oct 10

Hunks the Show Men will sing, dance, and take off their clothes in this production explicitly aimed at "bachelorettes, birthday girls, and divorcees." Be warned. (*Parlor Live Comedy Club, 7:30 pm, $20/$30)*

Oct 19–31

This Is Halloween Get mildly scandalized at this kitschy, kinky adaptation of Tim Burton's *Nightmare Before Christmas*, all about the scary Jack Skellington and his discovery—and subversion—of the delights of Christmastown. Early shows are ages 17+. (*Triple Door, $29–$49)*

Fri Oct 26

The Titillation Sinsations Tricks 'n' Treats The Titillation Sinsations offer you sweetness and frights in a babely, booby show for Halloween. (*Rendezvous, 7 pm, 10 pm, $20/$30)*

Tues Oct 30

Halloween Mash: A Burlesque Bash Nox Falls, Kiki Mustang, and Fosse Jack will strut their stuff, Corbeau will twist into cool shapes, and more, courtesy of WhatNot Theatrics. (*Substation, 8 pm, $10–$20)*

Fri Nov 2

Pastie Premieres: A Burlesque Variety Show See debut performers and new acts at this Brazen Babes Production. (*Rendezvous, 7 pm, $15–$20)*

Nov 2–Jan 27

Wonderland *Wonderland* returns! Can Can will transform its venue into a snowy chalet and populate it with teasing beauties. There will also be a brunch version that's safe for kids. (*Can Can, $35)*

Wed Nov 7

SuicideGirls: Blackheart Burlesque SuicideGirls Blackheart Burlesque promises a "geeky twist" on burlesque performance, with pop culture references including *Star Wars, Sailor Moon, Stranger Things*, and *Rick & Morty*. (*The Showbox, 9 pm, $32–$82)*

Sat Nov 10

The Emerald City Burlesque Revue Presents: For Your Eyes Only & Aperitif You won't have to choose between classic and contemporary burlesque—this revue will grant you both, with a special cocktail hour between. (*Rendezvous, 7 pm, 10 pm, $15–$260)*

Dec 7–30

Land of the Sweets: The Burlesque Nutcracker The 13th annual Land of the Sweets: The Burlesque Nutcracker is a lascivious holiday show experience with sugar plum fairies, exciting, clothes-dropping times, and who knows, maybe some "woody" jokes. (*Triple Door, $45–$85)*

First Friday

The Devil's Advocates Midnight Show Start every month oh-so-wrong with The Devil's Advocates' luscious burlesque performers. (*Rendezvous, 11 pm, $15/$20)*

Friday–Saturday

The Midnight Show Sleeping is so boring when you could be spending the wee hours with the foxy dancers of Can Can. (*Can Can, 11:45 pm, $30/$40)*

DRAG

Thurs Sept 20

★ **Miss Coco Peru in The Taming of the Tension** There's a lot of drag to see this fall, but you'd be remiss if you missed Miss Coco Peru's visit to Seattle. Peru, the drag persona of Clinton Leupp, is an icon of contemporary American drag—up there with RuPaul and Lady Bunny and Magnolia Crawford. Go, giggle, and gag. **CB** *(Triple Door, 7 pm, $35/$75)*

Sun Sept 23

★ **RuPaul's Drag Race: Werq The World** Did someone say Shangela is coming to town? Shangela is coming to town!! The queen who was robbed—robbed!—on season three of *All Stars* brings her amazing talent to Seattle, along with some other hags named Violet Chachki, Valentina, and Kim Chi. **CF** *(Paramount Theatre, 8 pm, $49–$150)*

Thurs Sept 27

★ **MUGZ: A Drag Show** Americano will host this new themeless drag night where styles can be diverse and out-there. For the first iteration, expect jaw-dropping insanity from rapper Michete, The *Stranger*'s own Uh Oh, Christian Brown, Britt Brutality, and Voodoo Nightshade. (*Timbre Room, 8 pm, $8)*

Fri Sept 28

A Drag Tribute to Quentin Tarantino Old Witch, Londyn Bradshaw, and the strange gals of WEIRD will pay homage to homage-master Tarantino. Don't be a square. (*Timbre Room, 8 pm, $12)*

★ **Fish in the Percolator: The Return of the Twin Peaks Drag Show** Fish in the Percolator will play on *Twin Peaks* themes, characters, and novelties for a night of North Bendian drag. The Lynch-loving queens and kings of the evening will include Miss Texas 1988 as Nadine Hurley & Mr. Dr. Professor MD as Dr. Jacoby, plus



DEAN CHALKLEY

'Barber Shop Chronicles'

NOVEMBER 1–3

Inua Ellams's play is an ode to black masculinity. (*Moore Theatre*)

KAKI KING, "THE NECK IS A BRIDGE TO THE BODY"



Thursday, October 18, 2018
7:30 pm | $19–$44

This innovative, immersive, multi-media production uses the guitar as a projection screen to tell a story. The production places the focus on the guitar itself, creating an experience unlike any other.

BODYVOX'S "BLOODYVOX"



Saturday, October 27, 2018
7:30 pm | $19–$59

Start with a group of beautiful and talented dancers, add a hint of Hitchcock, a touch of Vampire, top it off with a healthy dose of ghosts and zombies, and you get BloodyVox, a dance theater experience that mines cinema, folklore, and our collective nightmares to bring the season of spirits and All Hallows' Eve to life.

JANE LYNCH, "A SWINGIN' LITTLE CHRISTMAS"



Saturday, November 24, 2018
7:30 pm | $39–$74

Emmy Award- and Golden Globe Award-winning actress Jane Lynch is getting in the Christmas spirit with Kate Flannery, Tim Davis, and The Tony Guerrero Quintet, in *A Swingin' Little Christmas*!

TAKE 6



Friday, December 21, 2018
7:30 pm | $29–$64

Ten-time Grammy Award-winning vocal sextet Take 6 will bring a fusion of R&B, gospel, and pop to this program of Christmas favorites.

BELLA GAIA



Thursday, January 17, 2019
7:30 pm | $19–$44

Experience a NASA-powered immersive experience, inspired by astronauts who spoke of the life-changing power of seeing the Earth from space. Illuminating the beauty of the planet both natural and cultural and the interconnectedness of all things on Earth, this live concert blends music, dance, and NASA-immersive imagery to turn the stage planetary. *This event includes a pre-show talk 6:00–6:40 pm in the theatre.*

NAI-NI CHEN DANCE COMPANY & AHN TRIO, "A QUEST FOR FREEDOM"



Saturday, February 23, 2019
7:30 pm | $34–$59

Inspired by the personal stories of Nai-Ni Chen, a Taiwanese choreographer-dancer who emigrated to America, and the Ahn Trio, three sisters born in Seoul, Korea, who moved to New York, this captivating multi-cultural production examines leaving one's home, family and friends to embrace new dreams and freedom. *This event includes a pre-show talk 6:00–6:40 pm in the theatre.*

MARIACHI SOL DE MEXICO DE JÓSE HERNÀNDEZ



Saturday, March 2, 2019
7:30 pm | $24–$59

Mariachi Sol de Mexico is one of the most prolific recording Mariachi groups in the world. Their show-stopping performance is led by Maestro Jóse Hernàndez, who is responsible for taking Mariachi music to unprecedented heights.

COLLECTIF9



Wednesday, March 27, 2019
7:30 pm | $19–$44

Montreal's cutting-edge classical string band collectif9 heralds a new age in genre-bending performance through their energized, innovative arrangements of classical repertoire.

DANILO BRITO



Friday, April 5, 2019 | 7:30 pm | $19–$44

Mandolin soloist and composer Danilo Brito is important to the world of music both for his extraordinary musicianship and unique musical and cultural tradition. His ability in the Choro music of Brazil is beyond technical skill and can be defined as true art, feeling, and transcendence.

ANOUSHKA SHANKAR



Wednesday, April 24, 2019
7:30 pm | $29–$64

Sitar player and composer Anoushka Shankar is a singular figure in the Indian classical and progressive world music scenes. Her dynamic and spiritual musicality has garnered several prestigious accolades, including six Grammy Award nominations.

AFRO-CUBAN ALL STARS



Friday, April 26, 2019 | 7:30 pm | $24–$59

After gaining international fame for reviving the classic sound of Cuban son, tres master Juan de Marcos turned the Afro-Cuban All Stars into a sensational showcase for Cuba's most prodigious young musicians with a rotating, multi-generational cast.

ALAN DOYLE



Friday, May 3, 2019 | 7:30 pm | $19–$49

Canadian musician and actor Alan Doyle is best known as the lead singer of the folk rock band Great Big Sea. Doyle's third solo album continues to cement his reputation as one of Canada's most treasured musicians and storytellers.

ANAT COHEN TENTET



Friday, May 17, 2019 | 7:30 pm | $19–$49

Clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Born in Tel Aviv, Anat exemplifies the growing role of both women and international musicians in contemporary jazz.

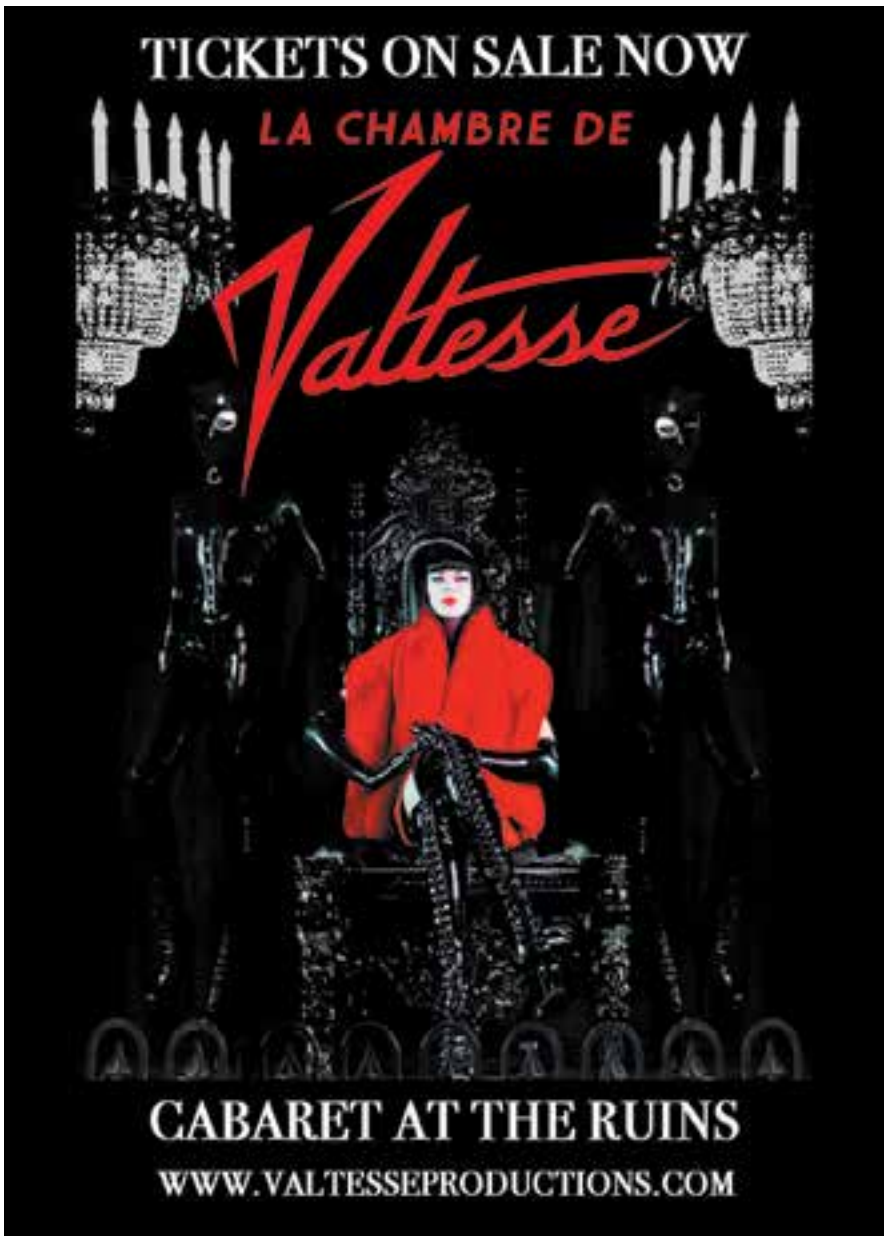
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RONNIE SPECTOR & THE RONETTES

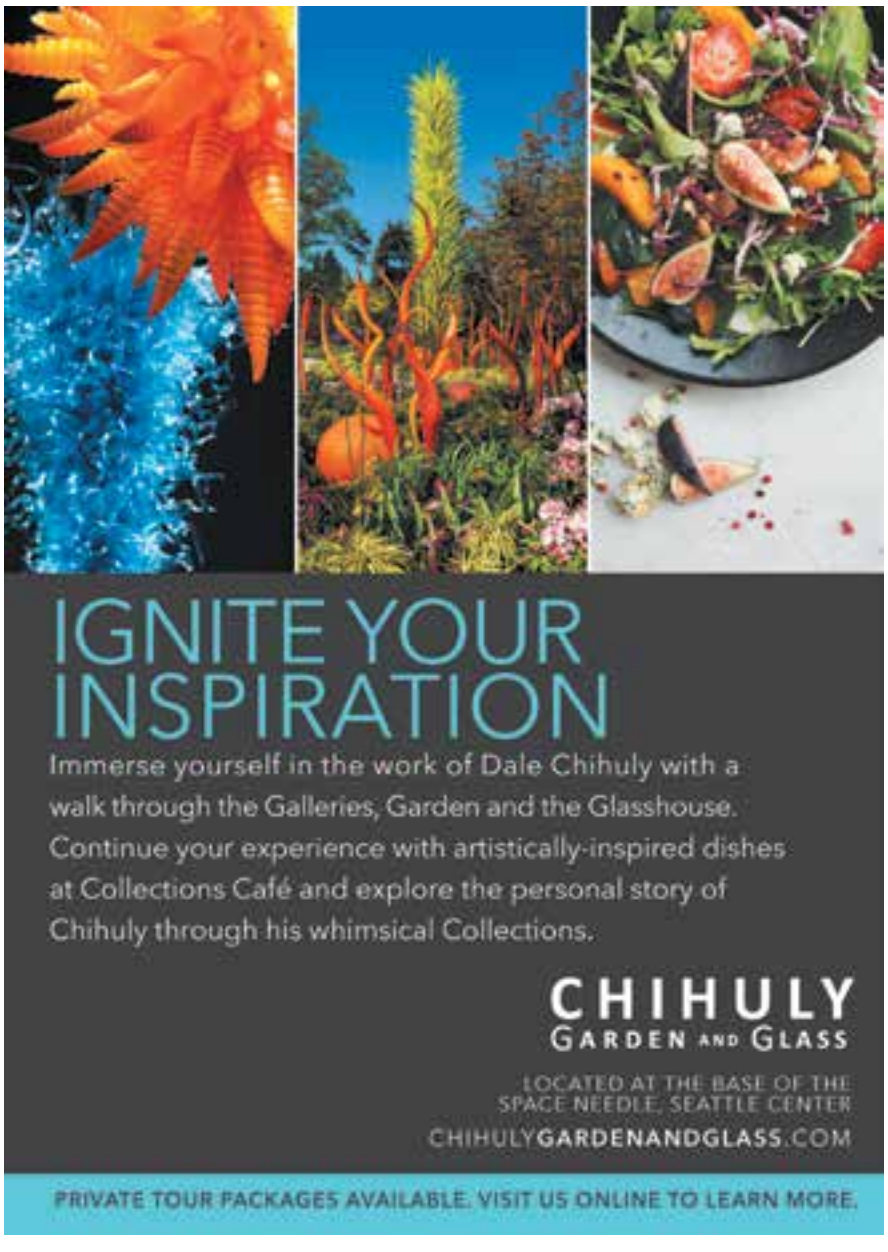


Thursday, May 23, 2019
7:30 pm | $29–$64

Only a few artists in history have been capable of defining an entire era in pop music. Ronnie Spector is one of those artists: the embodiment of the heart, soul, and passion of female rock and roll in the 1960s. And to this day, no one has ever surpassed Ronnie's powerful trademark vocals or her gutsy attitude. For these qualities and more, Ronnie Spector and the Ronettes were inducted into the Rock & Roll Hall of Fame in March 2007.

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THINGS TO DO → *Performance*

RainbowGore Cake as Laura Palmer. (*Rendezvous, 10 pm, $20/$30)*

Fri Oct 12

Gaylien Invasion! Watch your favorite aliens strut the stage in heels and glitter, embodied by Irene Dubois and others. Angel Baby Kill Kill Kill and Sugar Darling will host. (*Rendezvous, 10 pm, $20/$30)*

Fri Nov 9

American Horror Story: Drag Show Admit it, *American Horror Story* has been screaming for a drag tribute ever since the ghost in the gimp suit showed up in Season One. Irene Dubois and SHE will host this post-Halloween frightfest, featuring special guest Bosco. (*Rendezvous, 10 pm, $20/$30)*

Nov 16–21

★ **Kitten N' Lou Present: Cream** A confession: I've watched Kitten N' Lou's wedding video at least 20 times. They're just so gosh darn intoxicating and lovely. (It's on their website. I didn't, like, steal it or anything.) The burlesque duo exudes a chemistry unrivaled by any other stage pair I've seen, and, luckily for Seattle, this "world's show-busiest couple" are mainstays of the Emerald City. Their new show, *Cream*, brings guests along for a Spanksgiving feast of drag and burlesque. Go and prepare to fall in love. **CB** *(Triple Door, $30–$45)*

Dec 7–23

★ **Homo for the Holidays: Jingle All the Gay!** At this point, we can call Kitten N' Lou's *Homo for the Holidays* a Seattle institution. After a decade of successful shows and a dramatic changeover in the cast this spring, Kitten N' Lou are back and bringing the children a revamped gay holiday burlesque wet fever dream. Performers include Cherdonna Shinatra, Mr. Gorgeous, Markeith Wiley, Randy Ford, Abbey Roads, and lots of other talented queerdos. **CB** *(West Hall, $35/$40)*

First Saturday

★ **ArtHaus** The weirdo drag battles at Art Haus produce the kind of shockingly brilliant, deeply strange, and delightfully incomprehensible performances that I imagine when old timers talk about the off-the-wall art people used to make before the first wave of tech money started "ruining" everything. **RS** *(Kremwerk, 7 pm, $7/$10)*

Sunday

★ **Mimosas Cabaret** The drag diva titaness Mama Tits presides over another iteration of *Mimosas Cabaret*, featuring a short musical, plus songs, comedy, dance, and brunch. (*Unicorn, 1 pm, $25)*

CIRCUS & ACROBATICS

Thurs Sept 20

Chinese Warriors of Peking During the Ming Dynasty, two martial arts traditions compete in a spectacular acrobatic battle. Such is the narrative pretext for some astonishing visuals in Qui Jian's spectacular show. (*Broadway Center for the Performing Arts, 7:30 pm, $29–$49)*

Sat Sept 22

Fall 2018 Protégé Show Watch in wonder as flying trapeze artists and aerialists swing above your head. (*Emerald City Trapeze Arts, 7:30 pm, free)*

Through Sun Nov 4

★ **Cirque du Soleil VOLTA** Every Cirque show I've experienced has abounded with breathtaking, eye-popping visuals as well as awe-inspiring feats of movement by Cirque's cast of dancers, physical actors, athletes, acrobats, contortionists, aerialists, and other circus performers. The subject matter of *Volta*, Cirque's 41st production, involves extreme sports, touching on (but not limited to) shape diving, BMX, and rope skipping. **LP** *(Marymoor Park, $39+)*

Wed Nov 21

A Magical Cirque Christmas Carols, acrobatics, magic, and live musicians will douse you in Christmas cheer. (*Paramount Theatre, 7:30 pm)*

Nov 30–Dec 22

★ **Acrobatic Conundrum** Acrobatic Conundrum trades the cheeseball spectacle of circus arts for the more expressive vocabulary of modern dance without sacrificing the athletic rigor associated with the form. **RS** (*12th Avenue Arts)*

VARIETY

Thurs Sept 20

★ **Performance Lab: In the Round** The theater will perpetuate its long tradition of gathering emerging and seasoned artists for an evening R&D cabaret of dance, theater, and music, and other experimentation and audience feedback. (*On the Boards, 7 pm)*

Sept 20–22

How to Have A Body Gina Stella dell'Assunta's one-woman show exposes the "trials and joys of living in a queer disabled body" through ritual, spoken word, music, and more. (*Gay City, 7 pm, $15/$20)*

Wed Sept 26

The Hypnotista Watch as professional hypnotist Maritess Zurbano, the only "Filipina-American professional stage hypnotist in the world," reads the minds of audience members. Abby London will be the musical guest. (*Rendezvous, 7:30 pm, $20)*

Fri Sept 28

Psychic Bandwidth Cilla Vee, Vanessa Skantze, Karen Nelson, Alia Swersky, Alex Riding, Bill Horist, Arrington de Dionyso, and James Falzone will improvise cross-disciplinary performances in randomly selected groupings. (*Chapel Performance Space, 8 pm, $5–$15)*

Oct 11–14

Lily / LUNG Choreographer Karen Stevens Dance and composer Kaley Lane Eaton will present a dual program of chamber pieces incorporating dance, electronic and acoustic music, theater, and dance. *Lily [bloom in darkness]* is a half-hour opera scored for "voice, live electronic processing, pulse sensors, violas, saxophone doubling clarinet, [and] harp." Felicia Klingenberg's libretto follows a girl who's left England for the Pacific Northwest during World War I. *LUNG* imagines dancers as "breath mov[ing] through the body when preparing to speak" and is scored for bass flute, tenor saxophone, concert harp, two violas, and trumpet. (*Erickson Theatre Off Broadway, 8 pm)*

Wed Oct 17

Sweet Reprieve Savor cookies and good-natured comedy at this sugary variety show. (*The Pocket Theater, 8:30 pm, $10/$14)*

Sat Oct 20

★ **Mixed Bag: A Comedy and Music Show** The variety show Mixed Bag is back to celebrate the opening of the new, improved Hugo House. Washington's Poet Laureate Claudia Castro Luna will headline as the special guest, and poet Jeanine Walker and musician Steve Mauer will host. (*Hugo House, 8 pm, $8–$12)*

Wed Oct 24

The Mentalista Experience mass mind-reading by "master magician, mentalist, and hypnotist" Maritess Zurbano. She'll use "the danger of knives to prove her powers of clairvoyance," among other tricks. (*Rendezvous, $20)*

Oct 25–Nov 17

★ **Anansi and the Halfling** A black millennial navigates the classroom and the realm of the gods in this song-, puppetry-, and dance-filled take on African storytelling and the discovery of one's people's history, written by Madison Jade Jones. (*Annex Theatre, 7:30 pm, $20–$40)*

Fri Oct 26

★ **The Seattle Process with Brett Hamil** Described as "Seattle's only intentionally funny talk show" and "a mudpie lobbed into the halls of power," *The Seattle Process with Brett Hamil* offers politics, exasperation, information, and comedy. Past esteemed guests have included *Stranger* Genius Lindy West, Kshama Sawant, former *Stranger* associate editor David Schmader, and Pramila Jayapal. (*Northwest Film Forum, 8 pm, $16)*

Sat Oct 27

Puddles Pity Party The extremely popular "sad clown with the golden voice" presents his downcast live production featuring a mopey clown, absurdism, and some laughs. (*Washington Center for the Performing Arts, 7:30 pm, $32–$52)*

Nov 10

★ **The Future Is 0** I'm often told of a magical TV show that aired during the even more magical era that was Seattle in the 1980s and '90s, a time when *everyone* lived in a punk house and *everyone* sucked gay cock. That TV show was *Almost Live!*, and it was basically like Seattle's *SNL*, and *everyone* loved it. While I never watched *Almost Live!* live, I've spent a good deal of time watching it on (gasp) the internet, and I'd like to posit that *The Future Is 0*—a live game show—carries on the tradition of *Almost Live!*'s nerdy, affable, charismatic humor. But, of course, they are not the same thing, and Seattle has sucked since *Almost Live!* ended and the Kingdome exploded. **CB** *(Northwest Film Forum, 8 pm, $16)*

Fri Nov 30

Penn & Teller A one-night-only show from the comedy/magic/libertarian duo. (*Paramount Theatre, 8 pm, $31–$81)*

Dec 7–23

★ **Scott Shoemaker's War on Christmas** Scott Shoemaker (*Ms. Pak-Man*) and illustrious friends like Mandy Price, Waxie Moon, Adé Conneré, and Faggedy Randy will lead a fearless investigation into the War on Christmas. Their weapons: "comedy, songs, dance numbers, amazing videos and partial nudity!" (*Re-bar, $25–$85)*

First Friday

★ **Spin the Bottle** This is Seattle's longest-running cabaret and has seen just about everything from just about everyone. (*Annex Theatre, 11 pm, $10/$15)*

First Sunday

★ **Weird and Awesome with Emmett Montgomery** On the first Sunday of each month, comedy, variety, and "a parade of wonder and awkward sharing" are hosted by the self-proclaimed "mustache wizard" Emmett Montgomery. (*Annex Theatre, 7 pm, $5–$10 sliding scale)*

Monday

★ **The Magic Hat Presented by Emmett Montgomery and Friends** Five "brilliant humans(?)," ranging from seasoned stand-up comics to sketch performers to audience members, are selected (presumably out of the Magic Hat) throughout the show to perform weekly at this comedy variety show. (*Rendezvous, 7 pm, $5)*

Last Friday

★ **La Petite Mort's Anthology of Erotic Esoterica** See "the darker side of performance art" at this eerie, secretive variety show with circus arts, burlesque, music, and more. Feel free

to wear a mask if you'd rather not be seen. (*The Conservatory, 8 pm, $23)*

PODCASTS & RADIO

Wed Sept 26

My Brother, My Brother and Me The three McElroys—Justin, Travis, and Griffin—will take their advice podcast to the theater, where they'll hopefully conduct another Haunted Doll Watch. (*Paramount Theatre, 7 pm, $36)*

Thurs Sept 27

The Adventure Zone Justin, Travis, and Griffin McElroy will be back for the *Adventure Zone* podcast, a Dungeons & Dragons serial comedy quest. (*Paramount Theatre, 7 pm, $36 (sold out))*

★ **Throwing Shade Live 2018: There's No Place Like Condo Tour** Bryan Safi, Erin Gibson, and their guests invite you to a rollicking political and pop culture podcast, complete with "Singing! Dancing! Guests! Games! Clowns!" (*The Showbox, 8 pm, $25/$30)*

Sat Oct 13

★ **Snap Judgment Live!** *Snap Judgment* is not your great aunt Susan's public radio show. Hosted by master storyteller Glenn Washington, *Snap Judgment* is *This American Life* with a bit more grit and a lot more music. Backed by a live band and featuring some of the finest storytellers haunting stages today, *Snap* live shows have all the intimacy of the radio show, but brought to life and onstage. **KH** *(Moore Theatre, 8 pm, $25–$83)*

Mon Oct 15

Stuff You Missed In History Class On their popular podcast, Holly Frey and Tracy V. Wilson unearth historical events that have been unjustly neglected in the books, like "the decades-long dispute between butter and margarine," "a pair of lions that terrorized a railroad crew in Kenya," and "the only successful coup d'état in American history." (*Neptune Theatre, 8 pm, $24)*

Wed Oct 17

Serial Killers Live On Stage! It may be morbid, but Greg Polcyn and Vanessa Richardson take a nuanced approach to their profiles of serial killers from the US and beyond: They're pretty even-handed when discussing issues of guilt, legality, and psychological disturbance. This performance will not be recorded for the podcast, so going to the live show is your only chance to hear it. (*Moore Theatre, 7:30 pm, $33–$43)*

Sat Oct 20

My Favorite Murder Beloved of Murderinos nationwide, Karen Kilgariff and Georgia Hardstark host the *My Favorite Murder* comedy podcast. (*Paramount Theatre, 7 pm, 9:30 pm, $36–$56 (sold out))*

Fri Nov 9

Watch What Crappens A podcast for Bravo junkies and skeptics will visit Seattle fans. Hosts Ben Mandelker and Ronnie Karam are guaranteed to go into exhaustive detail. (*Washington Hall, 7 pm, $25–$75)*

Fri Nov 16

★ **Cote Smith, Zack Akers, and Skip Bronkie: Limetown—The Prequel to the #1 Podcast** Of all the supernatural and suspense podcasts out there, *Limetown* may be the tautest and most elegantly executed. Nowhere to be found is the cheesiness of, say, *NoSleep* or the wide-ranging whimsy of *Welcome to Night Vale*. This live event will be a prequel to the story about the vanishing of 300 people at a top-secret research facility. (*The Collective, 7:30 pm, $5)*

Fri Dec 7

Everything's Coming Up Simpsons Funny people Allie Goertz and Julia Prescott invite writers, comics, and other pop culture guests to discuss everyone's favorite show starring bug-eyed, cheese-colored people. (*Vera Project, 8 pm, $20)*



JOHN DAUGHTRY

'In the Heights'

NOVEMBER 23–DECEMBER 30

Lin-Manuel Miranda's pre-*Hamilton* hit returns! (*Seattle Repertory Theatre*)

Sat Dec 8

The Read Join Kid Fury and Crissle for a live taping of their podcast on hiphop and pop culture stars. (*Moore Theatre, 8 pm, $33–$73)*

PERFORMANCE ART

Oct 18–20

★ **Andrew Schneider: YOUARE-NOWHERE** OBIE award-winning performer and "interactive-electronics artist" Andrew Schneider uses the idea of space-time collapse to shape this show. In addition to some extremely impressive FX, he employs a "lecture-style format, pop culture, and personal revelation to dissect subjects ranging from quantum mechanics and parallel universes to missed connections and AA recovery steps." If you like *YOUARE-NOWHERE*, which doesn't *not* look like a man having an existential crisis in the middle of an empty discothèque, be sure to check out *AFTER* at OtB on Oct 25–27, which is Part II of this avant-garde trilogy. **RS** *(On the Boards)*

Oct 18–Nov 3

The Cabiri's Ghost Game XII: Into the Dark The Cabiri semi-circus troupe will perform their 12th annual show on the Ghost Game theme. Hear creepy stories and myths musically accompanied by Susan Du Mett of vox vespertinus, Eric Maia of celadon, and Seattle Kokon Taiko. (*Arcadia)*

Nov 1–3

★ **A Savage Journey, Part 3: Something Savage This Way Comes** Amy J Lambert and Markeith Wiley (Rich Smith: "Wiley is funny, light on his feet, and not afraid to bring it down for a moment or to go there or to say that") have a new show about the perversion of the American Dream, inspired by Hunter S. Thompson's *Fear and Loathing in Las Vegas*. It's part of their "Savage Journey" dance/theater triptych, which began with *Strange Medicine in the Deserts* and continued with *Savage Summer*. (*Northwest Film Forum)*

First And Third Monday

★ **SH*T GOLD** Velocity invites artists from all media and genres to contribute up to five minutes of risky material to this very supportive open mic night. (*Velocity Dance Center, 10 pm, free)*

SPECIAL EVENTS

Mon Oct 22

Gregory Awards Watch the year's best theater artists, venues, and others receive their just desserts at this reception. Among the nominees this year are the productions *Frost/Nixon*, *The Picture of Dorian Gray*, and *Two Trains Running*; performers Richard Gray, Lamar Legend, and Amy Thone; and directors Kelly Kitchens, John Langs, and Malika Oyetimein. Stay on afterwards for a bar-crawl after-party. (*McCaw Hall, 6 pm, $40–$125)*

COMEDY

Wed Sept 19

The Dope Show Tyler Smith presents the Dope Show, which offers two performances by a lineup of comedians: one delivered sober, then another delivered several (smoky) minutes later, totally baked. (*Parlor Live Comedy Club, 7:30 pm, $10)*

Fri Sept 21 & Fri Sept 28

★ **The Nasty Body** Comic hottie Claire Webber has not yet provided much detail on this event other than that it's "comedy and burlesque about life after eliminating your large intestine." But that already sounds good, and Claire Webber is gold. (*The Pocket Theater, 10 pm, $10/$14)*

Sat Sept 22

The Stack This comedy variety show, hosted by Elliott G-B, features a hodgepodge of all genres. (*The Pocket Theater, 10 pm, $10/$14)*

Wed Oct 3

The Great Love Debate "America's #1 Dating Enthusiast" and the author of *How to Find Love in 60 Seconds*, Brian Howe, will welcome local specialists and personalities to the stage for a quarrel on the subject of love. (*Parlor Live Comedy Club, 7:30 pm, $20)*

Fri Oct 19

Small Town Murder Presents: Shut Up and Give Me Murder!! James Pietragallo and Jimmie Whisman will deliver "true-crime comedy" about life and violent death in a small town. (*Moore Theatre, 8 pm, $43/$63)*

Nov 1, 3, 7–8

The Capitol Steps: Orange is the New Barack The Capitol Steps have kept up fresh and informed political satire since 1981, when Senator Charles Percy's staffers cooked up a sketch for their Christmas party. Though not all members are former staffers, the comedians boast "62 years of collective House and Senate staff experience." See contemporary politics get the skewering it deserves. (*Edmonds Center for the Arts, 7:30 pm, $29–$64 [Nov 1]; Washington Center for the Performing Arts, 7:30 pm, $35–$52 [Nov 3]; Triple Door, 7:30 pm, $45–$55 [Nov 7–8])*

Sun Nov 11

★ **MST3K Live 30th Anniversary Tour** Take a nice Midwestern guy, two snarky robots, and some evil scientists on the jankiest spaceship in the galaxy and add a dreadful B-movie, and you've got *Mystery Science Theater 3000*, which has been providing schlocky amusement for an amazing 30 years. Each show is different, but both will feature Joel Hodgson and reboot star Jonah Ray. Show #1 will be the Canadian sci-fi horror *The Brain*, and Show #2 will be the dreadful *Deathstalker II*. (*Moore Theatre, 3 pm, 7 pm, $37–$50)*

Tues Nov 13

#IMomSoHard: Mom's Night Out Round 2 Momweb stars Kristin Hensley and Jen Smedley will make mimosa-fueled jokes about parenting and such. (*Paramount Theatre, 7:30 pm, $36–$171)*

Sun Dec 2

★ **A John Waters Christmas** John Waters comes every Christmas, doesn't he? It feels like it. The potty-mouthed, anarchist-fetishizing, original daddy of filth is putting in his time yet again this year, and we're lucky to have him. If you ever wanted your face or butt or bloody tampon to be signed by the troubled mind behind *Hairspray*, *Pink Flamingos*, and *Female Trouble*, he'll do it here—as long as you buy some merch. It's worth it. **CB** *(Neptune Theatre, 8 pm, $38–$115)*

Tuesday

★ **Comedy Nest Open Mic** Every Tuesday night, fans pack the Rendezvous Grotto to watch two and a half hours of comedy, about half of which is delivered by women. Having so many women onstage and in the crowd makes male comics more mindful of their sets and their audience, while reinforcing what should be obvious: Women can be just as funny (or unfunny) as men. Equality, hurrah! (*Rendezvous, 8 pm, $5)*

First Thursday

The Central Comedy Show An evening of live comedy starring a lineup of local favorites. (*Central Cinema, 8 pm, $12)*

STAND-UP

Sept 20–22

★ **Damon Wayans Jr. Live** Being the son of Damon Wayans and nephew to three uncles and an aunt who entertain folks for a living, Damon Wayans Jr. really can't betray his DNA and familial pressure—or there would be merciless, hilarious ribbing to endure. Thankfully, the 35-year-old Wayans has succeeded as a TV and film actor, writer, and stand-up comedian. He admits that his humor is more obscure than his father's and less enamored of discussing current events. Those into raunchy routines, though, will eat up Junior's act. **DS** *(Parlor Live Comedy Club, $25/$35)*

Sept 21–22

Ryan O'Flanagan O'Flanagan is one-third of Dead Kevin with Ahmed Bharoocha and Jack Robichaud. See him perform solo. (*Laughs Comedy Club, $15/$20)*

Sat Sept 22

★ **Gabriel "Fluffy" Iglesias** Mega-successful stand-up comedian, actor, and Volkswagen minibus collector Iglesias will deliver some family-friendly laughs. (*Washington State Fair Events Center, 7:30 pm, $45–$65)*

Sun Sept 23

★ **Minority Retort with Neel Nanda** In an interview I conducted with Central Comedy Show co-host Isaac Novak, he observed that most comedy bills in Seattle still consist of about 80-percent white males. One imagines that is also the case in Portland—or perhaps it's even greater, seeing as the Rose City's population has a higher Caucasian percentage than the Emerald City's. With this statistic in mind, Portland-based stand-up comedy event Minority Retort offers a platform to redress this imbalance by championing comics of color. **DS** *(Parlor Live Comedy Club, 7:30 pm, $10/$15)*

Wed Sept 26

Ty Barnett Ty Barnett got his start at Seattle's Comedy Underground and has appeared on *Last Comic Standing* and many talk shows. (*Parlor Live Comedy Club, 7:30 pm, $12.50)*

Sept 27–29

Brendan Schaub UFC fighter Brendan Schaub and comedian Bryan Callen host a podcast together called *The Fighter & The Kid*, and Schaub now has added the *Big Brown Breakdown* to his online comedy repertoire. (*Parlor Live Comedy Club, $25/$50)*

Sammy Obeid with Quincy Weekly Sammy Obeid, who describes himself as a "Lebanese-Palestinian-Syrian-Italian-American," set out to achieve a streak of "1,001 Arabian Nights of Comedy" and succeeded, performing every night for almost four years. He's appeared on Bobby Flay's show and on Conan. (*Comedy Underground)*

Sept 28–29

Erica Rhodes You may recognize Erica Rhodes' voice from her role on NPR's *A Prairie Home Companion*, where she debuted at 10 years old. Now she's a rising stand-up comic, having performed at San Francisco Sketchfest and other notable festivals. (*Laughs Comedy Club, 8 pm, 10 pm, $15/$20)*

Oct 4–6

JP Sears The YouTube comedian and mocker of self-satisfied New-Agey types will demonstrate his "How To Be Spiritual" material. (*Parlor Live Comedy Club, $25–$100)*

Fri Oct 5

Billy Gardell The Emmy-nominated star of *Mike & Molly* is also a down-to-earth stand-up comic. (*Emerald Queen Casino, 8:30 pm, $25–$60)*

Oct 5–6

Jordan Rock Jordan is a younger brother of the illustrious Rock clan, of Chris and Tony fame. You may have seen him on Netflix's *Love*. (*Laughs Comedy Club, 8 pm, 10 pm, $15/$20)*

Sat Oct 6

★ **Kathleen Madigan: Boxed Wine and Bigfoot** Midwest comic Kathleen Madigan—whose special *Bothering Jesus* skewers the Southern school system, retirement villages, the news, and her parents—will bring her wonderfully deep, sardonic voice to the Seattle stage. (*Moore Theatre, 8 pm, $28)*

★ **LOL! for SCLC: A Comedy Event for Economic Justice** The local grumpy wit El Sanchez will headline this big bash for legal aid for people with disabilities. (*Renaissance Seattle Hotel, 5–9 pm, $100–$125)*

Through Sat Oct 6

Open Mic Stand Up Comedy Night Be funny in front of a crowd. Sets are limited to four minutes, but nothing's stopping you from signing up to tell a single joke. Arrive 15 minutes in advance to get on the performance list. (*Tippe and Drague Alehouse, 9 pm, free)*

Sun Oct 7

Troy's Comedy Show Again It's "like a TED talk, but funny." Profits will benefit Children's Therapy Center, and there will be an after-party upstairs. (*Rendezvous, 7 pm, $15)*

Oct 11–13

Whitney Cummings The creator of *Whitney*, writer of *2 Broke Girls*, and producer of the short-lived resuscitation of *Roseanne*, this comic has written *I'm Fine and Other Lies* and filmed *The Female Brain*. (*Parlor Live Comedy Club, $30/$40)*

Fri Oct 12

Iliza Iliza "Elder Millennial" Schlesinger, comedian and author of *Girl Logic*, will visit Seattle. (*Moore Theatre, 8 pm, $35)*

Oct 12–13

Ian Bagg Canadian Ian Bagg, from NBC's *Last Comic Standing*, *Late Night with Conan O'Brien*, *The Tonight Show with Jay Leno*, and more, will perform in Seattle. (*Laughs Comedy Club, 8 pm, 10 pm, $20/$30)*

Sun Oct 14

Aaron Berg You may have seen Berg on *This Is Not Happening* or Big Jay Oakerson's *WYFD!?!*. (*Parlor Live Comedy Club, 7:30 pm, $10/$15)*

★ **Cameron Esposito: Person of Consequence Tour** Fans of queer comedy must get out to see Cameron Esposito, named Comic to Watch by the *New York Times*, *Variety*, *The Guardian*, *LA Weekly*, *Time Out Los Angeles*, and many other publications. Host of the podcast *Queery* and of the comedy night *Put Your Hands Together* at the Upright Citizens Brigade, she'll be swinging by Seattle for some of her risky and courageous comedy. (*Neptune Theatre, 8 pm, $28)*

Oct 18–20

★ **Ron Funches** Watch any Ron Funches clip on YouTube, or go to one of his live sets, and if you're not in love with his gentle, quirky observations and off-kilter, ganja-logic transitions, you need to reassess your worldview. Dude is one of the funniest humans on Earth now. Funches may have lost a lot of weight recently, but rest assured: He's still punching well above it with his endlessly unpredictable thoughts about whatever absurdities pop into his pot-enhanced mind. **DS** *(Parlor Live Comedy Club, $30–$35)*

Fri Oct 19

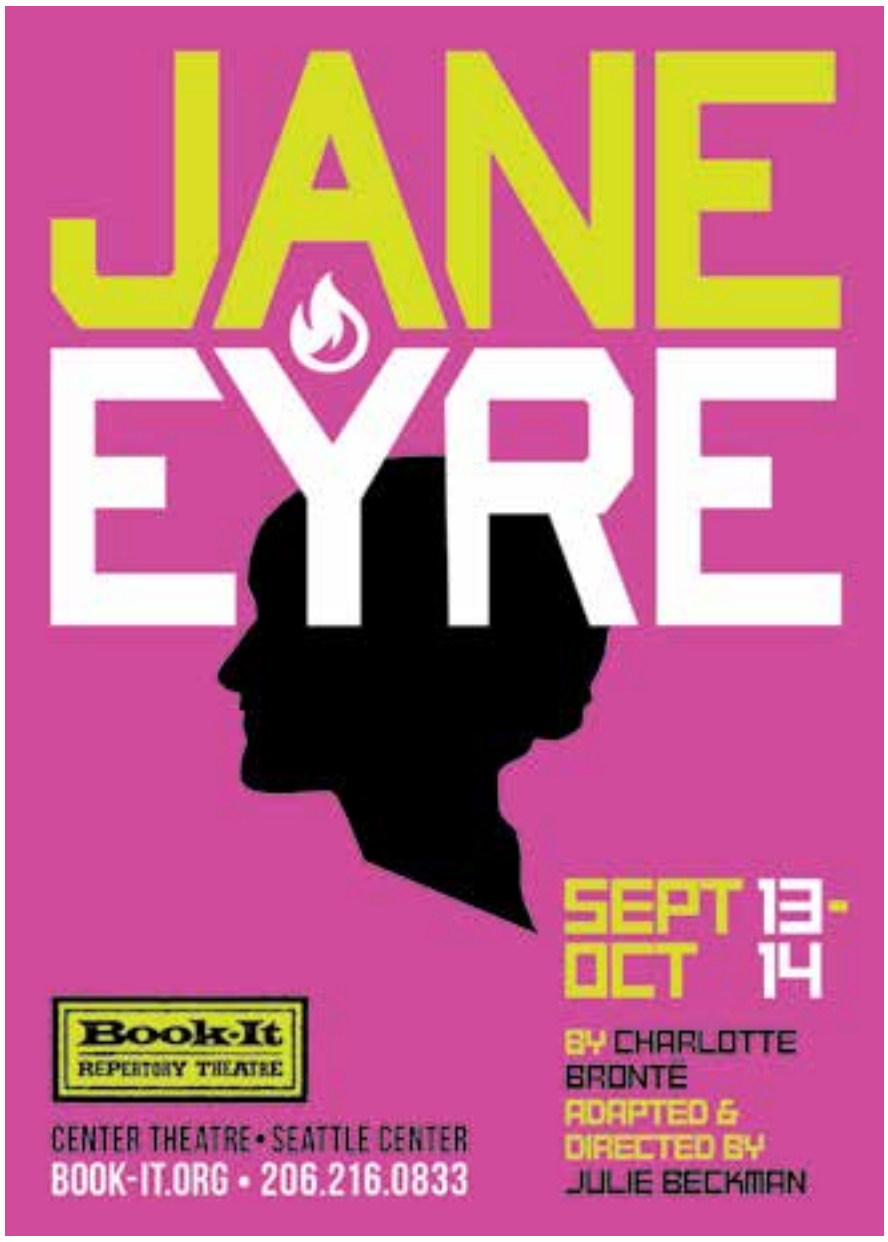
★ **SAL Presents: Phoebe Robinson** During this podcast comedian and writer's "Yaaas Queen Yaaas" tour with Ilana Glazer, *Stranger* contributor Jenni Moore wrote, "I enjoy that Robinson has mastered the art of dismantling the patriarchy and embracing diversity through her work, while also unabashedly celebrating all the white culture she loves." Phoebe Robinson of WNYC Studios podcast/HBO special *2 Dope Queens* will appear alone to share funny observations of her second book, *Everything is Trash, But It's Okay*. (*Benaroya Hall, 7:30 pm, $60–$105)*

Oct 19–20

Carmen Lynch Carmen Lynch has been featured on Colbert's and Letterman's *Late Nights* and sold out her shows at the Edinburgh Fringe Fest. (*Comedy Underground, 8 pm, 10 pm, $15/$20)*

Sat Oct 20

Gary Gulman: Must Be Nice The Boston comedian, who's been seen on *2 Dope Queens*, *Inside Amy Schumer*, *Crashing*, and *Last Comic Standing*, will bring his rock-solid comedy to our own gray city. (*Neptune Theatre, 8 pm, $21–$23)*


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BY CHARLOTTE BRONTË
ADAPTED & DIRECTED BY JULIE BECKMAN
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JUST DUET: AN ALL DUET BURLESQUE REVUE
Presented by Melanite Productions
Double your pleasure, double your fun with this one of a kind show featuring only burlesque and cabaret duet acts!
SEPTEMBER 28 – 8 PM & SEPTEMBER 29 – 7 PM, 10 PM
RELENTLESS VI Presented by IvaFiero Productions
Breath-stealing burlesque show featuring performers from Seattle and around North America including Poison Ivory and Ray Gunn.
OCTOBER 11 - NOVEMBER 3
BRAINPEOPLE BY JOSÉ RIVERA Presented by Latino Theatre Projects
Award winning playwright José Rivera's play set in the not too distant dystopian future in Los Angeles. Northwest premier.
OCTOBER 14, NOVEMBER 11, DECEMBER 9 – 7 PM
SUNDAY NIGHT SHUGA SHAQ Presented by Briq House Entertainment
The only ALL PEOPLE OF COLOR Burlesque Revue in Seattle. Produced by Briq House Entertainment and Sin De la Rosa.
NOVEMBER 7 – 8 PM
ELECTRONICA BURLESQUE Presented by IvaFiero Productions
Electronica burlesque!
NOV 9 7:30 PM - NOV 10 2 PM
BINDLESTIFF SEATTLE MUSIC & THEATRE
Bindlestiff Seattle presents a weekend of Filipino theatre and music. Join us for an evening featuring three Filipino local bands followed by a special play reading about the Filipino farm workers in Seattle in the 1930's.
NOVEMBER 16 & 17 – 8 PM
BATMAN: THE ANIMATED STRIPTEASE
Presented by Two Unnatural Redheads Productions
A loving homage to Batman: The Animated Series using burlesque and circus performance to tell an original story of the Caped Crusader and the city he protects.
NOVEMBER 21 & 23 – 7:30 PM
PARLOUR HOUSE: PANIC OF 1893 AN IMMERSIVE THEATRICAL PLAY
Presented by WhatNot Theatrics
Part Seattle history, part immersive play. Step inside Seattle's most notorious brothel owner Madam Lou Graham's Parlor House.
NOVEMBER 29-DECEMBER 1 – 8 PM
FUNHOUSE IV Presented by The Funhouse Family
The fourth installment of The Funhouse Family's recurring play anthology showcasing subversive and experimental content from diverse artists.
WWW.THEATREOFFJACKSON.ORG


CRITICS SAYING STUFF: (OKAY, NOT REALLY)
"IF YOU ONLY SEE ONE MUSICAL THIS YEAR, SEE HAMILTON." "MORE FUN THAN MSNBC!" "BETTER THAN CATS! NOT THE MUSICAL, THE ANIMAL." "DEFINITELY A MUSICAL."
WHAT WOULD YOU DO IF YOUR LIFE TURNED INTO A MUSICAL?
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THINGS TO DO → *Performance*

Sun Oct 21

★ **Carol Burnett: An Evening of Laughter and Reflection** In a 90-minute stage show, the living legend shows clips and takes questions from the audience. In Chicago, someone asked her about her relationship with Julie Andrews, and she told a story about trying to prank Andrews's husband—the two women started kissing outside an elevator right as he was expected to walk out. Instead, the person who came out of the elevator was Lady Bird Johnson. "Aren't you Carol Burnett?" the First Lady asked. And Burnett answered: "Yes, and this is Mary Poppins." CF *(Benaroya Hall, 7 pm, $68–$179)*

Thurs Oct 25

Cory N Chad the Smash Brothers These naughty twins from LA have toured with Ralphie May. (*Parlor Live Comedy Club, 7:30 pm, $20/$25)*

Fri Oct 26

★ **Andy Kindler** Bitter, acerbic comedian Andy Kindler (*Everybody Loves Raymond, The Daily Show*) is also a funny and frequent tweeter: "When you hear phone recordings of Trump and Cohen it's scary to realize that Cohen was the brains of the operation." But of course, he'll be way more fun live. (*Laughs Comedy Club, 8 pm, 10 pm, $20/$25)*

Felipe Esparza: Bad Decisions Tour! Comedian and actor Felipe Esparza (who overcame drug and alcohol problems in East LA as a kid and went on to win NBC's *Last Comic Standing*) will perform his stand-up. "What's up fool?" (*Moore Theatre, 8 pm, $33/$48)*

Oct 26–27

Jim Norton Hear stand-up from a very dark, painfully funny guy who you may have seen on *Inside Amy Schumer* and *Louie*, or (respectfully) debating Lindy West about rape jokes. (*Parlor Live Comedy Club, 7:30 pm, 10 pm, $25/$75)*

Nov 1–3

★ **Piff the Magic Dragon** Piff the Magic Dragon is (1) British, and (2) a performer of very impressive and hilarious magic, while (3) dressed as a dragon. In a way, it's like: What more do you want, jam on it? But in another way, his performance elevates what might and should have been pure gimmickry into something approaching the exalted state of high lowbrow, something that transcends this unbearable world by being utterly of it. Or maybe it is just pure gimmickry, but if so, the emphasis is on "pure," which makes him a must-see. SN *(Parlor Live Comedy Club, $25–$50)*

Nov 1–27

Seattle International Comedy Competition For nearly a month in November, a lengthy last-comic-standing battle rages. 32 comedians (split into two batches, each of which performs every night for one week) start the contest, and one will finish a champion. Celebrity judges and audience reactions determine who passes the preliminaries and who becomes a finalist. (*Various locations)*

Nov 2–3

Jon Dore Canadian comedian Jon Dore (*Canadian Idol, Funny As Hell, How I Met Your Mother*) will make ya chuckle. (*Laughs Comedy Club, 8 pm, 10 pm, $20/$25)*

Sat Nov 3

Suzanne Westenhoefer See a stand-up routine from Suzanne Westenhoefer, who was the first openly lesbian comedian to both release an HBO Special and to appear on *Late Night with David Letterman.* (*Triple Door, 7 pm, 9:30 pm, $30/$35)*

Mon Nov 5

Celeste Barber Live "Social Media Super Star" Celeste Barber has graduated from jokes on Instagram to stage shows. Hear her speak about stalkers, her alleged hotter-than-her husband, and more. (*Neptune Theatre, 7:30 pm, 10 pm, $20/$49)*

Nov 9–10

Mark Normand Mark Normand can boast appearances on *Comedy Central, Conan, Tonight Show with Jimmy Fallon, Late Show with Stephen Colbert, Inside Amy Schumer,* and many other hit shows. He's also won first place at the Great American Comedy Festival. He'll share some of that Brooklynite humor. (*Laughs Comedy Club, 8 pm, 10 pm, $20/$25)*

Nov 15–17

Alonzo Bodden After his triumph on Season 3 of *Last Comic Standing*, Bodden went on to act in *Scary Movie 4* and other movies. (*Parlor Live Comedy Club, $25/$30)*

Nov 16–17

Nick Guerra You may have seen Guerra on *Last Comic Standing*, Gabriel Iglesias' *Stand Up Revolution*, or the *Tonight Show with Jimmy Fallon.* (*Laughs Comedy Club, 8 pm, 10 pm, $15/$20)*

Sat Nov 17

Paul Reiser Paul Reiser (of *Aliens, Stranger Things*, and *The Little Hours* fame) will tell funny stories, perhaps in anticipation of the *Mad About You* reboot destined for 2019. (*Moore Theatre, 8 pm, $33–$43)*

Ron White Ron White from Blue Collar Comedy Tour (with Jeff Foxworthy and co.) will appear solo. (*Tulalip Resort Casino, 6 pm, 9 pm, $65/$75)*

Wed Nov 21

Jamali Maddix He's been on Viceland's *Hate Thy Neighbor, 8 Out of 10 Cats, The John Bishop Show, Live at the Apollo,* and other good comedy series. (*Parlor Live Comedy Club, 7 pm, $20/$30)*

Nov 23–25

Jeff Dye Hear some new comedy material from Jeff Dye, who stars in *Better Late Than Never* and was in *I Can Do That.* (*Parlor Live Comedy Club, $25/$30)*

Nov 29

Steve Rannazzisi Steve Rannazzisi (of *The League, Paul Blart: Mall Cop*, and controversial 9/11-related fame) brings his stand-up to Bellevue. (*Parlor Live Comedy Club, $25/$35)*

Fri Nov 30

Jimmy Carr Jimmy Carr boasts aplomb, good jokes, a sense of absurdity, and a slick British accent. (*Neptune Theatre, 7:30 pm, $35)*

Nov 30–Dec 1

★ **Jake Johannsen** With deceptive awkwardness and breathlessness, Johannsen deftly handles every subject from the mundane to the political to the extraterrestrial. (*Laughs Comedy Club, 8 pm, 10 pm, $20/$25)*

Dec 6–8

★ **Bill Bellamy** Bill Bellamy (*The Bounce Back, Def Comedy Jam*), supposedly the coiner of the term "booty call," will swing round to Seattle with some delicious new collocations. See the man about whom Charles Mudede once wrote: "Just look at the fine brother. That skin, those eyes, those lips—to use the words of Dr. Dre: 'Make a ho's panty wet.'" (*Parlor Live Comedy Club, $25/$30)*

Dec 7–8

Dwight Slade "Part man, part ageless boy; comedian Dwight Slade has the privilege of being a comedy legend in American stand up." Come find out if there's truth to his bio! He won the Boston Comedy Festival, so maybe so. (*Laughs Comedy Club, 8 pm, 10 pm, $15/$20)*

Wednesday

★ **Joketellers Union** Joketellers Union is a weekly event run by Brett Hamil and Emmett Montgomery, whose keen observational and absurdist humor, political satire, and improv skits have been cracking up crowds in this city and elsewhere for over a decade. The night showcases local and touring comics—both established and on the rise. DS *(Clock-Out Lounge, 8:30 pm, $7)*



PETER PALLADINO

Miss Coco Peru in 'The Taming of the Tension'

THURSDAY SEPTEMBER 20

This queen's ready with funny expressions and solid jokes. (*The Triple Door*)

IMPROV

Mon Sept 17 & Mon Oct 8

Fox Paws Watch stand-up and improv follow-up by "Friends(ish)," and there might be some sketch. They warn: "Premises will be dismantled, terrible accents will be attempted, and at some point somebody will be dressed up as a cow." (*The Pocket Theater, 7 pm, $10/$14)*

Through Thurs Sept 20

Blank Slate with Improv Anonymous This improv series asks YOU to come up with settings, characters, and scenes. (*Unexpected Productions' Market Theater, 8:30 pm, $8–$10)*

Fri Sept 21

Miscast Funny and spontaneous performers, led by John Carroll, act out a real movie that none of them are familiar with. (*The Pocket Theater, 8:30 pm, $10/$14)*

Sept 21, Oct 27, Nov 17

★ **Book Club: The Holiday Party** This improv performance centers on the story of "a group of well-off mid-thirties adults" who have gathered for monthly book club meeting "in the Nice part of town on a regular night, after their Barre classes and upscale juice crawls." Audience members are asked to bring a book to the performance, which the improvisers will then discuss, with "no self-awareness, an entire bottle of wine, and an absolute lack of critical skills." (*The Pocket Theater, $10/$14)*

Sat Sept 22

Let's All Drink and Do Broadway: Season 3 *Let's All Drink and Do Broadway* promises a booze-soaked combination of show tunes and short form improv. (*Rendezvous, 10 pm, $20/$25)*

Sept 22–Nov 10

★ **The Nightmare Society** *The Nightmare Society* tells the story of a commune of artists who act out your nightmares at the sound of a grandfather clock. Explore your deepest fears while intermittently giggling at the revival of this hit improvised horror show, which always comes up with bizarre and compelling imagery. (*Jet City Improv, $17/$18)*

Mon Sept 24

Cotton Gin: An Improvised Puppet Show for Grown Ups Rowdy, bawdy puppets, worn out from entertaining children, hang out at the Cotton Gin bar and entertain you with songs and jokes in this improv show. (*Unexpected Productions' Market Theater, 8:30 pm, $15)*

Thurs Sept 27

One-Handed Clap The improv troupe One-Handed Clap promises "thrilling stories and gut-busting laughs" based on your suggestions. (*The Pocket Theater, 7 pm, $10/$14)*

Sept 27–Oct 25

Campfire: Improvised Ghost Stories Your suggestions will fuel the campfire at this night of creepy improv. (*Unexpected Productions' Market Theater, 8:30 pm, $10)*

Through Sun Sept 30

Little Bitches: An Improvised Teen Girl Movie UP Improv will make up a one-of-a-kind show for you based on the "nasty teen girl" genre (think *Heathers, Mean Girls*, etc.). (*Unexpected Productions' Market Theater, $10/$15)*

Oct 4–5

★ **Indie Month** I started taking improv classes at Jet City in January and in that time I've learned two things: 1) How to "Yes, And" and 2) Nobody has a neutral opinion about improv. So! This month is either absolutely for you or absolutely not. Either way, studies prove laughing with a bunch of other people IRL is good for you and this could be one remedy for when the SAD sets in. Featuring over 35 groups and 100 performers with four teams performing a night, the festival includes everything from Yeah Okay (an amazingly quick-witted ensemble) to Thunder Gap (a six-member team of experienced and multi-talented improvisers tackling long-form improv with grit, goofiness, and groundedness). KK *(Jet City Improv, $12)*

Oct 5–Nov 17

Afterlife: Life & Death…Improvised UP Improv will reveal what lies behind the curtain between life and death in this lighthearted comedy show about "death, dying and how we choose to live." (*Unexpected Productions' Market Theater, $15)*

Oct 7–Nov 18

★ **Improvised Chekhov** Once again evincing impressive ambition, this improv company will act out scenes based on your suggestions and the classic Russian plays *Uncle Vanya, The Cherry Orchard* or *The Three Sisters.* (*Unexpected Productions' Market Theater, 8:30 pm, $10)*

Oct 11–Nov 16

The Monster Hunters A group of cryptozoologists pursue a mysterious beast (what kind of beast? Who knows, it's made up on the spot!) in this improv adventure. (*Jet City Improv, $17/$18)*

Through Sun Oct 14

Inside Story: Adventures in Storytelling Share a secret and watch improvisers act it out. In between these acts, storytellers will regale you with true-to-life experiences inspired by their "topic bowl" selection. "It's *The Moth* meets *Whose Line is it Anyway*," they say. (*Unexpected Productions' Market Theater, $10)*

Through Fri Oct 26

Parallel Universe In this improvised show, the audience will be invited to an alternate universe in which JFK was never shot, people wrestle instead of shaking hands, cheese is a weapon, and dogs do taxes for people. (*Atlas Theatre, 10 pm, $14)*

Through Sat Oct 27

Full Disclosure Laugh at improv scenes and characters inspired by true stories told by the comedians and, later, the audience. (*Atlas Theatre, 10 pm, $14)*

Through Fri Nov 2

Quest & Guest See improvisers do the Harold, a format with games and interlocking scenes. (*Atlas Theatre, 10 pm, $14)*

Through Fri Nov 9

B-Rated! Watch a cheesy sci-fi, a campy horror, a corny noir, or another funny piece of genre-defying trash unfold before your very eyes. Audience members come up with the title and the improvisers do the rest. (*Atlas Theatre, 10 pm, $14)*

Tues Nov 13

Improv School Student Showcase Newly minted improvisers from UP Improv's education program will reveal their new skills in silly games and scenes. (*Unexpected Productions' Market Theater, $10)*

Through Sat Nov 17

Dubious Advice Why get advice from your dumb friends when you can benefit from the thoughtful comments of "inebriated experts"? Once you've heard the panel's council on your problem, a group of improvisers will act out the possible consequences of the advice. (*Atlas Theatre, 10 pm, $14)*

Nov 23–Dec 22

★ **Uncle Mike Ruins Christmas** Mike Murphy (Uncle Mike) and Jet City cast members re-enact and trample over your fond Christmas memories in a happily vulgar performance. Not necessarily for squeamish types. (*Jet City Improv, $17/$18)*

Nov 23–Dec 24

A(n Improvised) Christmas Carol You may think you know the story of *A Christmas Carol*, but you have no idea. Watch a team of improvisers re-create Dickens's tale based on audience suggestions. (*Unexpected Productions' Market Theater, $15)*

Nov 29–Dec 21

A Holiday Romance The company will offer another way to celebrate the season with spontaneous antics. (*Jet City Improv, $17/$18)*

Through Thurs Dec 13

Bad Grass Endlessly energetic improvisers Elena Martinez, Matt Olson, Darshi Shary, Chris Yoon, Gary Stensland, and Ethan Smith will leaven your evening with silliness. (*The Pocket Theater, 7 pm, $10/$14)*

Saturday

★ **Naked Brunch** Every week, get spontaneous at this free, all-improvised comedy open mic. (*Rendezvous, 4 pm, free)*

Sunday

ComedySportz Pro-Am Professional comedians will go head-to-head with improvisors-in-training for a night of laughs and friendly competition. (*Atlas Theatre, 4 pm, $10)*

First Thursday

★ **Keefee's House of Cards** Keefee plays blackjack improv theater at this interactive show—play with him onstage, or just watch the wacky dealings. (*Rendezvous, 8 pm, $10/$15)*

Second Saturday

Cast of One One improviser plays every member of the cast in a show of extreme bravery. (*Atlas Theatre, 10 pm, $14)*

Third Sunday

Turbo Turkey Presents Night of the Improviser This night offers a cornucopia of sketch, improv games, long-form improv, and other fun. (*Rendezvous, $5)*

Friday–Saturday

ComedySportz Two teams of comedians compete in this recurring, rapid-paced improv event. (*Atlas Theatre, 8 pm, $14)*

Seattle Theatresports! The long-running late-night improv comedy shebang. (*Unexpected Productions' Market Theater, 10:30 pm, $15)*

Improv Happy Hour Featuring edgy improv of various varieties. (*Unexpected Productions' Market Theater, 7 pm, $10)*

SKETCH

Sept 21–29

SketchFest SketchFest features a curated selection of acts performed in theaters all over town. (*Unexpected Productions' Market Theater, $12–$30)*

Through Sat Sept 29

Something Great: A Sketch Comedy Show Improvisers will take the scripted route for an evening. (*Atlas Theatre, 10 pm, $14)*

Oct 12–20

Turbo Turkey Presents: The Dark Meat Turbo Turkey has a set of short, funny horror tales to awaken your nerves to the season. (*The Pocket Theater, 7 pm, $10/$14)*

Fri Nov 2

Everything's Fine Tonight Join a live late-night talk show punctuated by sketches and starring silly guests. Take a break from brutal reality for a change. (*The Pocket Theater, 10 pm, $10/$14)*

Fri Nov 16

Co-Pilot Watch sketch newbies and sketch veterans perform together. (*The Pocket Theater, 7 pm, $10/$14)*



NW ASSOCIATED ARTS the Stranger present KNKX



An Evening with
Neil Gaiman
November 18 · 7:30pm



An Evening with
David Sedaris
November 19 · 7:30pm

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THINGS TO DO → *Books & Talks*

By Christopher Frizzelle, Katie Herzog, Leilani Polk, Rich Smith, and Joule Zelman



PATRIK GIARDINO



Abbi Jacobson: 'I Might Regret This'

FRIDAY NOVEMBER 2

The *Broad City* cocreator went on a solo trip and wrote a charming book about it. (*Third Place Books*)

FICTION

Mon Sept 17

★ **Esi Edugyan: Washington Black** An enslaved boy on a sugar plantation in Barbados becomes a personal servant to an English naturalist and abolitionist in this tale of freedom, danger, and invention. Canadian novelist Edugyan won the Giller Prize for *Half-Blood Blues*, which was also shortlisted for a ton of other awards, and *Washington Black* was longlisted for the 2018 Man Booker Prize. (*Elliott Bay Book Company, 7 pm, free)*

Mon Sept 24

★ **Preti Taneja: We That Are Young** Taneja's retelling of *King Lear*, transplanted to a powerful business family in New Delhi, uses the familiar elements of an aging titan, his virtuous but rebellious daughter, her bloodthirsty sisters, and their psychopath half-brother. It's been getting great reviews in the UK: After awarding it the prestigious Desmond Elliott prize, the judges actually called it "awe-inspiring." And it's only Taneja's first novel! (*Elliott Bay Book Company, 7 pm, free)*

Wed Sept 26

★ **Christian Kracht: The Dead** Kracht's resonantly titled novel, which won both the Herman Hesse Literature Prize and the Swiss Book Prize, is about a Swiss filmmaker who travels under Nazi orders to Japan with a secret resistance mission. Kracht has crafted a story about fascism and the screen that's won praise from such literary giants as Karl Ove Knausgaard and Sjón. (*Elliott Bay Book Company, 7 pm, free)*

Thurs Sept 27

★ **Bayasgalan Batsuuri, Cai Tianxin, Dan Coman and Bejan Matur** Four writers from the University of Iowa's prestigious International Writing Program will read, including Mongolian poet and translator Bayasgalan Batsuuri, Chinese poet, essayist, and mathematician Cai Tianxin, Romanian writer and prose writer Dan Coman, and Turkish poet and nonfiction writer Bejan Matur. (*Elliott Bay Book Company, 7 pm, free)*

Sat Sept 29

★ **Léonora Miano: Season of the Shadow** Hear a selection from Cameroonian Francophone Léonora Miano's dreamlike yet brutal historical novel *Season of the Shadow*, about a village whose members are being abducted for the international slave trade. It won the Prix Fémina (a coveted French literary prize decided by an all-female jury) in 2013, and it's been translated by Gila Walker. (*Elliott Bay Book Company, 7 pm, free)*

Mon Oct 1

★ **Jessica Hopper: Night Moves** Pitchfork critic Jessica Hopper is back with a funny, elegantly written book of essays about her life and the punk scene in Chicago in the 2000s. (*Elliott Bay Book Company, 7 pm, free)*

Sat Oct 13

★ **Pistil Books 25th Anniversary** The wonderfully eclectic online bookstore Pistil Books will continue its 25th anniversary celebrations with cake, a reading by the original and witty Rebecca Brown from her short fiction collection *Not Heaven, Somewhere Else*, and PEN/West Fiction Award winner Stacey Levine. (*Pistil Books, 3 pm, free)*

Mon Oct 15

★ **Rebecca Brown: Not Heaven, Somewhere Else** Lambda Literary Award and Stranger Genius Award winner Rebecca Brown has been called "one of the few truly original modern lesbian writers" by the *San Francisco Chronicle* and "dry, witty, graceful — if savage" by novelist Mary Gaitskill. Brown's newest publication, *Not Heaven, Somewhere Else*, is a collection of imaginative short stories. (*Elliott Bay Book Company, 7 pm, free)*

Wed Oct 17

Jodi Picoult: A Spark of Light The prolific author of *My Sister's Keeper* and other hits has a new novel about a reproductive health center held up by a gunman, a police hostage negotiator, and his teenage daughter, who's trapped inside. (*University Temple United Methodist Church, 7 pm, $29)*

Thurs Oct 18

★ **Walter Mosley: John Woman** Walter Mosley may be best known for his crime novels, but *John Woman* features a fascinating new character. Cornelius Jones grows up to be John Woman, an eccentric history professor dedicated to spreading the ideas of his father Herman. (*Northwest African American Museum, 7 pm, free)*

Fri Oct 19

★ **Kim Sagwa: Mina** Kim Sagwa is a rising young South Korean writer who's won multiple awards and was granted a three-year residency in the USA as an "Alien of Extraordinary Ability in the Arts." Her new novel, *Mina*, is about a frantic teenager driven to distraction by pressures of school and society. She'll be joined by Bruce Fulton and Ju-Chan Fulton, her translators, as well as local poet Don Mee Choi. (*Elliott Bay Book Company, 7 pm, free)*

Tues Oct 23

Ingrid Rojas Contreras: Fruit of the Drunken Tree In the midst of violent unrest in Bogotá, Colombia, a little girl named Chula and her secretive, conflicted maid Petrona have to grow up fast and make very adult, difficult decisions. Ingrid Rojas Contreras's novel is based on her own experiences. (*Elliott Bay Book Company, 7 pm, free)*

Thurs Oct 25

★ **Seattle Arts & Lectures: Barbara Kingsolver** Acclaimed novelist Barbara Kingsolver takes the long view. About her new novel, *Unsheltered*, Kingsolver says, "We're living through a scary historical moment when the most basic agreements about who we are as citizens, and how we'll succeed in the world, are suddenly unraveling. It isn't the first time. People are such interesting animals. *Unsheltered* speaks to these moments, and uses the lens of unravelings past to ask where we might be headed." Sometimes, the long view is exactly what we need to make sense of the present. **KH** *(Benaroya Hall, 7:30 pm, $20–$80)*

Fri Nov 9

★ **Lisa Halliday: Asymmetry** During the early 2000s, a young editor begins an affair with a much older writer. In another thread of the story, an Iraqi American man is detained at a US airport by immigration officers. The two narrative threads come together in an unexpected climax. Lisa Halliday's first novel has garnered wild enthusiasm from many critics; Katy Waldman of the *New Yorker* called it a "literary phenomenon." (*Elliott Bay Book Company, 7 pm, free)*

★ **Literary Series: Lauren Groff, R. O. Kwon, Kim Fu, and Shelby Earl** Lauren Groff is an amazingly talented fiction writer (author of *Fates and Furies* and lots of other books), and the Hugo House Literary Series is a must-see. The theme this time is "Diving Into the Wreck" (inspired by the Adrienne Rich poem). Groff, along with writers R. O. Kwon and Kim Fu, read works written specifically for this night, along with live music by Shelby Earl. It goes down at Hugo House's new home, which you also must see. **CF** *(Hugo House, 7:30 pm, $25)*

Sat Nov 10

★ **R. O. Kwon: The Incendiaries** A young college freshman secretly tormented over her role in her mother's recent death is drawn into an extremist religious cult. When she disappears, Will, a young man who himself is recovering from his own fundamentalism, becomes obsessed with finding her. This novel has generated huge buzz, with praise from authors like Viet Thanh Nguyen and Lauren Groff. (*Third Place Books Lake Forest Park, 7 pm, free)*

Tues Nov 13

Idra Novey: Those Who Knew A woman suspects that a senator she had dated in her student days may be behind a young woman's death and sets out to investigate in this novel by Idra Novey, who attracted notice with her lyrical adventure *Ways to Disappear*. (*Elliott Bay Book Company, 7 pm, free)*

Fri Nov 16

★ **Adrianne Harun: Catch, Release** An underappreciated short story writer who lives in Port Townsend, Adrienne Harun is the real deal. She's fantastic. Her work has appeared in *Best American Short Stories* and *Best American Mystery Stories*, and her new collection is called *Catch, Release*. **JZ** *(Elliott Bay Book Company, 7 pm, free)*

Mon Nov 19

Liane Moriarty: Nine Perfect Strangers Nine urbanites arrive eager for relaxation at an isolated health retreat, Tranquillum House, but the transformation promised is not quite what they were expecting in this new novel by Australian author Liane Moriarty (*Big Little Lies*, now an HBO series). (*Third Place Books Lake Forest Park, 7 pm, free)*

Thurs Nov 29

★ **Word Works: Natalie Baszile** Baszile's mastery of setting is evident in her debut novel *Queen Sugar*, about an African American woman from Los Angeles who inherits a sugarcane farm in Louisiana. Fiction crafters and other writers are invited to learn from her at this talk. (*Hugo House, 7 pm, $15)*

POETRY

Sun Sept 23

★ **Norman Fischer, Catherine Bresner, Joshua Edwards** Hear poetry from Zen Buddhist priest Norman Fischer (*Untitled Series: Life As It Is*), Catherine Bresner (whose *The Merriam Webster Series* and *Everyday Eros* chapbooks were published by Mount Analogue), and Joshua Edwards (*Imperial Nostalgias*). (*Open Books, 7 pm, free)*

Tues Sept 25

★ **Heid E. Erdrich: New Poets of Native Nations** Twenty-one Native American poets have contributed to this anthology edited by Heid E. Erdrich, an Ojibwe writer and sister of famed author Louise Erdrich. She'll appear alongside Trevino L. Brings Plenty, Laura Da', and Cedar Sigo to read from this book of emerging talent. (*Elliott Bay Book Company, 7 pm, free)*

Thurs Sept 27

★ **Kevin Prufer and Megan Snyder-Camp** Four-time Pushcart Prize-winning poet Kevin Prufer also acts as editor-at-large for *Pleiades: Literature in Context* and curates the Unsung Masters Series. Megan Snyder-Camp wrote *The Gunnywolf*, which won the 2016 Dorothy Brunsman Award, and has won many other laurels for previous works. (*Open Books, 7 pm, free)*

Thurs Oct 4

★ **Alice Walker** Even if you think you don't know Alice Walker, you know Alice Walker: She's the brilliant, Pulitzer Prize-winning wordsmith behind *The Color Purple*, not to mention dozens of other award-worthy works of fiction, non-fiction, and poetry. She's also an activist well regarded for her work in the civil rights and feminist movements. On this night, she gives a talk and reads from a new book of poems, *Taking the Arrow Out of the Heart*, which "bears witness to our troubled times, while also chronicling Walker's well-lived life." **LP** *(Benaroya Hall, 7:30 pm, $20–$80)*

Sat Oct 6

★ **Gramma Reading Series #2** The mighty local poetry press will host another night of readings and performance, hosted by *Stranger* music calendar editor Kim Selling. Hear poetry by 2017 Pulitzer Prize winner Tyehimba Jess, Kaveh Akbar (editor of *Divedapper*), and former Seattle Civic Poet Anastacia-Reneé, plus Imana Gunawan and Au Collective's *Moonshine* cabaret. (*Erickson Theatre Off Broadway, 7 pm, $12)*

Fri Oct 12

★ **Melissa Stein** Well-published, Pushcart and APR/Honickman First Book Prize-winning poet Melissa Stein will read, presumably from her 2018 collection *Terrible blooms* (Copper Canyon Press). (*Open Books, 7 pm, free)*

★ **Rupi Kaur** Rupi Kaur is a best-selling Canadian poet who illustrates her own books and performs her work in theatrical and musical productions. (*Paramount Theatre, 7 pm, $21–$31)*

Sat Oct 13

★ **Book Launch Reading with Rae Armantrout & Graham Foust** Don't miss Rae Armantrout; she's won a Pulitzer (for her 2010 poetry book *Versed*). Her other recent work includes *Money Shot* and *Wobble* (September 2018). Graham Foust, who has been nominated for the Northern California Book Award and the Believer Poetry Award, will be reading from *Nightingalelessness*, his newest book. (*Open Books, 7 pm, free)*

Wed Oct 24

★ **Vis-à-Vis: 100 Rooms Book Launch** Few writers approach poetry with the Vis-à-Vis Society's level of inventiveness and wonder. The collective—composed of Sierra Nelson, Rachel Kessler, and Anne Bradfield—combines scientific inquiry with poetic techniques to create various kinds of linguistically charged visual art, data-based poems, and a whole slew of other genres they more or less invented. Their stuff bursts with surprise, warmth, and wit, and I'm always curious about whatever they're up to. Press materials indicate that their debut book, *100 Rooms*, will surely embody all those qualities. It's about the way gentrification affects artists, and it's based on a poetic survey conducted at DK Pan's Bridge Motel Art Happening of 2007. **RS** *(Hugo House, 7 pm, free)*

Fri Oct 26

★ **Mia Ayumi Malhotra: Isako Isako** Malhotra's collection *Isako Isako*, which nabbed the 2017 Alice James Award, addresses myth, war, exile, and intergenerational memory. (*Open Books, 7 pm, free)*

Fri Nov 2

★ **Cave Canem Writers Showcase** Seattle Civic Poet and one-woman literary powerhouse Anastacia-Renee curates and headlines a group of fellows from Cave Canem, a literary organization founded in 1996 to support black poets all over the country by hosting workshops, fellowships, and readings. If you've been reading *The Stranger* like you should be, you already know you love Anastacia-Renee and Quenton Baker. This is your chance to catch up with their work and also familiarize yourself with Amanda Johnston, Dante Micheaux, and L. Lamar Wilson, who are traveling into town from Texas, England, and North Carolina, respectively. **RS** *(Hugo House, 7 pm, free)*

★ **Sierra Nelson: The Lachrymose Report** Nelson's work combines the scientific with the lyrical in ways that

THINGS TO DO → *Books & Talks*

inject wonder back into both disciplines, and it's looking like the new book will be more of the same greatness. **RS** *(Open Books, 7 pm, free)*

Sun Nov 11

★ **Katie Ford** Katie Ford (*Deposition, Colosseum,* and *Blood Lyrics*) has received a Lannan Literary Fellowship and the Larry Levis Prize. In her fourth book, *If You Have to Go*, she engages with the sonnet form. She'll be joined by Pulitzer winner Rae Armantrout. (*Hugo House, 7 pm, free)*

Mon Nov 12

★ **Eileen Myles: Evolution** Eileen Myles is a living legend in the world of poetry and one of the foremost dog biographers of her generation. She's reading from her first new book of poems in seven years. It's called *Evolution* (Grove/Atlantic). You're going. **RS** *(Hugo House, 7 pm, free)*

Mon Nov 26

Seattle Arts & Lectures: Danez Smith Danez Smith shuns an overly academic style of poetry. Their most recent book, *Don't Call Us Dead*, made the finals for the 2017 National Book Award. (*Broadway Performance Hall, 7:30 pm, $20–$80)*

Fri Nov 30

★ **Jeffrey Yang** *Hey Marfa* is this poet and translator's response to a residency in Marfa, Texas, incorporating painted and penciled landscapes by Rackstraw Downes. Don Mee Choi will engage Yang in conversation. (*Hugo House, 7 pm, free)*

SCI-FI/ FANTASY

Tues Oct 16

★ **Ted Chiang and Karen Joy Fowler** Last year's lauded sci-fi film *Arrival* was based on Ted Chiang's short fiction "The Story of Your Life," which combined a gorgeously nerdy and profound examination of alien grammar with a sad and equally profound exploration of love and fate. Chiang will appear with PEN/ Faulkner Award winner Karen Joy Fowler, author of *The Jane Austen Book Club* and *We Are All Completely Beside Ourselves*. **JZ** *(Hugo House, 7 pm, $10)*

Thurs Oct 25

★ **Shelley Jackson: Riddance** The author of *The Melancholy of Anatomy* and *Patchwork Girl* will read from her new work *Riddance; or, The Sybil Joines Vocational School for Ghost Speakers & Hearing-Mouth Children*. Children with speech impediments at a school in Massachusetts learn how to let the dead speak through them in this assemblage-style novel told through "transcripts, found documents, and archival material." (*Elliott Bay Book Company, 7 pm, free)*

Mon Nov 12

Joseph Fink: Alice Isn't Dead When Keisha's wife Alice disappears, Keisha tries to get on with her life. But Alice keeps showing up at some very odd places shown in the news—wherever a major tragedy occurs. Searching for Alice, Keisha must discover a massive and frightening conspiracy. By the co-author of *It Devours!* and *Welcome to Night Vale*. (*University Temple United Methodist Church, 7 pm, $20)*

Sat Nov 17

★ **Writers Under the Influence: Ursula K. Le Guin** Iconic fantasy, sci-fi, and speculative fiction author and poet Le Guin passed away in January, but her legacy and part in influencing the genres in which she worked will continue for innumerable ages. At this event, local writers Eileen Gunn, David Naimon, and Nisi Shawl will share stories, thoughts, and more related to Le Guin. **LP** *(Hugo House, 7 pm, free)*

Sun Nov 18

★ **Neil Gaiman** Gaiman is the British author behind darkly evocative works like the *Sandman* comic series, *American Gods* (his novel adapted into a well-regarded fantasy drama TV series on Starz), graphic novel-turned-film *Coraline*, and a huge range of other novels, plus children's books and collections of short stories and poetry. On this night, he'll tell and read stories and answer questions. **LP** *(Benaroya Hall, 7:30 pm, $35–$59)*

ESSAYS

Wed Oct 3

★ **Word Works: Sarah Manguso** The writer of brilliant, uncategorizable, brutal books like *The Guardians* and *Two Kinds of Decay*—written concisely and in fragments, a form almost at odds with the work's steeliness and poignancy—is also hilarious on the subject of the last paragraph of *The Great Gatsby*. Ask her about it. **CF** *(Hugo House, 7 pm, $15)*

Thurs Oct 18

Word Works: Elizabeth George George will discuss her method of plot planning, particularly for her British crime novel series starring Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley. (*Hugo House, 7 pm, $15)*

Mon Nov 19

★ **David Sedaris** Beloved humorist David Sedaris returns to Seattle for roughly his 10,000th appearance. This time around, he'll be reading from his new book of essays, *Calypso*. As with all of his readings, you'll find yourself wishing you'd been born a Sedaris, but this time around, don't be surprised if you shed at least one tear—maybe two. *Calypso*, as usual, is laugh out loud funny, but it's also a sweet, sad meditation on getting older, on death's inevitable approach, on lives both gone right and gone wrong. **KH** *(Benaroya Hall, 7:30 pm, $50–$59)*

★ **Jonathan Franzen: The End of the End of the Earth** Megan Burbank, formerly editor of the *Portland Mercury*, once called Franzen "the Gwyneth Paltrow of the literary world." His latest book is a collection of essays and speeches mostly from the past five years that touch on diverse topics like endangered seabirds and his relationship with his uncle. (*To Be Announced)*

HISTORY

Fri Sept 21

Neal Bascomb: The Escape Artists The latest narrative history from this bestselling Seattle author follows a band of captured Allied airmen who escaped from a German prison camp in World War I. (*Elliott Bay Book Company, 7 pm, free)*

Thurs Sept 27

★ **Porter Fox: Northland** Porter Fox's *Northland: A 4,000-Mile Journey Along America's Forgotten Border* details his three years of traveling across the border between the United States and Canada. According to the publisher, "Fox follows explorer Samuel de Champlain's adventures across the Northeast; recounts the rise and fall of the timber, iron, and rail industries; crosses the Great Lakes on a freighter; tracks America's fur traders through the Boundary Waters; and traces the forty-ninth parallel from Minnesota to the Pacific Ocean." (*Elliott Bay Book Company, 7 pm, free)*

Mon Oct 1

★ **Seattle Arts & Lectures: Doris Kearns Goodwin** A titan of presidential biography, this historian wrote the proverbial books on Franklin D. Roosevelt (*No Ordinary Time*), Abraham Lincoln (*Team of Rivals*), and Theodore Roosevelt (*The Bully Pulpit*). The Pulitzer winner will visit with her latest chunky tome, *Leadership in Turbulent Times*, which delves into the lives and accomplishments of Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson. (*Benaroya Hall, 7:30 pm, $20/$35)*

Mon Oct 8

Benjamin Balint: Kafka's Last Trial This research fellow at the Van Leer Institute in Jerusalem has written an account of one of the most interesting civic court battles in history: the 2016 fight for Franz Kafka's manuscripts and other literary remains, a conflict rooted in Kafka's deathbed request to his friend Max Brod to burn his writings. (*Elliott Bay Book Company, 7 pm, free)*

Fri Oct 12

★ **Women You Need to Know: Jill Lepore** Harvard University historian and *New Yorker* staffer Lepore (*Joe Gould's Teeth*, *The Secret History of Wonder Woman*) will illuminate the origins of the USA's dire divisions in her new book *These Truths: A History of the United States*. "A nation born in contradiction, liberty in a land of slavery, will fight forever over the meaning of its history," she writes memorably. (*Benaroya Hall, 7:30 pm, $35–$80)*

Wed Oct 24

★ **Elaine Weiss: The Woman's Hour** In *The Woman's Hour*, journalist Elaine Weiss captures the pivotal summer of 1920, when the fight for women's suffrage came down to Tennessee's "yes" vote on the 19th Amendment. Learn more at this Town Hall event. (*The Summit, 7:30 pm, $5)*

Sat Oct 27

★ **Dr. Marie Rose Wong: Building Tradition: Pan-Asian Seattle and Life in the Residential Hotels** Get to know a Seattle neighborhood replete with historical treasures at this Town Hall event. Dr. Marie Rose Wong, associate professor at Seattle University, will tell the 157-year story of the International District through an account of its hotels. (*Wing Luke Museum, 10 am, $15–$20)*

Sun Nov 4

Nathaniel Philbrick: In the Hurricane's Eye: The Genius of George Washington and the Victory at Yorktown The National Book Award-winning historian, author of *In the Heart of the Sea, Mayflower, Second Wind*, and other prestigious bestsellers, tackles the decisive Battle of Chesapeake, in which George Washington led American forces to victory without a single ship. (*Elliott Bay Book Company, 3 pm, free)*

Wed Nov 7

★ **Susan Orlean: The Library Book** No matter what you think of dogs, or standing desks, or killer whales, or orchids, you have to admit that Susan Orlean can write. No matter what subject she tackles, she makes it interesting. Am I passionately interested in the fire that destroyed much of the Los Angeles Public Library in 1986? Not exactly. Will I read Orlean's book about it? Absolutely. **CF** (*Central Library, 7 pm, free)*

Thurs Nov 8

★ **Vikings Were People Too: Following Odin's Advice with UW Professor Emeritus Terje Leiren** For the museum's first entry in the Nordic Lecture Series, UW professor Terje Leiren will discuss Norse mythology. A reception by City Catering will follow. (*Nordic Museum, 7 pm, donation)*

Fri Nov 9

Blair Imani: Modern HerStory Blair Imani will be ready to educate you with her book *Modern HerStory*,, all about the women, people of color, queers, disabled people, and others who've been sidelined by traditional narratives of progress. (*The Summit, 7:30 pm, $5)*

Tues Nov 27

★ **The Shapeshifting Book: From Clay Tablet, to Paper, to Touchscreen** Amaranth Borusk, Associate Director of the MFA in Creative Writing and Poetics at UW Bothell, will trace the evolution of the book (and other written records) over the millennia. (*McMenamins Anderson School, 7 pm, free)*



ANA ELENA

Alice Walker

THURSDAY OCTOBER 4

The Pulitzer Prize–winning author of *The Color Purple* will read poetry from *Taking the Arrow Out of the Heart*. (*Benaroya Hall*)

Mon Dec 3

Adrienne Mayor: Myths, Machines, and Ancient Dreams of Technology Conceptually, at least, robots far predate the development of automata. The bronze giant Talos in Greek mythology, Buddha's robotic warriors in Indian myth, and other machine-men are evidence that robots have populated our imaginations for at least a few thousand years. Adrienne Mayor's *Myths, Machines, and Ancient Dreams of Technology* delves into this proliferation of "artificial life, automata, self-moving devices, and human enhancements," as well as real automata beginning in the Middle Ages. This sounds like an absorbing and surprising Town Hall presentation, co-organized by Seattle University. (*Pigott Auditorium at Seattle University, 7:30 pm, $5)*

MEMOIR/ BIOGRAPHY

Mon Sept 17

★ **John Kerry: Every Day is Extra** The *Stranger* has not been especially complimentary to former Secretary of State and five-time Senator John Kerry—print editor Christopher Frizzelle called him "the mascot of Embarrassing Democrats" back in 2010. But he was for many years a major figure in national and international politics, and his new book, *Every Day Is Extra*, should have plenty of insight into his experience in the Vietnam War, his campaign fiasco in 2004, and the Obama years. (*Campion Ballroom, 7 pm, $40)*

Wed Sept 19

Kendall Taylor: New Light on "The Great Gatsby" The marriage of the literary couple F. Scott and Zelda Fitzgerald was cast upon the rocks by Zelda's dalliance with a French pilot, Edouard Jozan. Kendall Taylor's *The Gatsby Affair: Scott, Zelda, and the Betrayal That Shaped an American Classic* argues that this relationship cast a shadow on the work for which F. Scott is most famous. (*Folio: The Seattle Athenaeum, 7 pm, $10)*

★ **Sharon H. Chang and Friends: Hapa Tales and Other Lies** *Hapa Tales and Other Lies* is a meditation on colonization, Native sovereignty, stereotypes of Hawaii and Hawaiians, Asian American and mixed race identity, and activism. In addition to the reading, there will be performances by Marian Macapinlac, Selena Velasco, Angel Alviar-Langeley (aka Moonyeka), and Rayann Kalei'okalani Harumi Onzuka (Kalei). (*Elliott Bay Book Company, 7 pm, free)*

Sat Sept 22

★ **Frank Abe, Shawn Wong, Stephen Sumida, and Tom Ikeda** Asian American intellectuals, including biographer Frank Abe, will gather to commemorate John Okada, the author of the classic *No-No Boy*. This was Okada's only novel; it was spurned upon publication in 1957 for its anti-war message and treatment of Japanese internment in the 1940s. Editor Abe and contributors Shawn Wong and Stephen Sumida will be joined by moderator Tom Ikeda of Densho at the launch of *John Okada: The Life & Rediscovered Work of the Author of No-No Boy*. (*Central Library, 2 pm, free)*

Mon Oct 1

★ **Sally Field: In Pieces** You like her. You really like her! So do I. The famous actress (*Forrest Gump*, *Mrs. Doubtfire*) reads from her autobiography, *In Pieces*. **CF** *(University Temple United Methodist Church, 7 pm, $29)*

Thurs Oct 4

Nicole Chung: All You Can Ever Know The story of this author's adoption by a white Oregonian family is also the account of the author's discovery of the truth about her biological parents. As Nicole Chung prepared for the birth of her own child, she set about to find out who her Korean parents truly were. Chung was the managing editor of the beloved satirical website the Toast and is currently editor-in-chief at *Catapult*. (*Central Library, 7 pm, free)*

Sat Oct 6

★ **Natalie Diaz: Self-Portraits** Most people know Natalie Diaz for the hilarious and poignant poetry found in her first collection, *When My Brother Was an Aztec* (Copper Canyon Press). But at the Hugo House, she'll reveal a series of self-portraits paired with new poems as part of a discussion about contemporary Native identity. Her presentation falls on the 150th anniversary of the birth of Edward S. Curtis, the Seattle-based photographer credited with creating the images white America associates with Native Americans, which makes this whole thing hum with historical significance. **RS** (*Hugo House, 7 pm, free)*

★ **Sy Montgomery: How to Be a Good Animal** Naturalist, adventurer, and friend of the animals Sy Montgomery will read from her newest writing about the incredible creatures of our planet, "from tarantulas to tigers," and the significance they have for her own life. (*Elliott Bay Book Company, 7 pm, free)*

Mon Oct 8

★ **Eric Idle: Always Looking on the Bright Side of Life** In 2016, former *Stranger* editor Sean Nelson wrote: "Of all the members of *Monty Python's Flying Circus*, Eric Idle has surely had the most fruitful third act. This would be true even if he'd done nothing more than serving as playwright and co-creator of the monumentally popular Broadway show *Spamalot*. But following that award-winning revivification of the entire Python enterprise, Idle has been more visible than his counterparts in recent years, owing in part to his discovery that the songs he wrote for the group—especially 'Always Look on the Bright Side of Life'—have become cherished evergreens." The comic genius will be reading from his book. (*University Temple United Methodist Church, 7 pm, $27)*

Thurs Oct 11

★ **Lacy M. Johnson: The Reckonings** Johnson published her critically acclaimed and frankly harrowing memoir, *The Other Side*, with Tin House in 2014. The book is a highly lyrical account of the day her ex-boyfriend kidnapped her, raped her, and planned to kill her. She literally broke free from her chains, escaped the soundproof room he'd locked her in, and found help before he could carry out the last part of his plan. When she toured the country behind this book, readers wanted to know what she wanted to happen to "The Man I Live With," as she called him in the book. *The Reckonings* serves as her reply. Other essays in the collection address additional forms of violence in American culture, including racism and environmental devastation. **RS** *(Elliott Bay Book Company, 7 pm, free)*

Oct 22–23

★ **Jill Soloway: She Wants It** Love or hate *Transparent*, you have to admit Soloway changed television. But I'd much rather talk about her TV adaption of *I Love Dick*. Have you seen that yet? Oh my god, what is wrong with you? What do you have against satires of the art world, send-ups of sexism, and Kevin Bacon's bare ass? **CF** (*Oct 22: Third Place Books Seward Park, 7 pm, free; Oct 23: Temple De Hirsch Sinai, 7:30 pm, $5–$35, presented by Town Hall)*

Fri Nov 2

★ **Abbi Jacobson: I Might Regret This** You probably know her as Ilana's bestie and as the cocreator of the hit Comedy Central series *Broad City*; Abbi Jacobson comes across as the more introverted, less flexible (literally)

of the treasured comedy duo. As the show began to wind down (its fifth and final season is set to air next year), Jacobson took off on a journey all her own, driving across the country solo, spending time in cities and towns across the way, and trying, like all good millennials, to figure her shit out. It's *On the Road* for the modern era, but with fewer drugs, less ego, and a hell of a lot more charm. **KH** *(Third Place Books Lake Forest Park, 7 pm, $32)*

Sun Nov 11

★ **Peter Sagal: The Incomplete Book of Running** Peter Sagal may be a star among the NPR set, but when he's not hosting the public radio quiz show *Wait Wait… Don't Tell Me!*, he's often found running, a hobby this formerly indoorsy guy didn't get serious about until he was 40. Since then, Sagal has logged tens of thousands of miles, and in his new book, he reflects on what running has given him, from life-changing experiences like crossing the finish line of the 2014 Boston Marathon just moments before the bombs went off, to your everyday, running-induced diarrhea. At once both witty and wise, *The Incomplete Book of Running* will appeal to both readers who run and to those of us who prefer to put up our feet, turn on the radio, and listen. **KH** (*Seattle First Baptist Church, 7:30 pm, $5)*

Mon Nov 19

★ **Damien Echols: High Magick** In a story made famous by the HBO trilogy *Paradise Lost* in 1994, then-18-year-old Damien Echols, along with other teens, was convicted of murdering three young boys as part of an alleged Satanic ritual in West Memphis, Arkansas. After 18 years in prison and a better-late-than-never examination of DNA evidence, Echols and the others were released, an experience he wrote about in the 2012 book *Life After Death*. His latest work, *High Magick*, is a guide to the spiritual practices that helped Echols survive nearly two decades locked up for crimes he didn't commit. **KH** *(Neptune Theatre, 7 pm, $33)*

Tues Dec 4

Octavio Solis: Retablos Basing his conceptual style on the southwest and Mexican tradition of the folk art *retablo*, a religious folk art icon "usually painted on repurposed metal" depicting crisis and salvation, the playwright Octavio Solis revisits the traumas and revelations from his childhood in El Paso, Texas. He'll read some excerpts from the memoir, subtitled "Stories from a Life Lived Along the Border," at this Town Hall event. (*Rainier Arts Center, 7:30 pm, $5)*

MYSTERY

Thurs Nov 29

Jonathan Lethem: The Feral Detective A talkative lady named Phoebe Siegler hires a reclusive detective, Charles Heist, to help her find a friend's missing daughter. But when the two find that Arabella has joined a group of desert-dwellers and turns out to be in danger, the mismatched duo find that they're also in harm's way. (*Elliott Bay Book Company, 7 pm, free)*

Literary Luncheon Series: Jonathan Lethem Meet Jonathan Lethem over a Mediterranean lunch catered by Vios Cafe and get a hardcover copy of his new novel, *The Feral Detective. (Third Place Books Ravenna, 1 pm)*

POLITICS/ CURRENT ISSUES

Tues Sept 18

★ **Cristien Storm: Empowered Boundaries** The co-founder of Seattle's self-defense Home Alive organization will present her book *Empowered Boundaries: Speaking Truth, Setting Boundaries, and Inspiring Social Change*. Home Alive instructor and sexual health educator Becky Reitzes will join her. (*Elliott Bay Book Company, 7 pm, free)*

Thurs Sept 20

★ **Anand Giridharadas: The Self-Interested Altruism of Today's Elite** Want some good arguments to lob at our Bezos-worshipping, techno-libertarian overlords who think Amazon's "Community Banana Stand" serves as a sterling example of corporate magnanimity? Then pick up a copy of former *New York Times* columnist Anand Giridharadas's new book, *Winners Take All: The Elite Charade of Changing the World*, and buy yourself a ticket to his Town Hall lecture. In the meantime, if you see Bezos gliding around town on a Solowheel, tell him to pay his fucking taxes. **RS** *(The Hillman City Collaboratory, 7:30 pm, $5)*

Fri Sept 21

★ **DeRay Mckesson: On the Other Side of Freedom** Black Lives Matter activist DeRay Mckesson wears a blue vest, maintains an impeccably trimmed goatee, hosts *Pod Save the People*, and spearheads Campaign Zero, an organization devoted to ending police brutality through legislative means. He's touring the country with a new book about his experiences "at the front lines" of the BLM movement. **RS** *(Benaroya Hall, 7:30 pm, $50)*

Sat Sept 22

★ **Abdi Nor Iftin: Call Me American** Mogadishu-born Iftin grew up in the midst of civil war, learned English from watching movies, and, during the rise of radical Islamism, somehow survived being targeted by al-Shabaab for his nickname, "Abdi the American." He sent dispatches to NPR from Somalia as an eyewitness to the horrors around him. *Call Me American* recounts his tortuous path to America after he won the immigration lottery. (*Washington Hall, 7:30 pm, $5)*

Tues Sept 25

★ **Shane Bauer: The Business of Prisons and Punishment** Shane Bauer was one of three Americans captured and held hostage in Iran while hiking near the Iraq-Iran border in 2009. After two years (and a nearly half-million dollar payment), Bauer was released, only to return to the US and enter a whole different kind of prison system—this time, as a reporter. In 2014, Bauer got a job as an entry-level guard at a private prison in Winnfield, Louisiana, an experience he documented in a National Magazine Award-winning exposé published by *Mother Jones* in 2016. That article was expanded into a book, *The Business of Prisons and Punishment*, and Bauer will read excerpts and discuss this devastating indictment of America's prison system during this Town Hall talk. **KH** *(Seattle First Baptist Church, 7:30 pm, $5)*

Wed Sept 26

Erin Gibson: Feminasty The snarky co-host of the *Throwing Shade* podcast declares her vision of "a utopian future where women are recognized as humans." *Feminasty*, named after her honorific on the podcast, is a collection of essays about the unnecessary burdens placed on women in the workplace and elsewhere. (*University Book Store, 6 pm, free)*

★ **Steve Phillips: Brown Is the New White** According to Town Hall's description for this event, Steve Phillips will break down the persistent "myth of the white swing voter" through an analysis of the 2016 election. He says, and supports, what many have been shouting: Progress will depend on a strategy that incorporates America's "racially diverse majority." (*The Collective, 7:30 pm, $5)*

Thurs Sept 27

Arjun Singh Sethi: American Hate In *American Hate: Survivors Speak Out*, this activist/lawyer/Georgetown professor gathers stories of those who have been bullied, discriminated against, and physically hurt by racists, xenophobes, anti-queers, and other bigots in post-2016 America. As Reza Aslan writes, "It's one thing to talk about the sudden rise of hate in Trump's America. It's something else to read the stories of those whose lives have been affected by hate, and, in some cases, devastated by it." (*Central Library, 7 pm, free)*

Fri Sept 28

★ **Jose Antonio Vargas: Notes of an Undocumented Citizen** Pulitzer Prize-winning journalist Jose Antonio Vargas comes to Town Hall's Inside/Out series with his new memoir *Dear America: Notes of an Undocumented Citizen*. Vargas has been writing and speaking with authority on the plight and power of undocumented immigrants for several years now, and his work continues to be an invaluable resource for those who want this country to live up to its Dream. The memoir covers his own experience with immigration and detention, challenging our default understandings of "home." **RS** *(Seattle First Baptist Church, 7:30 pm, $5)*

Sat Sept 29

Juan Williams: Trump's War on Civil Rights During this Town Hall event, analyst Juan Williams will set out to answer Donald Trump's notorious rhetorical question, addressed to African American voters: "What the hell do you have to lose?" His book, aptly titled *What the Hell Do You Have to Lose?: Trump's War on Civil Rights*, tracks Trump's assaults on civil rights, as well as telling the stories of 1960s-era civil rights activists. (*University Lutheran Church, 7:30 pm, $5)*

Wed Oct 3

★ **Arne Duncan: How Schools Work** President Obama's Secretary of Education confronts the crisis in public education in his book *How Schools Work*. In this Town Hall talk, he'll explain where we fall behind and why, and what we can do to give students the education they deserve. (*Pigott Auditorium at Seattle University, 7:30 pm, $5)*

Mon Oct 8

★ **Chris Hedges: America: The Farewell Tour** Many pundits have been racking their brains trying to understand how the United States got to this tumultuous moment, but few have the chops of Pulitzer Prize-winning reporter Chris Hedges. At this Town Hall event, hear excerpts from his book *America: The Farewell Tour*, about the epidemic of hopelessness across the country and the ills that arise from it. (*Pigott Auditorium at Seattle University, 7:30 pm, $5)*

Wed Oct 10

★ **Van Jones** If you don't know Van Jones as Barack Obama's Special Advisor for Green Jobs (remember when the president cared about stuff like that?) or as a co-founder of the social justice nonprofit Dream Corps, you've probably seen him on CNN. He'll present his topical new book, *Beyond the Messy Truth: How We Came Apart, How We Come Together*, which is included in the ticket price. (*Benaroya Hall, 7:30 pm, $10–$95)*

Sun Oct 14

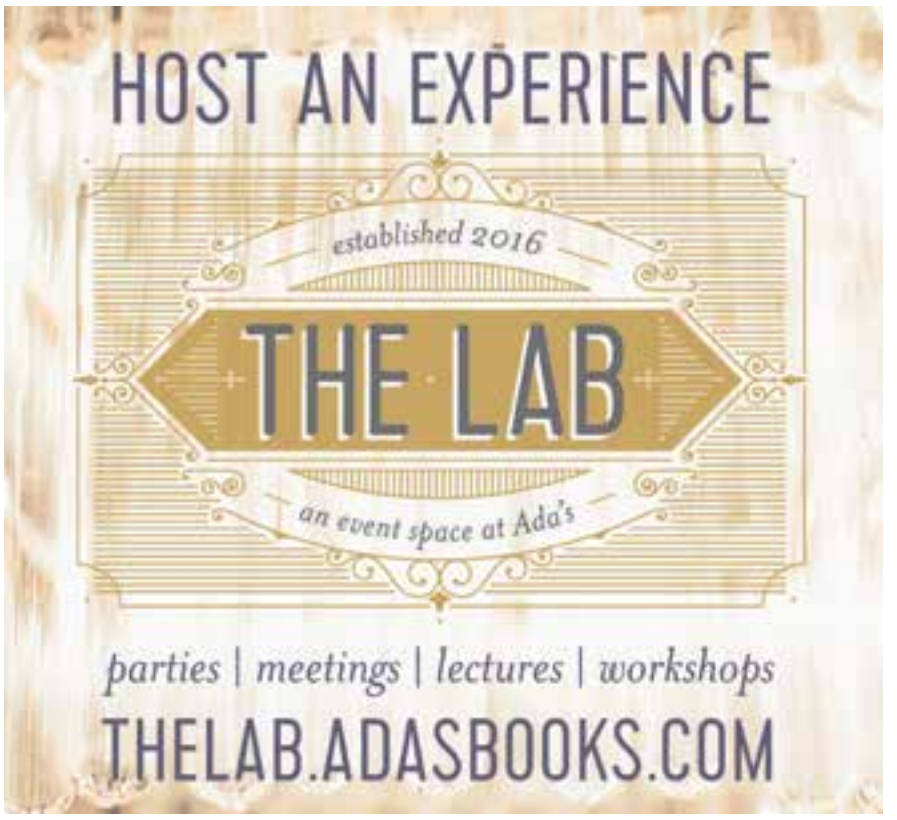
D.D. Guttenplan: The Rise of a New Radical Republic In *The Next Republic: The Rise of a New Radical Majority*, reporter D.D. Guttenplan profiles the activists who have come to the front lines of progressive resistance after the election of Trump. A Town Hall event. (*The Summit, 6 pm, $5)*

Thurs Oct 18

★ **Ben Fountain: Beautiful Country, Burn Again** Rich Smith introduces Ben Fountain thus: "Ben Fountain is one of those writers that makes you feel okay for not having published your groundbreaking novel before 40 years of age. He published his first book at 48—a heavily researched selection of short stories called *Brief Encounters with Che Guevara*—and published 2012's best-selling *Billy Lynn's Long Halftime Walk* at 53." Now, Fountain turns from fiction to bring us a book-length expansion of his 2016 essays on the US elections published in the *Guardian*. He'll be joined in this talk by Maria Semple. (*Elliott Bay Book Company, 7 pm, free)*

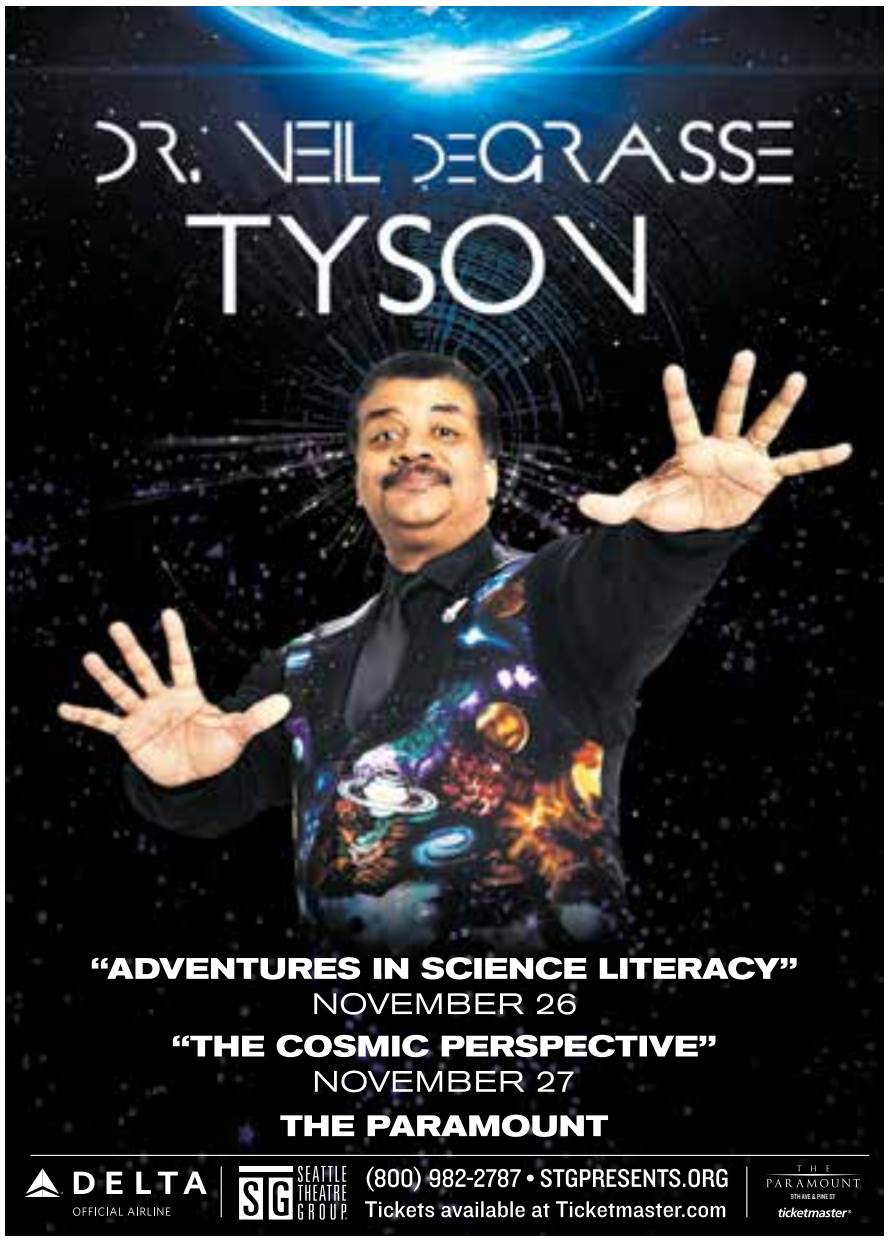
Sun Oct 28

C.J. Chivers: The Fighters War correspondent C.J. Chivers will offer perspectives from six of the 2.7 million Americans who've seen combat in Afghanistan and Iraq at this Town Hall presentation of his book *The Fighters*. Hear stories from a fighter pilot, a corpsman, a scout helicopter pilot, a grunt, an infantry officer, and a Special Forces sergeant. (*Museum of Flight, 6 pm, $5)*











THINGS TO DO → *Books & Talks*

Mon Oct 29

Sayu Bhojwani: The New Wave of Candidates at Democracy's Door In *People Like Us: The New Wave of Candidates Knocking at Democracy's Door*, Sayu Bhojwani raises hopes for a deluge of budding politicians who differ from the "overwhelmingly white, male, moneyed, and Christian" officeholders at all governmental levels today. At this Town Hall talk, Bhojwani will make the case that "foreign-born, lower-income, and of-color Americans" are raring to transform national, state, and local administrations into something more truly representative of the citizenry. (*Rainier Arts Center, 7:30 pm, $5)*

Fri Nov 2

★ **Jabari Asim: We Can't Breathe** Jabari Asim will present a wide-ranging book of eight essays that "reclaim the narrative of Black history and culture in America, focusing on how Black bodies, Black words, and Black culture and society have been policed, punished, and stolen for hundreds of years." Topics include black fatherhood, black literature, and the resilience of black culture. (*Elliott Bay Book Company, 7 pm, free)*

Sun Nov 11

★ **Pete Souza** Pete Souza is the guy who took the picture of Barack Obama leaning over to let the little kid touch his hair, to see if it really was just like his. This is the guy who took the picture of Barack and Michelle Obama hugging on reelection night 2012 that became one of the most retweeted photos ever. This is the guy who took the photo of Obama's cabinet watching Osama bin Laden's lead-filled demise—the one with Hillary Clinton's hand clamped over her mouth. How can you miss this? **CF** *(Benaroya Hall, 7:30 pm, $47–$187)*

Tues Nov 13

★ **Adam Hochschild: Lessons from a Dark Time and Other Essays** Town Hall will present a talk by journalist Adam Hochschild (who wrote the essential histories *Spain in Our Hearts* and *King Leopold's Ghost*) on the occasion of his new collection of essays and articles from throughout his career. He observes everything from "a California gun show to a Finnish prison, from a Congolese center for rape victims to the ruins of gulag camps in the Soviet Arctic," and from Nelson Mandela's campaign to the machinations of the CIA. (*Pigott Auditorium at Seattle University, 7:30 pm, $5)*

Wed Nov 14

★ **Francis Fukuyama: Identity** Earlier this year, Charles Mudede described Fukuyama's philosophy: "But all of this ideological business seemed way out of place in a post-historical world. Thinkers like Fukuyama marked the end of the Cold War as the end of ideology: American ideology rose to the condition of reality; Soviet ideology sank into the depths of the past. Human development had reached its terminal point with democratic capitalism." But, of course, ideology has never been out of the picture, and its triumph in American life today is all too obvious. To his credit, in 2014, Fukuyama warned of the deterioration of American institutions and the fall of the state to special interest groups. In this talk, Fukuyama will speak about the "demand for recognition of one's identity," which he says is "a master concept that unifies much of what is going on in world politics today." (*Pigott Auditorium at Seattle University, 7:30 pm, $5)*

Sat Nov 17

L.A. Kauffman: How to Read a Protest At this Town Hall talk, author and activist L.A. Kauffman will outline the history of America's most important protest movements from the 1963 March on Washington on. If you're curious about whether protests achieve anything, how they've changed, and what messages they carry, this is for you. (*The Summit, 7:30 pm, $5)*

Wed Nov 28

★ **Rob Reich: Why Philanthropy Is Failing Democracy** The respected left-wing economist and fierce critic of the Trump administration takes on a new foe: sham philanthropy. According to Reich, wealthy donors might actually be subverting democracy by exercising money as power (and getting some sweet tax breaks in the process). What would philanthropy look like if it were pro-justice and pro-democracy? (*Impact HUB Seattle, 7:30 pm, $5)*

Tues Dec 4

★ **Richard Rothstein: Color of Law** Author Richard Rothstein explodes the myth of the equitable American city in his study of the de jure—legislated—segregation in *The Color of Law*. Though it's long been accepted that racism has divided up cities, Rothstein argues, apparently with overwhelming evidence, that discrimination was enforced by local, state, and national law. According to Ta-Nehisi Coates of the *Atlantic*, Rothstein's research on the subject is "brilliant." This is the paperback tour. (*Elliott Bay Book Company, 7 pm, free)*

SCIENCE/ NATURE

Tues Sept 25

★ **Encountering Rarity: Restoring the Endangered Island Marble Butterfly** For almost 100 years, scientists thought the island marble butterfly was extinct. Now, thanks to conservation efforts at the National Park Service, the unremarkable but beautiful insect is making a slow but steady comeback in the coastal prairie grasses of the San Juan Islands. The decision to save this species or to let it extinguish is still an open question, however. UW's Amy Lambert will tell us what our answer to that question says about our own species. **RS** *(McMenamins Anderson School, 7 pm, free)*

Wed Sept 26

★ **Thor Hanson: Buzz—The Nature and Necessity of Bees** Washington native and conservation biologist Thor Hanson is one of those science writers who can poke and stoke your curiosity no matter what he's writing about. A few years ago, he championed one of the tiniest but mightiest forces of nature in *The Triumph of Seeds*. In *Buzz*, he's moved up one rung on the taxonomical ladder with a comprehensive book on bees, an insect that started out in the world as a wasp that "dared to feed pollen to its young." They've been pollinating the earth's flora for 125 million years, but, like everything else on this planet, they might not be buzzing around for much longer. At this Town Hall event, find out everything you can about these honey bugs before we find some way to shrivel them up for good. **RS** *(The Summit, 7:30 pm, $5)*

Thurs Sept 27

★ **Kai-Fu Lee: China, Silicon Valley, and the Dual Visions of AI** Hear about China's sudden surge in artificial intelligence research from the author of *AI Superpowers: China, Silicon Valley, and the New World Order* at this Town Hall event. Kai-Fu Lee foresees a crisis for blue- and white-collar workers, with an even greater exacerbation of economic inequality. Eek. (*The Collective, 7:30 pm, $5)*

Wed Oct 17

★ **David Reich: Ancient DNA and the New Science of the Human Past** At this Town Hall, geneticist David Reich will explain how genomics is revealing the history of modern humans with excerpts from his book *Who We Are and How We Got Here*. It sounds fascinating and provocative: "Reich suggests that there might very well be biological differences among human populations—many of which are unlikely to conform to common stereotypes." (*The Summit, 7:30 pm, $5)*

Oct 28–30

★ **National Geographic Live: Social By Nature** Broaden your horizons and discover our social mammals close to us on the family tree, like chimps, or a little farther along the branch, like wolves. Join Ronan Donovan for a talk on animal observations. (*Benaroya Hall, $28–$48)*

Nov 26–27

★ **Neil deGrasse Tyson** Frequently memed celebrity astrophysicist and author Neil deGrasse Tyson will tour in support of scientific knowledge. The show on November 26 is entitled "Adventures in Science Literacy" and will address "the state of science today"; "The Cosmic Perspective" on November 27 will be about the emotional impact of understanding Earth's littleness in a vast universe. (*Paramount Theatre, 7:30 pm, $46–$86)*

TECHNOLOGY

Tues Oct 9

James Bridle: New Dark Age Technology is ever more complex, which means that, by and large, we're ever more ignorant of how it works. Bridle, author of *The New Dark Age: Technology and the End of the Future*, undermines the "belief that our existence is understandable through computation, and more data is enough to help us build a better world." Instead, he says, information is dividing us and making us stupider. You'll get more detail on our dumb doom at this Town Hall talk. (*The Summit, 7:30 pm, $5)*

Mon Oct 22

Jamie Susskind: Living Together in a World Transformed by Tech You're not alone in wondering which way technology is pushing society. Jamie Susskind will supply some food for thought in *Future Politics: Living Together in a World Transformed by Tech* at this Town Hall talk. He postulates that tech is setting limits to our freedom and calls for a change in our politics to prevent this frightening future. (*The Summit, 7:30 pm, $5)*

HUMOR

Sun Nov 4

★ **Renata Lubinsky: Around Seattle in 80 Dates** Author and stand-up comic Renata M. Lubinsky writes about her post-divorce romantic misadventures on online dating sites after 32 years as a married woman. (*University Book Store, 1 pm, free)*

ART

Tues Sept 18 & Mon Oct 1

Comics For Good With Sikh Captain America Vishavjit Singh responded to the racism he experienced after 9/11 by coming up with a Sikh superhero who fights prejudice. The "Sikh Captain America" conveys his message through cartoons and performance art. Singh will reveal photos and drawings and share stories about his career as a bigotry-buster. (Sept: *Central Library, 6 pm, free; Oct: Langston Hughes Performing Arts Institute, 7:30 pm, $5, presented by Town Hall)*

Sept 20–Dec 6

★ **Makers of the Now: Contemporary Native American and First Nations Artists Lecture Series** Five Native American and First Nations artists from the Pacific Northwest and Alaska will discuss how they explore indigenous culture of the past and present in their work. (*Frye Art Museum, 7 pm, $24/$115)*

Sun Sept 23

John Jennings and Damian Duffy: Kindred Artist John Jennings and writer Damian Duffy will present the paperback edition of their Eisner Award-winning graphic novel adaptation of Octavia E. Butler's Kindred. *(Elliott Bay Book Company, 3 pm, free)*



BLAIR CALDWELL

DeRay Mckesson

FRIDAY SEPTEMBER 21

Pod Save the People's activist host will share his experiences at the forefront of BLM. (*Benaroya Hall*)

Sept 29–Dec 1

Sound Travels: Performing Arts of Asia This year, the Gardner Center's Saturday University series of lectures on Asian art and culture will focus on the performing arts, presenting scholarly talks by academics and artists entitled "Strike the Bells Solemnly: Music in Ancient China" (Sept 29), "East Javanese Performance and Female Power" (Oct 6) , " "Exploring Kyogen: Comical Drama of Medieval Japan" (Dec 1), and more. (*Seattle Art Museum, 10 am, $11/$95)*

Sun Sept 30

★ **Mary Gabriel: Five Women Who Changed Modern Art** Many art history books write important women in aesthetic movements completely out of history—except maybe as muses and spouses. National Book Award finalist Mary Gabriel's *Ninth Street Women* helps remedy this failure with her story of Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler, all of whom held their own in the male-dominated realm of postwar abstract painting. She'll be joined in conversation with Julia Ricketts at this Town Hall event. (*Impact HUB Seattle, 6 pm, $5)*

Sun Oct 14

★ **Doonesbury in the Time of Trump** Did you know *Doonesbury* predicted the Cheeto-in-Chief's presidential bid way back in 1987? Garry Trudeau has been publishing his Pulitzer-winning comic strip for the better part of a near half-century—it first launched in 1970—and it's been syndicated in papers across the US, including the *Seattle Times*, for a good chunk of that. Nowadays, we only get a new strip of his well-honed political and social satire once a week, on Sundays, but it's always worth reading. This date falls behind the release of *#SAD!: Doonesbury in the Time of Trump*, a collection of comics tracking POTUS's First 500 Days. **LP** *(Benaroya Hall, 7:30 pm, $48–$90)*

Fri Oct 19

★ **Henry Rollins** Comedian and musician Henry Rollins will give a special talk embellished with photos from around the world, from "Baghdad to Pyongyang." (*Neptune Theatre, 8 pm, $29)*

Sat Oct 20

Martin Oesterheld Join Martin Oesterheld, son of the leftist Argentinean writer Héctor German Oesterheld (aka HGO), will discuss his father's graphic novels *The Eternaut* and *Mort Cinder*. *The Eternaut*, a collaboration with the artist Francisco Solano López, was a sci-fi series that became increasingly critical of worsening oppression by the right-wing government; *Mort Cinder*, co-created with Alberto Breccia, was a 1960s horror strip that holds the reputation as one of the finest Argentinian comics. (*Fantagraphics Bookstore and Gallery, 6 pm, free)*

Oct 20, Nov 10 & Dec 1

★ **The Value of a Work of Art Can Be Measured By the Harm Spoken of It: Conversations with David Shields** Distinguished intellectual David Shields will appear three times to argue with guests about "lived experience, art, and politics" in discussions based on his own writing and film. The themes will include *War Is Beautiful* with Whitney Otto, *Lynch: A History* (a film about Marshawn Lynch) with Kurt Streeter, and *I Think You're Totally Wrong: A Quarrel* with Caleb Powell. (*Frye Art Museum, 2 pm, free)*

Tues Oct 30

Dungeons and Dragons Art and Arcana Michael Witwer, Kyle Newman, Jon Peterson, and Sam Witwer will show you nerds art from their book *Dungeons and Dragons Art and Arcana* and reveal highlights of the history of the wildly popular game. (*University Lutheran Church, 7:30 pm, $5)*

Thurs Nov 8

★ **Jason Lutes: Berlin** In the culmination of a long-awaited project, Fantagraphics will release Jason Lutes's *Berlin*, a graphic chronicle of Berlin's fall to the onslaught of fascism. *Berlin* is 20 years in the making: Way back in 2001, Evan Sult wrote in *The Stranger*, "Where Art Spiegelman's *Maus* defined the comics version of World War II, and Joe Sacco's *Palestine* examined the postwar Jewish state, *Berlin* acts as a kind of fictional prequel." This is not one to skip. (*Elliott Bay Book Company, 7 pm, free)*

Sat Nov 10

★ **Eroyn Franklin** Playful and inventive comics artist Franklin (full disclosure: we've published her in *The Stranger*), will show off some recent self-publications. (*Fantagraphics Bookstore and Gallery, 6 pm, free)*

Sat Nov 17

Ali Fitzgerald In *Drawn to Berlin: Comic Workshops in Refugee Shelters and Other Stories from a New Europe*, Ali Fitzgerald provides glimpses into Berlin's emergency shelters, where she ran comics workshops for refugees from Syria and Afghanistan. Her book intertwines their stories and her own experience living in the great European capital. (*Fantagraphics Bookstore and Gallery, 6 pm, free)*

FOOD

Thurs Sept 27 & Thurs Oct 4

★ **Jake Uitti: 100 Things To Do In Seattle Before You Die and Unique Eats and Eateries of Seattle** Go to this reading to be privy to *Stranger* contributor and former Third Place employee Jake Uitti's favorite food spots around town. (Sept: *Third Place Books Ravenna, 7 pm, free, Oct: Third Place Books Ravenna, 7pm, free)*

Tues Nov 27

★ **Ina Garten** *Barefoot Contessa* is one of those cooking shows that you don't even really have to watch; Ina Garten's instructions on how to prepare, make, and serve anything from a big breakfast buffet (potato pancetta frittata, yum!), to food for a surprise Italian party (balsamic roasted beef, anyone?) is soothingly delicious background noise. The last few seasons of Food Network's longest running cooking show all have a "Cook Like A Pro" theme, which spurred her 11th and latest cookbook (and the reason she's coming to Seattle), *Cook Like a Pro: Recipes and Tips for Home Cooks*. **LP** *(Benaroya Hall, 8 pm, $48–$58)*

MUSIC

Fri Oct 12

Women Who Rock For Town Hall, journalist Evelyn McDonnell will honor the "104 greatest female artists who have played critical roles in defining modern music," based on the essay collection *Women Who Rock*, which she edited. (*MoPOP, 7:30 pm, $5)*

Sun Oct 14

Benj Pasek, Justin Paul, and Val Emmich: Dear Evan Hansen Musical lovers should flock to this talk with Benj Pasek and Justin Paul, who won an impressive array of awards for creating *Dear Evan Hansen* and *A Christmas Story, The Musical*. They've also worked on the movies *La La Land*, *Trolls*, and *The Greatest Showman*. They'll be joined by Val Emmich, whose novelization of *Dear Evan Hansen* will have just been published. (*University Temple United Methodist Church, 4 pm, $19)*

KIDS & Y.A.

Thurs Sept 20 & Sat Sept 22

★ **Deb Caletti: A Heart In A Body In The World** National Book Award finalist Deb Caletti's new novel is about a woman who runs cross-country from Seattle to D.C. in an attempt to outpace a tragedy haunting her. (*Thurs: University Book Store, 6 pm, free; Sat: Third Place Books Lake Forest Park, 7 pm, free)*

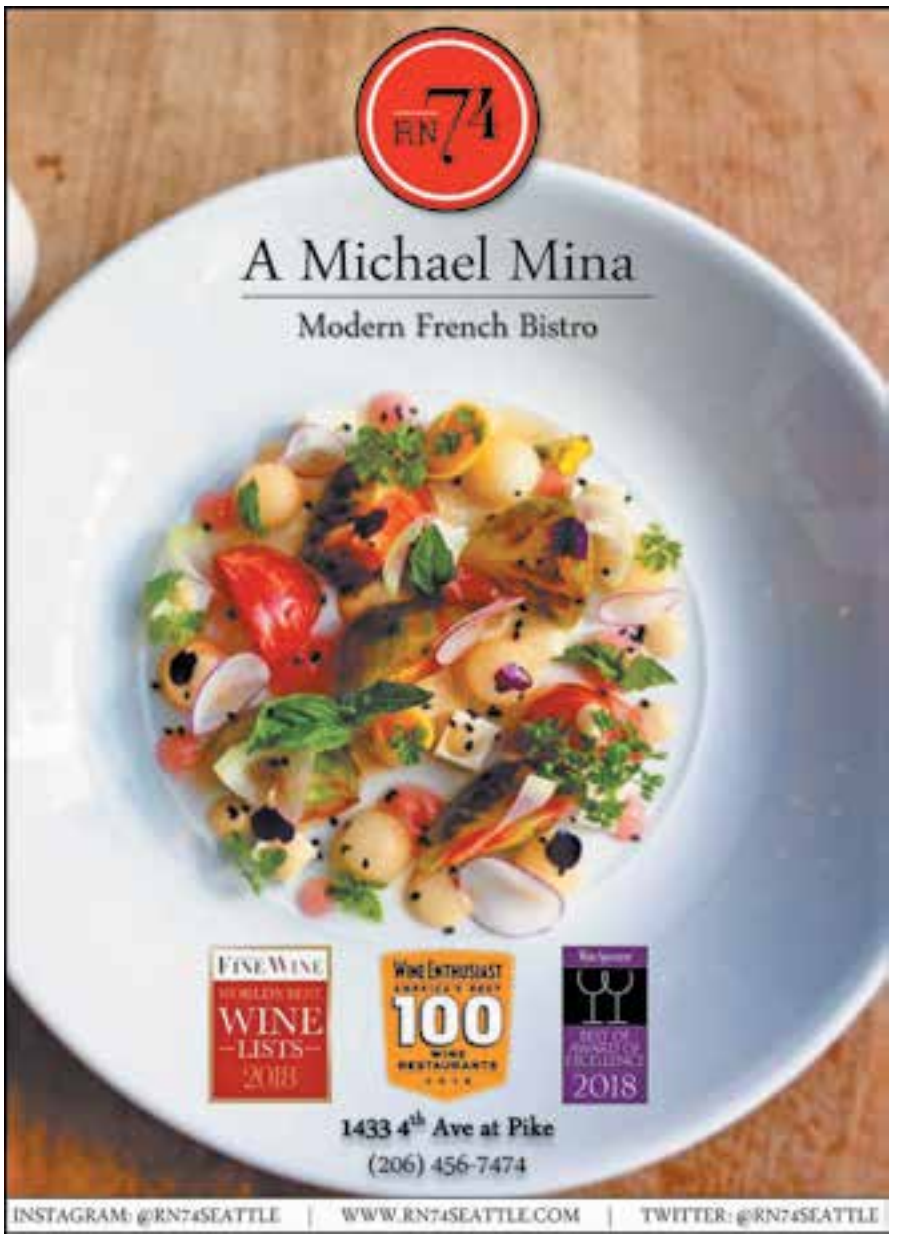
Tues Oct 9

David Levithan: Someday A big name in the more adventurous regions of the YA fiction scene, David Levithan experiments with form, character, and style. His books include *Every Day, Another Day, Two Boys Kissing, and Boy Meets Boy*, as well as his collaborations with Rachel Cohn and John Green (respectively), *Nick & Norah's Infinite Playlist* and *Will Grayson, Will Grayson.* His next publication will be another book co-authored with Cohn, *Sam and Ilsa's Last Hurrah*. (*University Book Store, 7 pm, free)*

Sat Oct 20

Dylan Thuras: The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid Atlas Obscura, the organization devoted to adventures in geography, culture, and









THINGS TO DO → *Books & Talks*

history, is bringing out a book about world exploration for kids. Dylan Thuras, co-founder of the foundation, will debut his guide to 100 landmarks in 47 countries at this Town Hall event. (*Phinney Center Blue Building, 3 pm, $5)*

Tues Oct 23

Markus Zusak: Bridge of Clay The author of the decorated and massively popular *The Book Thief* is finally back (after 12 years!) with a family saga about five classically educated orphaned brothers and the secret of their father's disappearance. (*Third Place Books Lake Forest Park, 7 pm, $26)*

Sun Dec 2

SAL Writers in the Schools/Youth Poet Laureate Through Seattle Arts and Lectures' Writers in the Schools program, kids from more than two dozen schools as well as the Seattle Children's Hospital have created memoirs, poems, and stories. Celebrate with writers, kids, and the new Youth Poet Laureate. (*Elliott Bay Book Company, 3 pm, free)*

MISC.

Sat Sept 22

★ **Contrast Collective** This Vancouver, B.C., nonprofit has launched a print magazine dedicated to artists of color. They'll be presenting their inaugural publication, *The Identity Issue*, featuring work by women and non-binary people, as well as their follow-up, *Histories*, with contributions from all genders. (*Elliott Bay Book Company, 7 pm, free)*

Thurs Sept 27

★ **South Asian Writers of the Pacific Northwest** Former Hugo House writer-in-residence Sonora Jha will host a reading with four Seattle-based South Asian writers: Jordan Alam, Sasha Duttchoudhury, Jasleena Grewal, and Shankar Narayan. (*Hugo House, 7 pm, free)*

Fri Sept 28

★ **Hugo Literary Series: Jim Shepard, Cedar Sigo, and Sabina Murray** Hugo You'll hear from fiction writers Jim Shepard and Sabina Murray, PNW poet Cedar Sigo, and musician Anhayla, all riffing on the theme "Brave New World." (*Hugo House, 7:30 pm, $25)*

Tues Nov 27

Former Made at Hugo House Fellows Showcase Five alums of the Made at Hugo House program will reunite for an evening of readings. Hear from Steven Barker (*Now for the Disappointing Part*), Bill Carty (*Huge Cloudy*), Laura Da' (*Instruments of the True Measure*); Sierra Golden (*The Slow Art*); and former Kundiman fellow Shankar Narayan (*Postcards from the New World*). (*Hugo House, 7 pm, free)*

OPEN MIC/ STORYTELLING

Second Tuesday

The Round Every month, musicians share the stage with a slam poet and live painter. (*Fremont Abbey, 8 pm, $8–15)*

First Thursday & Third Friday

★ **Seattle StorySLAM** A live amateur storytelling competition in which audience members who put their names in a hat are randomly chosen to tell stories on a theme. (*Fremont Abbey & St. Mark's Cathedral, 8 pm, $10)*

First & Third Monday

Works in Progress Open Mic Attend an open mic at one of the best literature spots in the city. (*Hugo House First Hill, 7–9 pm, free)*



ADAM DETOUR

David Sedaris

MONDAY NOVEMBER 19

The elfin humorist might make you cry this time. (*Benaroya Hall*)

SPECIAL EVENTS

Sat Sept 22

★ **Grand Reopening Celebration** Rejoice! Hugo House will at last unveil its new home, much more spacious and cranny-filled than the former monastery where it's been hunkered for the past few years. Eminent (but friendly!) locals like Anastacia-Renee, Quenton Baker, and Nicole Hardy along with Hugo House writers-in-residence Kristen Millares Young and Amber Flame will read aloud, and the Bushwick Book Club will perform book-inspired music. Stay on for a party with KEXP's DJ Gabriel Teodros. (*Hugo House, 5–8 pm)*

Sun Sept 23

Griot Party A collaboration of many municipal and civic organizations, this edition of the Griot Party, based on West African storytelling tradition, will invite folks to focus on "how water, art, and stories can deepen their relationship to the CD." (*Langston Hughes Performing Arts Institute, 2–6 pm, free)*

Thurs Oct 11

★ **Lit Crawl: Seattle 2018** Seattle was named an official UNESCO City of Literature last fall, which makes us one of only two US cities on the worldwide list (surprisingly, the other is Iowa City). Basically, it means that Seattle is a haven for literary arts, and during this free, one-night-only event, locals are invited to soak it up during a night of booze and book loving, when a huge range of bars, cafes, and businesses in Capitol Hill present more than 80 writers and artists in events ranging from straightforward readings to cooking demos to performances, with a night-ending after party at the newly re-opened Hugo House. **LP** *(Capitol Hill, 6 pm–12 am, free)*

Sat Oct 13

★ **Washington State Book Awards Celebration** You'll be on the edge of your seat to find out the winners of this year's Washington State Book Awards, but the fun's not over after the announcements—there will also be signings, book sales, and mingling. There are too many finalists to list here, but we can tell you that you can hobnob with Nancy Pearl, Laura Anne Gilman, Laurie Frankel, Langdon Cook, David B. Williams, Jaimee Garbacik, and many others. (*Central Library, 7 pm, free)*

Sun Oct 21

Seat at the Table Hollow Earth Radio host Luzviminda Uzuri "Lulu" Carpenter has created an interactive talk show about "politics, media, pop culture, music, and food." (*Northwest Film Forum, 3 pm, $12)*

Thurs Oct 25

Ampersand Live Forterra presents Ampersand Live, a multimedia storytelling event "about people and place." The list of (all-local!) performers—with filmmakers, artists, writers, musicians, and more—boasts the musicians the Westerlies, activist Nikkita Oliver, dancer and choreographer Zoe Scofield, wildlife photographer David Moskowitz, artist/activist C. Davida Ingram, author Donna Miscolta, singer Tomo Nakayama, and others. (*Moore Theatre, 7:30 pm, $15)*

Sat Nov 17

TedxSeattle This independently organized TED event promises fast-paced and engaging presentations on the theme of "A Tall Order," i.e., meeting the huge challenges of modern civilization. (*McCaw Hall, 8 am–4:30 pm, $80–$250)*

First Wednesday

★ **Silent Reading Party** The silent-reading party turns nine years old in 2018. For almost a decade, people have been gathering in the Fireside Room of the Sorrento Hotel to escape the distractions of the city, and the distractions of their cell phones, to read silently to themselves in overstuffed chairs or couches in front of the fire while waiters bring them things and Paul Moore plays exquisite piano. It's an odd phenomenon—nothing happens—but it's as popular as ever. At last month's party, there was a line out the door. Get there at least an hour early for prime seating. **CF** *(Hotel Sorrento, 6 pm, free)*

THINGS TO DO → *Music*

By Andrew Hamlin, Charles Mudede, Sean Nelson, Leilani Polk, Dave Segal, Kim Selling, and Rich Smith

CLASSICAL

Tues Sept 18

Harp Twins The Harp Twins are just like their name: two young women who happen to be twins who both are classically trained harp players. They'll perform a program of compositions for both electric and acoustic harps, and complex arrangements of rock, metal, and pop culture classics. (*Ballard Homestead, 7:30 pm, $10/$15)*

Sept 20 & 22–23

★ **Beethoven Violin Concerto** Virtuoso violinist Augustin Hadelich will team up with the Seattle Symphony to tackle Beethoven's immortal violin concerto, along with dreamy selections by Debussy. (*Benaroya Hall, $22–$125)*

Fri Sept 21

Soren Hamm & Cassie Lear Award-winning musicians Soren Hamm and Cassie Lear will spend the evening playing music for saxophone and flute pulled straight from the '60s through today, with works by Takemitsu, Iannaconne, Crockcoft, and more. (*Chapel Performance Space, 8 pm, $5–$15)*

The Vigil: The Rachmaninoff "Vespers" Directed by Slavic choral expert Benedict Sheehan of St. Tikhon's Seminary, this performance of Sergei Rachmaninoff's *All-Night Vigil* will be enhanced by Znamenny Chants for the Holy Cross and selections by Rachmaninoff's Russian contemporaries, with featured solos by basso profundo Glenn Miller. (*St. James Cathedral, 9 pm, $32–$52)*

Sat Sept 22

★ **Seattle Classic Guitar Society: Iliana Matos** Not only does Iliana Matos crush international guitar competitions across the board, but she's also the first woman to win the prestigious S.A.R. La Infanta Doña Cristina International Guitar Competition, and the only person to win the special prize for Best Interpretation of Spanish Music in two consecutive years, 1995 and 1996. She'll play tracks from her acclaimed album *Angels in the Street* alongside other classics. (*Benaroya Hall, 7:30 pm, $38)*

Sun Sept 23

An Evening with George Winston Easy-on-the-ears pianist George Winston's autumnal show features music of the fall and winter, including tribute pieces to Vince Guaraldi's *Peanuts*, as well as piano styles like melodic folk, New Orleans R&B, and stride. (*Benaroya Hall, 7:30 pm, $38–$48)*

Moon Festival Melody: Cello Fusion This event, in celebration of the Chinese Mid-Autumn Festival, will include a program of diverse cello styles, with combinations of cello and guzheng, as well as guitar, piano, and a full orchestra on hand to explore folk tunes and ancient Chinese music from a millennia ago, played alongside selections from Bach, Villa-Lobos, Saint-Saëns, and Haydn. At the helm will be virtuosic cellist Kai Chen, who doubles as the Music Director of the Seattle Young Philharmonic Orchestra. (*Meydenbauer Center, 3 pm, $30–$100)*

Sept 27–29

★ **Morlot Conducts Ravel** Few conductors interpret the French masters as well as Seattle Symphony music director Ludovic Morlot. Is it because he's also French? Maybe. But I once spent half an hour with Morlot describing certain notes as "sour" or "very very greenish-blue," and so I think he's got some kind of synesthesia that allows him to see and manipulate the vivid colors in impressionistic work better than others can. Here he breathes new life into Ravel's already lively color palette in *Daphnis et Chloé*, which features thrills and rushes, weird twists, sudden leaps, and intense swells of pastoral bliss. And by presenting works from Debussy and Messiaen—Ravel's forebear and fruit, respectively—Morlot helpfully places Ravel in his historical context. **RS** *(Benaroya Hall, $22–$122)*

Fri Sept 28

★ **Richard Clayderman Piano Concert** Piano phenom Richard Clayderman brings together classical compositions and pop music for a night of programming notable for its new romantic style. (*Benaroya Hall, 8 pm, $61–$161)*

Sat Sept 29

★ **Jubilant Journey to the East** Let the Seattle Chinese Orchestra take you on a journey through an ethereal blend of pieces illustrated by traditional Chinese and classical Western instruments, all led by Musical Director and SCO founder Warren Chang and conducted by Pacific Northwest notable Roger Nelson, with performances from the Northwest Chinese Guzheng Orchestra, the U.S.-China Music Ensemble, and many more. (*Benaroya Hall, 7 pm, $20/$30)*

Sun Sept 30

★ **Emerging Artist: Gabriel Royal** In recent years, Oklahoma-born, Brooklyn-based singer-songwriter and cellist Gabriel Royal has gone from busking in the subways of New York City to releasing a critically acclaimed debut album notable for what he describes as his "grown-up lullabies." (*Benaroya Hall, 7:30 pm, $40–$55)*

Pacifica Chamber Orchestra Opening Concert The Pacific Chamber Orchestra will kick off their season with a lively performance of pieces originally composed for harp and organ by Vasily Kalinikov, Franz Danzi, Frederick Delius, and Howard Hanson. (*Trinity Episcopal Church, 3 pm, $15/$20)*

Tues Oct 2

★ **Max Richter with the American Contemporary Music Ensemble** German-born, UK-based prolific film score composer Max Richter will be joined by the American Contemporary Music Ensemble for an evening of elegant, evocative works he originally composed for *The Leftovers*. (*Moore Theatre, 7:30 pm, $35–$45)*

Fri Oct 5

★ **The Esoterics: Consolo** Choral music group the Esoterics will perform Consolo, a program of contemporary works by Eric Barnum, Anna-Karin Klockar, Ily Matthew Maniano, Sarah Rimkus, and Dale Trumbore. (*St. Stephen's Episcopal Church, 8 pm)*

Musical Diaries: Mark Hilliard Wilson, Cathedral Guitarist: Mark Hilliard Wilson, the official cathedral guitarist for St. James, will play a concert comprised of music collected and played during the travels of J. S. Bach, and from his own 2017 journey to Catalonia. (*St. James Cathedral, 7:30 pm, $18)*

Playing With Fire Led by Jack Straw Resident Artist Jason Everett, the recently formed group Deep Energy Orchestra will preview tracks from their new album of Everett's latest recordings, featuring Trey Gunn of King Crimson and Indian percussion master Selvaganesh. (*Jack Straw Cultural Center, 7 pm)*



Kamasi Washington

WEDNESDAY OCTOBER 17

This saxophone maestro is acclaimed for bringing a cosmic spirituality to jazz. (*The Showbox*)

Oct 5–6

★ **The Strings: Twinkle Twinkle Little Star** This Tiny Tots concert will feature nursery rhymes and classic children's songs designed to introduce kids ages zero to five to the diverse family of string instruments in the orchestra. (*Benaroya Hall, $12)*

Oct 5–9

Bachtoberfest The 14th annual Bachtoberfest will feature a performance by the Seattle Bach Choir, including Johann Sebastian Bach's ebullient *Brandenburg Concerto #5* and works by Johann Bernhard, Johann Michael, and Johann Christian Bach. (*Various locations, $15–$25)*

Oct 5–7

'80s Rewind Take it back a few decades with a show featuring mega hits by Sting, Elton John, Lionel Richie, and Cyndi Lauper performed by Broadway stars Nicole Parker and Aaron C. Finley with conductor Stuart Chafetz and the Seattle Symphony. (*Benaroya Hall, $30–$96)*

★ **Harp Seattle 2018** Join Seattle's folk harp community for three days of workshops and performances aimed at "harpers" of all levels. There will also be two evening concerts: Aryeh Frankfurter and Lisa Lynne on October 5, and Martha Gallagher and Alfredo Rolando Ortiz on October 7. (*Dusty Strings, $295/$345)*

Sat Oct 6

The Bounty of the Earth To kick off their new season, the Orchestra Seattle and Seattle Chamber Singers will celebrate "The Bounty of the Earth," with performances of Lili Boulanger's arrangement of Psalm 24, Aaron Copland's *Appalachian Spring*, and Franz Joseph Haydn's *The Seasons*. (*First Free Methodist Church, 7:30 pm, $10–$25)*

Oct 11 & 13–14

Beethoven Piano Concerto No. 1 Marked by the traits of resilience, determination, and exultation, Schumann's second symphony and Beethoven's first piano concerto will be performed as a reminder of humanity's ability to overcome challenges with courage and grace. (*Benaroya Hall, $22–$122)*

Fri Oct 12

Heaven and Earth: A Song of Creation As a collaboration with the St. John of Damascus Society, Cappella Romana will perform a collection of musical meditations on holy creation, including Psalm 103 and the Orthodox Vesperal Psalm. (*St. Demetrios Greek Orthodox Church, 8 pm, $30–$50)*

Szilárd Kovács Gifted improvisational Hungarian organist Szilárd Kovács will perform a program including Bach, Schubert, Liszt, and Franck, as well as original compositions, on the Flentrop Organ. (*Saint Mark's Cathedral, 7:30 pm, $10/$15)*

★ **[untitled] 1** I love the Seattle Symphony's [untitled] series. Some dress more casually for the event, others dress to the nines because they're the kind of people who do that. The people-watching is excellent and the music is always contemporary and daring. At this iteration, the symphony presents Hans Abrahamsen's *Schnee*. "Schnee" is the worst word for "snow," but, to be fair, Abrahamsen is Danish and can only work with the language he was given. "Schnee" also accurately describes the first 10 minutes of the piece, which is a brittle and airy screechfest that flirts with unbearability. The strings warm up soon enough, though, before exploding into a blizzard. **RS** *(Benaroya Hall, 10 pm, $16)*

Oct 12–13

Seattle Women's Chorus: Hear Me Roar For their fall performance, Seattle Women's Chorus will mark their 15th year of existence with an explosive show featuring songs of strength, survival, and hope by artists like Katy Perry and Alicia Keys. (*Seattle First Baptist Church)*

Sat Oct 13

LUCO Presents: Concert I The Lake Union Civic Orchestra will take on pieces like Wagner's *Ride of the Valkyries* and *Wotan's Farewell & Magic Fire Music* from *Die Walküre*, as well as Mahler's Symphony No. 1 from *Titan*, with Clayton Brainerd as bass baritone and Christophe Chagnard as conductor. (*First Free Methodist Church, 7:30 pm)*

★ **Musical Politics: Motets of Influence** The Byrd Ensemble will perform sacred music detailing the complicated religious and political turbulence of the Tudor Renaissance and Elizabethan England. (*St. James Cathedral, 8 pm, $18–$28)*

Sun Oct 14

Byron Schenkman & Friends: Boccherini & Scarlatti — Italians Abroad Notable local Byron Schenkman will kick off his new season with piano quintets by Luigi Boccherini and four sonatas by Domenico Scarlatti in celebration of his new album centered on Scarlatti's works. (*Benaroya Hall, 7 pm, $10–$48)*

Tues Oct 16

Faculty Recital: Sæunn Thorsteinsdóttir UW faculty member, artist-in-residence, and cellist Sæunn Thorsteinsdóttir will be joined by French Romanian pianist Alexandra Joan for a program of music centered around *fin-de-siecle* (end-of-19th-century) Vienna. (*UW Meany Theatre, 7:30 pm, $20)*

Wed Oct 17

★ **Marc-André Hamelin** Prolific pianist and *New York Times* darling Marc-André Hamelin will reawaken the rhythms and harmonies of critically lauded neoclassical pieces composed for piano. (*Meany Center for the Performing Arts, 7:30 pm, $47/$55)*

Thurs Oct 18

Gerald Kechley Tribute Concert Pay tribute to UW School of Music Emeritus Professor Gerald Kechley with this special show featuring vocal performance students and School of Music faculty. (*Brechemin Auditorium, 7 pm, free)*

Oct 18–20

Beethoven & Tchaikovsky Young cellist Sheku Kanneh-Mason will helm this Seattle Symphony performance of Beethoven's bold and energetic *Symphony No. 1* and Tchaikovsky's *Rococo Variations*. The 19th will be a special, low-key "Untuxed" version. (*Benaroya Hall, $13–$125)*

Fri Oct 19

★ **Mahler: Symphony No. 2 "Resurrection"** Mahler is the true test of any symphony, and *Resurrection* especially requires lots of strength and agility. You'll walk out of the cathedral feeling like a skyscraper after this dense showstopper. For all its drama, there's a spot of pastoral gold a little over 65 minutes into the piece where I just want to lie down and live forever. **RS** *(St. James Cathedral, 8 pm, $25)*

★ **Vicente Amigo** Latin Grammy Award-winning flamenco guitarist Vicente Amigo, commonly referred to as the "Sultan of Duende," will return to the Seattle stage. (*Meany Center for the Performing Arts, 8 pm, $42/$50)*

Sat Oct 20

2018 Big Sing with the Greater Seattle Choral Consortium Presented by the Greater Seattle Choral Consortium, the fourth annual Big Sing will feature 85 (!) choirs

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Boeing Presents

CHRISTIAN MCBRIDE NEW JAWN QUARTET
SEPTEMBER 17 – 19
Grammy-Winning virtuoso and most in-demand American jazz bassist of his generation!

DELVON LAMARR ORGAN TRIO
SEPTEMBER 25 – 26
A unique 60's & 70's vintage Seattle soul trio with the sounds of the Hammond B3 mixed with tasty guitar lines and old school style pocket drumming.

STANLEY JORDAN OCTOBER 2 – 3
"To say that Stanley Jordan turned jazz guitar upside down when he came to prominence in the mid-1980s is almost a literal truth." - *JazzTimes*

NIKKA COSTA OCTOBER 9 – 10
Australian-American singer whose music combines elements of funk, soul, and blues. "…a heartfelt songwriter blessed with a voice that splices Aretha's sanctified power with a few molecules of Janis' weathered rasp." - *NPR*

JOHN SCOFIELD'S COMBO 66 featuring GERALD CLAYTON,
OCTOBER 11 – 14
Vicente Archer & Bill Stewart Iconic Grammy-Award winning guitarist creates Combo 66, a new band that builds upon Scofield's long legacy of masterful improve and stylistic diversity.

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NOVEMBER 13-15
The ability to bend the boundaries has been simultaneously tempered and informed by an adherence to an older, now vanished tradition, grounded in Tin Pan Alley, Swing music and the great American songbook

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THINGS TO DO → *Music*

presenting a range of work from around the world, from folk to gospel to classical music. (*Seattle First Baptist Church, 7 pm, $10)*

★ **Goran Bregovic** All hick Balkan music kinda sounds the same to me, but in *Three Letters from Sarajevo*, Goran Bregovic showcases the genre's ethnic and aesthetic diversity. The musicians he gathers here hit pretty hard, and their music forces you to adopt a fun, kinda brassy mood that will lead you to do weird shimmy dances in your seat. **RS** *(Moore Theatre, 8 pm, $33–$43)*

Seattle Baroque Orchestra: Byron Schenkman's Favorites Seattle Baroque Orchestra will be joined by renowned harpsichordist Byron Schenkman for a program of some of his favorite compositions, including Mozart's *Divertimento in F Major* and harpsichord concertos by Haydn and Amélie-Julie Candeille. (*Benaroya Hall, 7:30 pm, $20–$40)*

Seattle Philharmonic Orchestra: Chopin's Piano Concerto No. 1 In launching their new season, the Seattle Philharmonic Orchestra will play a concert comprised entirely of Slavic music with composers of Czech, Polish, Russian, and Slovenian origin. The crown jewel of the show will be Frédéric Chopin's *Piano Concerto No. 1*, flanked by Bedrich Smetana's *The Moldau*, Nana Forte's *Incantation*, a portion of Alexander Glazunov's *The Seasons*, and Antonín Dvorák's *Polonaise*. (*Benaroya Hall, 2 pm, $20–$30)*

Mon Oct 22

Cascade Symphony Orchestra: Sibelius Violin Concerto The Cascade Symphony Orchestra will perform works by Suppe and Kalinnikov, concluding with Sibelius's *Violin Concerto* and a featured solo by violinist Yesong Sophie Lee. (*Edmonds Center for the Arts, 7:30 pm)*

Tues Oct 23

Music of Today: Mivos Quartet The recently formed New York music ensemble Mivos Quartet focuses on performing works by contemporary composers and exposing new audiences to a wide breadth of music. This performance will feature pieces by UW faculty composers Huck Hodge and Joël-François Durand. (*UW Meany Theatre, 7:30 pm, $15)*

Wed Oct 24

★ **Northwest Symphony Orchestra: National Parks** Washington's National Park Fund turns 25 this year! The organization helps wrangle private dollars to keep public lands looking good. To celebrate the fine work they do, bliss out to a slideshow of pristine Cascadian wilderness pics while soaking up Dvorák's triumphant *New World Symphony*. There's an oboe part a couple minutes into the second movement that will take you right back to the shire. **RS** (*Benaroya Hall, 7:30 pm, $25–$58)*

Peppino D'Agostino Named as "one of the 50 transcendent superheroes of the acoustic guitar of all time" by *Guitar Player Magazine*, Peppino D'Agostino has made his mark on the field of acoustic guitar over the last three decades with his frequent worldwide performances, workshops, master classes, and seminars. (*The Royal Room, 7:30 pm, $17/$20)*

Thurs Oct 25

The Daphnes Join "Seattle's most versatile harpist," Monica Schley, bassist Nate Omdal, and violinist Julie Baldridge for some jazzy neo-folk from their first full-length album, *Braids of Kabuya*, a collection of songs infused with classical, Celtic, and jazz origins. (*Chapel Performance Space, 7 pm, $10)*

St. Lawrence String Quartet Renowned for their intensity of performance and expansive repertoire, the St. Lawrence String Quartet will break down a collection of works by Haydn and Beethoven. (*Meany Center for the Performing Arts, 7:30 pm, $46/$54)*

Oct 25–28

Vocalpoint! Seattle: Keep Playin' That Rock 'n' Roll Experience the popular music from the '60s, '70s, and '80s as Vocalpoint! performs classic rock and roll and pop tracks from the Great American Songbook. (*Broadway Performance Hall, $5–$20)*

Fri Oct 26

Emerald City Music: Café Music Emerald City Music will perform works by 20th-century French Impressionist and American composers in an immersive show meant to evoke the dim light of a warm and intimate café. (*415 Westlake, 8–11 pm, $45)*

Emerging Artist: Joep Beving As part of the Emerging Artist series, Dutch composer Joep Beving will perform some of his hauntingly contemplative neo-classical compositions. (*Benaroya Hall, 8 pm, $25/$30)*

Faculty Recital: Cristina Valdés, piano Pianist Cristina Valdes, an adjunct faculty member at Cornish and current professor at the UW School of Music, will perform a program of "20th century masterpieces." (*UW Meany Theatre, 7:30 pm, $20)*

Jesse Myers & Leanna Keith Pianist Jesse Myers and flutist Leanna Keith will join forces for an avant-garde audio-visual concert experience of two of Nicole Lizée's études for glitch film of cult classics—just in time for Halloween. Lizée's Hitchcock Études involve glitched-and-stitched scenes from *Psycho*, *The Birds*, *Rope*, and *The Man Who Knew Too Much*, with live piano music superimposed over the soundtrack. Lizée's Tarantino Études patch together *Reservoir Dogs*, *Pulp Fiction*, and *Kill Bill*, all connected by a bass flute solo. (*Chapel Performance Space, 8 pm, $5–$15)*

Oct 26–27

Handel: Music For The Royal Fireworks Handel's jubilant Music for the Royal Fireworks takes center stage in an explosive program featuring other emotional Baroque pieces by Purcell. (*Benaroya Hall, 8 pm, $21–$77)*

Monteverdi Masterworks Pacific MusicWorks Artistic Director Stephen Stubbs wil direct a production of singers and instrumentalists performing Claudio Monteverdi's last great collection of church music, *Selva Morale*, which was originally conceived and written for the spacious acoustics of St. Mark's Basilica in Venice. *(Trinity Lutheran Church, 7:30 pm, $5–$25 [Oct 26], St. James Cathedral, 8 pm, $35/$45 [Oct 27])*

Sat Oct 27

The Planets This family concert will take you and your kids into outer space with imaginative celestial music. (*Benaroya Hall, 11 am, $15–$20)*

Robyn Schulkowsky Percussionist Robyn Schulkowsky will present a special concert with music by her longtime collaborator Christian Wolff and composer and sound poet Josef Anton Riedl. (*UW Meany Studio Theater, 7:30 pm, $20)*

Sun Oct 28

Littlefield Organ Series: Halloween Concert Join the students of UW professor Carole Terry as they perform a free, all-ages set of spooky organ classics, including Bach's *Toccata* and *Fugue in D minor* on the famed Littlefield Organ. (*Kane Hall, Walker-Ames Room, 7:30 pm, free)*

Valentina Rodov Russian-born and Moscow Conservatory-trained pianist Valentina Rodov, who is also a member of the Seattle Ladies Musical Club, will perform a solo piano recital. (*Haller Lake United Methodist Church, 3 pm, $20 suggested donation)*

Wind Ensemble: Chamber Winds Directed by Tim Salzman, members of the UW Wind Ensemble will perform works by W.A. Mozart, Paul Hindemith, Percy Grainger, and Katy Abbott, arranged for small curated chamber ensembles. (*Brechemin Auditorium, 1:30 pm, free)*

Mon Oct 29

★ **Lucia Micarelli** Equally known for her talents as an actress and a violinist, Lucia Micarelli has been a featured soloist in two of Josh Groban's world tours, toured extensively with Chris Botti, and was a guest of Barbra Streisand's 2013 international tour. She'll perform a program of her own compositions. (*Benaroya Hall, 7:30 pm, $39–$59)*



PHILIP NEWTON

'The Turn of the Screw'

OCTOBER 13–27

Seattle Opera engages dark themes in this adaptation of Henry James's novel. (*McCaw Hall*)



COLIN BRENNAN

Black Violin

THURSDAY NOVEMBER 15

Black Violin blend classical, hiphop, and bluegrass. (*Paramount Theatre)*

Tues Oct 30

★ **Dvorák & Schubert** Let Dvorák and Schubert haunt you with their darkly melodic pieces composed for a string quartet, which contemplate death and serenade life with a fever dream-like tone. (*Benaroya Hall, 7:30 pm, $40)*

Music of Today: DXARTS The University of Washington School of Music and DXARTS—Center for Digital Art and Experimental Media have partnered once again to co-sponsor Music of Today, a series that showcases the innovative new works and contemporary classics composed and initiated by faculty members and guest composers. (*UW Meany Theatre, 7:30 pm, $15)*

Nov 1–3

★ **Shostakovich Violin Concerto No. 2** Russian soloist Alina Ibragimova has established herself as one of the most expressive and nuanced players of her generation. She's sure to pour all that talent into Shostakovich's melancholic and autumnal *Violin Concerto No. 2*, which sees heavy rotation on my "Music for Living Under a Dictatorship" playlist. **RS** *(Benaroya Hall, $22–$122)*

Fri Nov 2

Mozart Requiem: Solemn Mass for the Feast of All Souls Mozart's stunning *Requiem*, the deathbed Mass (a bridge between life and death), will be performed by the Cathedral Choir, with the orchestra, organ, and soloists, to mark the Feast of All Souls. (*St. James Cathedral, 7:30 pm, free)*

★ **UW Symphony with Sæunn Thorsteinsdóttir** Join UW faculty cellist Sæunn Thorsteinsdóttir and the University Symphony in a program of music by Brahms, Bloch, and Hindemith, with conductor duties for the evening split between Seattle Symphony Music Director Ludovic Morlot and faculty artist-in-residence David Alexander Rahbee. (*UW Meany Theatre, 7:30 pm, $15)*

Sat Nov 3

Taiwan Philharmonic An affiliate of the National Chiang Kai-Shek Cultural Center, the Taiwan Philharmonic will be led by Shao-Chia Lu in their Seattle debut as they perform works by Brahms, Liszt, and Gordon Chin. (*Meany Center for the Performing Arts, 7:30 pm, $67/$75)*

Valor & Remembrance The Orchestra Seattle and Seattle Chamber Singers will mark the centennial of the Armistice with a concert of pieces by composers who lived during that time. (*First Free Methodist Church, 7:30 pm, $10–$25)*

Mon Nov 5

Celtic Thunder Join eclectic Irish singing group Celtic Thunder on their X Tour as they perform a wide variety of solo selections and fan favorites. They'll be backed by the eight-piece Celtic Thunder Band on strings, guitars, percussion, whistles, pipes, and more. (*Paramount Theatre, 7:30 pm, $20–$76)*

Tues Nov 6

★ **Jordi Savall: Routes Of Slavery** Viola da gamba virtuoso and early music interpreter Jordi Savall will present a program exploring the diverse experiences of diaspora. Artists representing Europe, Africa, and the Americas will perform music through which enslaved peoples forged community and found endurance to survive during those journeys. (*Benaroya Hall, 7:30 pm, $21–$97)*

Nov 8–10

★ **Tchaikovsky Symphony No. 4** Tchaikovsky's bombastic *Symphony No. 4* will be performed by the Symphony with assistance from violinist Viktoria Mullova and cellist Matthew Barley, who will also perform new works composed for them by Pascal Dusapin. There will be a special, low-key "Untuxed" version on November 9. (*Benaroya Hall, $22–$122)*

Fri Nov 9

They are at Rest: A Remembrance of the 1918 Armistice Cappella Romana will be directed by English conductor Guy Protheroe in a program of sacred works by British composers. (*Saint Mark's Cathedral, 8 pm, $30–$50)*

Nov 9–13

Avant (Baroque) Garde If any part of the classical music canon could be considered cool, it would be this portion of avant-garde composers like Castello, Marini, Rossi, and Jarzebski, who tore apart traditional conventions during the Baroque Period. (*Various locations, $15/$25)*

Sat Nov 10

Seattle Classic Guitar Society: Eduardo Fernández and David Leisner International performing artists Eduardo Fernández and David Leisner will perform together, pulling from their extensive careers as respected guitarists, composers, and teachers. (*Benaroya Hall, 7:30 pm, $38)*

Nov 10–11

Fall-ing for the Woodwinds Hosted by a board-certified music therapist, this concert, designed specifically for children on the autism spectrum and with sensory sensitivities, will explore instruments from the woodwind family. (*Benaroya Hall, 10 am, 12 pm, $12)*

Sun Nov 11

Childsplay Folksy supergroup Childsplay is comprised of fiddlers from across the Celtic world and the U.S., featuring Irish singer Karan Casey. They'll celebrate their first show in Seattle since 1992 with their band of 14 fiddlers and nine instrumentalists, dancers, and singers. (*Benaroya Hall, 7 pm, $20–$35)*

Woodwind Faculty Concert Members of the UW School of Music faculty—including Donna Shin (flute), Mary Lynch (oboe), Ben Lulich (clarinet), Seth Krimsky (bassoon), and Michael Brockman (saxophone)—will perform solo works as well as arrangements for chamber combinations. (*Brechemin Auditorium, 4:30 pm, free)*

Mon Nov 12

★ **Joseph Adam in Recital** Seattle Symphony's own Joseph Adams is a highly lauded organist and will perform a recital here that will showcase his virtuosity and sterling technique. (*Benaroya Hall, 7:30 pm, $21/$32)*

Tues Nov 13

Brooklyn Rider Hailed as the future of chamber music and credited with reinventing the form, string quartet Brooklyn Rider will explore the healing properties of music through a performance of Beethoven's *Opus 132* alongside five new commissions. (*Meany Center for the Performing Arts, 7:30 pm, $48)*

Vienna Boys Choir The Vienna Boys Choir, an internationally renowned preteen sensation for more than 500 years, bring their dulcet tones to Seattle for a night of childlike reverie, Austrian folk songs, vignettes from classical masters, and well-loved pop songs. (*Benaroya Hall, 7:30 pm, $25–$80)*

Wed Nov 14

★ **Inon Barnatan** Having just served three years as the Artist-in-Association with the New York Philharmonic, pianist Inon Barnatan will show why the *New York Times* referred to him as "one of the most admired pianists of his generation." (*Benaroya Hall, 7:30 pm, $25–$123)*

Thurs Nov 15

★ **Black Violin** Musical duo Black Violin blend classical, hiphop, rock, R&B, and bluegrass to create their own complex, high-energy sound. They will be accompanied live by their backing band, a DJ, and rotating drummers. (*Paramount Theatre, 7:30 pm, $39–$83)*

Nov 15 & 17–18

★ **Beethoven Symphony No. 5** It's the one that starts with *DUN DUN DUN DUUUN*! This concert kicks off with Berlioz's sprightly *Roman Carnival Overture*, wanders through the garden path of Prokofiev's *Fifth Piano Concerto*, and then drives on home with Beethoven's most recognizable symphony. Should be a fun ride. **RS** *(Benaroya Hall, $22–$122)*









THINGS TO DO → *Music*

Fri Nov 16

★ **Kurbasy** Vocal trio Kurbasy blur the lines between folk and classical with an exploration of Ukraine's trove of calendar song cycles, lullabies, and legends, paired with folk-influenced costuming, and visuals steeped in magical realism. (*Meany Center for the Performing Arts, 8 pm, $32/$40)*

Sun Nov 18

Byron Schenkman & Friends: Handel's Italian Cantatas Renowned classical musician and Klezmer music scholar Byron Schenkman will helm this evening dedicated to Handel's lively Italian cantatas, with a special guest performance by vocalist Reginald Mobley. (*Benaroya Hall, 7 pm, $10–$48)*

Tues Nov 20

Estas Tonne Modern-day troubadour Estas Tonne will perform music with roots stemming from Latin and Roma traditions on his fall world tour. (*Benaroya Hall, 7:30 pm, $59–$79)*

Sat Nov 24

A German Christmas Follow along with the Byrd Ensemble as they perform a festive program of German Renaissance carols, chorales, and motets. (*Trinity Parish Church, 7:30–9 pm, $18–$28)*

Tues Nov 27

Baroque Ensemble UW students, led by faculty member Carole Terry and Cornish College's Tekla Cunningham, will perform on baroque instruments. (*Brechemin Auditorium, 7:30 pm, free)*

Wed Nov 28

Guest Artist Recital: Christina Dahl—Piano A respected soloist, chamber musician, and long-time faculty member of New York's Stony Brook University, Christina Dahl will perform as a guest artist with a program of pieces by Berg, Ravel, and Rachmaninov. (*Brechemin Auditorium, 7:30 pm, free)*

Nov 29–Dec 1

★ **Rachmaninov Piano Concerto No. 2** If you like melting into a puddle of romantic *feelings* 14 times during the course of a single piece of music, then you'll love Rachmaninov's *Second Piano Concerto*. Rach's piano ambles along, provoking waves of nostalgia, wistful amorousness, and general twitterpation from the orchestra. Young Georgian pianist Khatia Buniatishvili's powerful and passionate playing is the perfect conduit for this romantic classic. Go for the "Untuxed" version on the 30th. **RS** *(Benaroya Hall, $22–$127)*

Fri Nov 30

Emerald City Music: Daedalus Quartet A modern-minded string quartet with a reverence for the classics, the Daedalus Quartet will perform an intimate set of favorites. (*415 Westlake, 8 pm, $45)*

Percussion Ensemble: Percussion Music as Revolution The students of the UW Percussion Ensemble will perform a program of world music, led by faculty member Bonnie Whiting. (*UW Meany Studio Theater,7:30 pm, $10)*

Nov 30–Dec 4

A Country (Baroque) Christmas Rustle up some rustic holiday cheer with a program of old-fashioned country tunes from Renaissance and Baroque Italy, France, Spain, and Latin America, performed by Henry Lebedinsky and the Underground House Choir. (*Various locations, $15/$25)*

Sat Dec 1

Composition Studio Composition Studio is a quarterly recital for new and innovative works by emerging composers who explore unconventional sonic possibilities. (*Brechemin Auditorium, 7:30 pm, free)*

Jim Brickman: A Joyful Christmas Let Grammy-nominated songwriter and pianist Jim Brickman take you on a sugarplum journey through the sights and sounds of this snowy season as he performs carols, classics, and original songs. (*Benaroya Hall, 2 pm, 8 pm, $45–$55)*

★ **The Snowman** This family concert will take you and your kids into the world of Raymond Briggs's classic children's film *The Snowman*. (*Benaroya Hall, 11 am, $15–$20)*

Sun Dec 2

★ **(Im)migration: Music of Displaced Peoples** In this quarterly series that highlights music by composers affected by diasporas and migration, UW piano professor Robin McCabe will lead UW music students as they perform works by Bartok, Chopin, Schoenberg, Hindemith, and Castelnuevo-Tedesco. (*Brechemin Auditorium, 4 pm, free)*

Mamak Khadem Mamak Khadem is a cultural conduit, pulling in sources for fusion from all over the globe with a home base of classical Persian style that she explores through her works of world trance music. (*Triple Door, 7 pm, $15–$20)*

Pacifica Chamber Orchestra Christmas Concert The Pacifica Chamber Orchestra will present pieces originally composed for strings and woodwinds by Paul Taffanel, Graham Waterhouse, Adrien Barthe, Gerald Finzi, and Uuno Klami. (*Everett First Presbyterian Church, 3 pm, $15/$20)*

★ **The Tenors** This Canadian vocal trio, who blend classical music with contemporary pop, have performed at the Diamond Jubilee for Queen Elizabeth II, as well as the 2010 Winter Olympics. (*Benaroya Hall, 7:30 pm, $45–$210)*

Tues Dec 4

Jean-Michel Blais Canadian composer and pianist Jean-Michel Blais has spent time in Québec, Berlin, Buenos Aires, and Montreal, and will now bless Seattle. (*Triple Door, 7:30 pm, $16–$20)*

Wed Dec 5

CarolFest Join the Chamber Singers, University Chorale, University Singers, Women's Choir, Gospel Choir, and UW Men's Glee Club for a program of holiday carols of every style, featuring seven conductors, 500 singers, four graduate conductors, three choral faculty, and two hours of music. (*UW Meany Theatre, 7:30 pm, $10)*

UW Modern Music Ensemble Hear works by 20th-century composers, with support from ensemble director Cristina Valdés. (*Brechemin Auditorium, 7:30 pm, free)*

Thurs Dec 6

Wind Ensemble and Symphonic Band: Evanescent UW musicians will present works by Joseph Schwantner, Gustav Holst, and UW faculty composer Huck Hodge, with support from Donna Shin on flute. (*UW Meany Theatre, 7:30 pm, $10)*

Fri Dec 7

The Esoterics: Adoro Choral music group the Esoterics will perform a program of contemporary works by Mason Bates, Joseph Gregorio, Donald Skirvin, and Christina Whitten Thomas. (*St. Stephen's Episcopal Church, 8 pm)*

UW Symphony The University of Washington Symphony will be joined by UW faculty pianist Robin McCabe in a program of music by Sibelius, Rachmaninoff, Stenhammar, and Mussorgsky/Ravel. (*UW Meany Theatre, 7:30 pm, $15)*

Dec 7–8

★ **The Winds: The Nutcracker** This Tiny Tots concert will feature whimsical holiday magic courtesy of Tchaikovsky's *Nutcracker*. (*Benaroya Hall, $12)*

Dec 7–9

Holiday Pops Soulful singer Capathia Jenkins, acclaimed conductor Stuart Chafetz, pianist Tony DeSare, and the University of Washington Chorale will headline a program of holiday favorites with the Seattle Symphony. (*Benaroya Hall, $30–$96)*

Sat Dec 8

Ethnomusicology Visiting Artist Concert: Ganesh Rajagopalan Ganesh Rajagopalan is a virtuosic violinist and vocalist of Carnatic music. He'll perform traditional and contemporary music of South India in this evening of innovative genre-blending. (*Jones Playhouse, 7:30 pm, $25)*

★ **Messiaen's Twenty Visions of the Infant Jesus** Prolific pianist Reinis Zariņš will bring Olivier Messiaen's intense Christmas meditations to life in a profound exploration of the season. (*Saint Mark's Cathedral, 7:30 pm, $15/$20)*

Silent Night Seattle Pro Musica's winter concert will focus on carols and holiday music from England, France, and Germany as a marker of this fall's 100th anniversary of the end of WWI. (*Seattle First Baptist Church, 3 pm, 7:30 pm, $12–$38)*

★ **Turtle Island Quartet with Liz Carroll** The Grammy-winning Turtle Island Quartet will be joined by renowned Irish fiddler and composer Liz Carroll for a concert of celebratory wintertime music pulled from around the world. (*Meany Center for the Performing Arts, 7:30 pm, $46/$54)*

Dec 7 & 9

Christmas in Rome Pretend you're in Italy for the holidays at Pacific MusicWorks' performance of Stradella's dramatic *Cantata per il Santissimo Natale* and Corelli's beloved *Christmas Concerto*, alongside other works, with solos by sopranos Tess Altiveros and Danielle Sampson, tenor Eric Neuville, countertenor Nathan Medley, and bass Matthew Treviño. (*Epiphany Parish, 7:30 pm, $25–$45 [Dec 7], Trinity Parish Church, 2:30 pm, $35/$45 [Dec 9])*

Sun Dec 9

Seattle Men's Chorus: Jingle All the Way In a landmark holiday event, the Seattle Men's Chorus will perform dazzling tracks of the season, like their own revamped takes on "Silver Bells" and "Do You Hear What I Hear?" (*Benaroya Hall, 7:30 pm)*

Dec 9–10

Cascade Symphony Orchestra: Holiday Pops! CSO will present their annual Christmas extravaganza that blends classical compositions, traditional hymns, carols, and favorites from seasonal films. (*Edmonds Center for the Arts, 7:30 pm)*

Sunday

★ **Compline Choir** This is an excellent opportunity to lie on the floor while listening to choral music. Rich Smith wrote, "Something about the combination of the architecture, the fellowship, and the music gave me a little peek into the ineffable." (*Saint Mark's Cathedral, 9:30 pm, free)*

OPERA

Oct 13–27

★ **The Turn of the Screw** In Henry James's novel, a vulnerable governess becomes increasingly convinced that her two young charges are being manipulated by two evil, ghostly lovers. Benjamin Britten's eerie and lyrical score teases out themes of baroque psychosexual turmoil in a repressed society. Peter Kazaras will direct this Seattle Opera production. (*McCaw Hall, $25–$314)*

Oct 28–Nov 4

Lucia di Lammermoor The Tacoma Opera will take on Donizetti's tragic masterpiece, *Lucia di Lammermoor*, a production set in medieval Scotland

and notable for its exploration of the traditional 19th-century romantic form and its thematic similarities to *Roméo et Juliette*. (*Broadway Center for the Performing Arts, $26–$81)*

JAZZ

Sept 17–18

★ **Madeleine Peyroux** Peyroux, an American-born jazz singer/songwriter and guitarist who's been compared to Billie Holiday and was discovered busking on the streets of Paris, is touring in support of her last album, *Anthem*. (*Triple Door, 7:30 pm, $75–$90)*

Sept 17–19

Christian McBride New Jawn Quartet Lauded bassist Christian McBride, who's been a force in the jazz world for over 20 years and has played with musicians including Herbie Hancock and Sting, will perform with his New Jawn Quartet. (*Jazz Alley, 7:30 pm, $35)*

Tues Sept 18

Al Di Meola Eclectic and adventurous guitar hero Al Di Meola brings his Opus tour to Seattle in celebration of his four-plus decades of music. (*Benaroya Hall, 7:30 pm, $50–$160)*

Wed Sept 19

Piano Starts Here: The Music of Kenny Kirkland & Mulgrew Miller The Piano Starts Here series showcases the work of musical icons who contributed to the knowledge and appreciation of the instrument. For this iteration, hear the music of expansive, original jazz legends Kenny Kirkland and Mulgrew Miller performed on a Steinway B grand piano. *(The Royal Room, 7:30 pm, $10/$12)*

Sept 19–23

★ **Djangofest Northwest** Djangofest bills itself as the "premier showcase of gypsy jazz music in North America." Join with other "Djangophiles" for performances, workshops, and informal "djam" sessions. (*Whidbey Island, $30–$70)*

Thurs Sept 20

19th Annual Kobe Sister City Jazz Day with Ami Latte This show, featuring renowned jazz vocalist and pianist Ami Latte, Kobe's 2018 Vocal Queen, celebrates the 19th Sister City Jazz Day. Seattle celebrates this holiday in conjunction with Kobe, Japan's sixth largest city, known for its namesake beef, hot springs resorts, and annual jazz festival. Band members supporting Ami include Randy Halberstadt on piano, Greg Williamson on drums, and Jeff Johnson on bass. (*Jazz Alley, 7:30 pm, $15)*

Thomas Marriott Quintet Jazz trumpeter Thomas Marriott has won the Golden Ear award from Earshot Jazz seven times. He and his quintet will perform as a part of their monthly slot. (*Tula's, 7:30 pm, $20)*

Sept 20–23

Westerlies Fest A highbrow brass quartet from New York via Seattle, the Westerlies perform their own music and interpret the works of important composers like György Ligeti, Duke Ellington, Béla Bartók, and Stephen Foster, as well as covering myriad traditionals. They will helm a festival boasting evening performances, day-time in-school concerts, and a weekend-long creative music workshop. (*Various locations, $0–$25)*

Fri Sept 21

Rob Scheps & The Real McCoy: The Music of McCoy Tyner As a tribute to the great McCoy Tyner, who will celebrate his 80th birthday this year, tenor saxophonist Rob Scheps will lead trumpeter Charlie Porter, pianist John Hansen, bassist Phil Sparks, and drummer Will Lone through two sets of music from Tyner's prolific career.(*Egan's Ballard Jam House, 7–8:30 pm, 9–10:30 pm, $15)*

Sept 21–22

★ **John Coltrane Birthday Celebration** On September 23, 1926, one of the greatest American musicians to ever live was born in a small town in North Carolina. His greatness was not discovered until well over half of his short life, 40 years, was completed. He died of a bad liver in 1967. But his last decade in this world was simply out of this world. In this short period of time, he contributed to one of the greatest American cultural achievements, Miles Davis's *Kind of Blue*, and, with the John Coltrane Quartet, made his own American masterpiece, *A Love Supreme*. His late works were very difficult, but deeply important to him, in much the same way that the almost unreadable novel *Finnegans Wake* meant a lot to its author, James Joyce. On this night, local jazz musicians—Ben Shapiro, Matt Jorgensen, Marc Seales, and Charles Owens—honor the birth of the jazz giant. **CM** *(Tula's, 7:30 pm, $30)*

Sept 21–23

Larry Carlton Four-time Grammy-Awarded guitarist Larry Carlton—who claims music icons like Barney Kessel, B.B. King, and John Coltrane as his influences—will showcase his decades of expertise-building. (*Jazz Alley, 7:30 pm, 9:30 pm, $41)*

Sat Sept 22

★ **Ron Jones's Jazz Forest** Ron Jones has composed and arranged the music for *Duck Tales*, *Family Guy*, and *Star Trek: The Next Generation*. Now he's back with his Jazz Forest, a collective of 12 highly skilled musicians attempting the synchronicity of a string quartet with the future-thinking joy of iconic jazz artists. (*Northwest Music Hall, 7:30 pm, $10–$20)*

Sun Sept 23

Clipper Anderson Quartet Seattle bassist Clipper Anderson has defied categorization throughout his career, as he's equally explored conventional jazz, free jazz, and bebop. (*Tula's, 7:30 pm, $15)*

Orchestra Zarabanda Sultry salsa group Orchestra Zarabanda, composed of a Latin rhythm section, trombones, flute, and vocals, utilizes the classic Cuban conjunto format in a celebration of styles designed to get you up and dancing. (*The Royal Room, 7:30 pm, $12)*

Mon Sept 24

★ **Donny McCaslin with Kneebody** You could pour everything I know about jazz into an airplane-size liquor bottle and still have room for enough bourbon to get a buzz going. And yet even my ignorant ass knows enough to know that Donny McCaslin coming to Seattle is an event. McCaslin and company were handpicked by David Bowie to help him create the sound of his triumphant final album, *Blackstar*—the majesty of which continues to deepen with age. And lest it seem gauche not to let more than two sentences of a McCaslin preview go by without mentioning the late great Mr. Jones, the band seems to have no qualms about embracing the association—their most recent album, *Beyond Now*, was dedicated to and inspired by Bowie. **SN** *(Triple Door, 7 pm, $30–$40)*

Harold López-Nussa Cuban composer and pianist Harold López-Nussa will perform works of classical, native, and jazz inspirations in celebration of his new release, *Un Día Cualquiera*. (*Jazz Alley, 7:30 pm, $16)*

Tues Sept 25

★ **Lady Rizo** Amelia Zirin-Brown, aka Lady Rizo, has won the Time Out London and Soho Theatre Award and the 2013 London Cabaret Award in addition to her Grammy for a collaboration with Yo-Yo Ma, and she sounds a bit like Judy Garland on vocal steroids. She'll bring her brassy one-woman performance art and music cabaret to Seattle this fall. (*Triple Door, 7:30 pm, $20/$25)*

Sept 25–26

★ **Delvon Lamarr Organ Trio** Delvon Lamarr Organ Trio: Definitely old-school Hammond B-3 funk! Rediscover the world through the surprisingly varied palette offered by the grand machine itself, complete with its gently psychedelic rotating Leslie speakers. **AH** *(Jazz Alley, 7:30 pm, $26)*

Thurs Sept 27

Gordon Grdina Trio JUNO-winning Vancouver string master Gordon Grdina will be joined by his trio members Matt Shipp and Mark Helias for a set of versatile, free-form pieces envisioned for guitar and oud. The show will be opened by the James Falzone Trio with Wayne Horvitz and Abbey Blackwell, along with the Nathan Breedlove Quintet. (*The Royal Room, 8 pm, $12/$15)*

Fri Sept 28

En Canto Hear live Forró music at this Brazilian social dance with performances by world pop sextet En Canto. (*The Royal Room, 9 pm, $12/$15)*



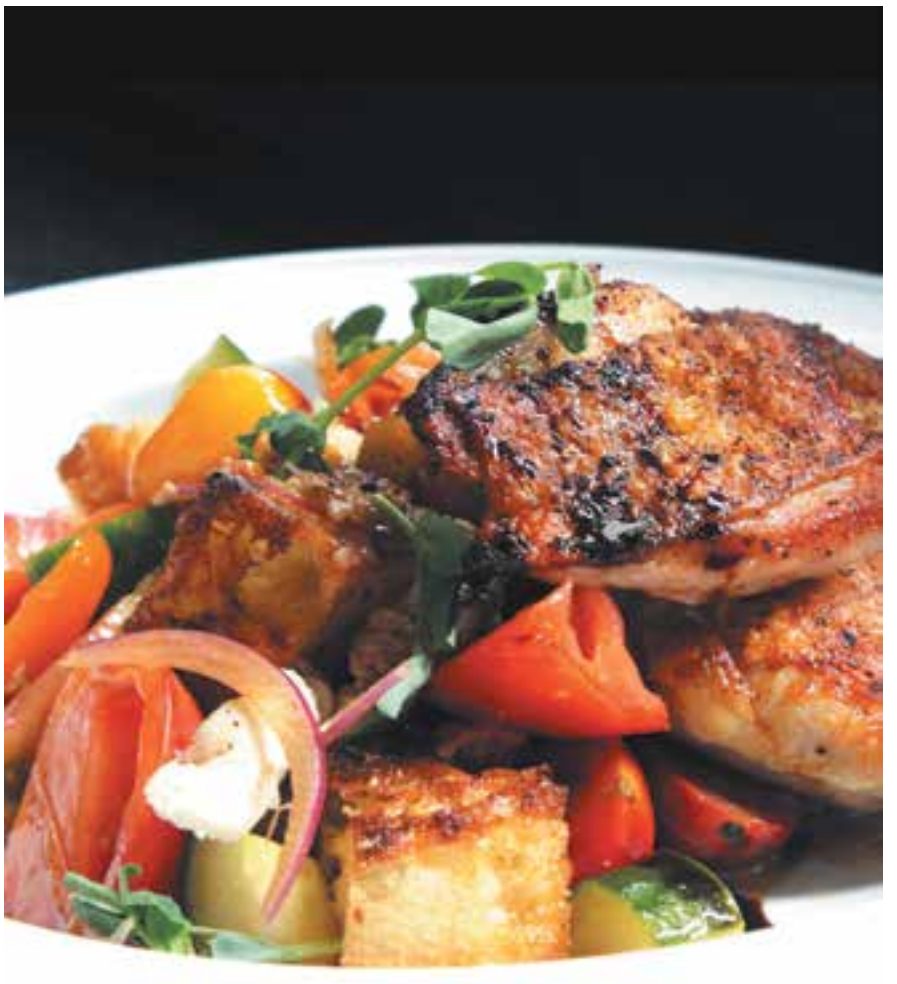
JERRY MADISON

Earshot Jazz Festival

OCTOBER 7–NOVEMBER 4

This year's Earshot will put a special focus on the music of youth and women, including the Tia Fuller Quartet (Nov 3 at SAM). (*Various locations*)





THINGS TO DO → *Music*

Sat Sept 29

Birch Pereira & the Gin Joints Early swing, Americana, and rock-inspired musicians Birch Pereira & the Gin Joints will play a show in the hopes of transporting you to an era of honky-tonks and roadhouses. (*Tula's, 7:30 pm, $20)*

Sun Sept 30

Greta Matassa Big Band Showcase Widely acclaimed PNW jazz vocalist Greta Matassa will take to the stage with supporting musicians for a full showcase of the "big band" style of jazz. (*Tula's, 7:30 pm, $12)*

Oct 2–3

★ **Leslie Odom, Jr. with the Seattle Symphony** Grammy-winner Leslie Odom Jr. is an acclaimed singer and dancer who has found mainstream recognition through his star turn as Aaron Burr in the hit Broadway musical *Hamilton*. Hear him perform old standards and Broadway and jazz hits along with the Symphony. (*Benaroya Hall, 7:30 pm, $46–$103)*

Stanley Jordan Bold jazz guitarist Stanley Jordan wowed the world back in the '80s with his eloquent fret-tapping technique, which remains a persuasive pleasure in his current live shows. (*Jazz Alley, 7:30 pm, $31)*

Oct 4–7

★ **Bob James Trio** Bob James wrote the theme to *Taxi*, which seals his fame in my book! No, but (more) seriously, he's one of Quincy Jones's discoveries, in a long Quincy Jones career of discovering people; James pioneered the use of electronic keyboards and synthesizers in mostly mainstream jazz; his fans include Ghostface Killah, Run-D.M.C., and LL Cool J, who have all sampled his revelatory cover of Paul Simon's "Take Me to the Mardi Gras"; and he titled his early albums with weird references to numbers. Check him out with guitarist Perry Hughes, drummer Billy Kilson, and bassist Michael Palazzolo. If you're lucky, you'll hear that "Rock the Bells" bit thrown in with a grin. **AH** *(Jazz Alley, $31)*

Fri Oct 5

Kandace Springs Smooth alto songstress Kandace Springs has garnered acclaim for her Blue Note Records debut, *Soul Eyes*, which demonstrated her masterful ability to blend jazz, soul, and pop into one gorgeous and seemingly effortless sound. (*Benaroya Hall, 8 pm, $40–$60)*

Sat Oct 6

A Night at the Village Vanguard Let the Seattle Repertory Jazz Orchestra take you way back to a time when the Village Vanguard, New York City's most famous jazz club, ruled the music scene. Expect performances of music by Miles Davis, Thad Jones, and many other genre titans who played and recorded there. (*Benaroya Hall, 7:30 pm, $50)*

Sun Oct 7

Jesse Cook Expert guitarist Jesse Cook collaborated with artists in seven countries on three continents in an effort to develop a fluid sound among the genres of jazz, flamenco, R&B, electronica, and world music for his last album, *Beyond Borders*. (*Edmonds Center for the Arts, 7:30 pm, $24–$59)*

Oct 7–Nov 4

★ **Earshot Jazz Festival** This year at the festival, there is an emphasis on youth and women. Not saying that the festival has neglected young and female players. It has not. And the 2018 edition of Earshot seems to feature less huge names and more names you may not have heard of and need to discover. For example, there is harpist Brandee Younger, who's worked close with Ravi Coltrane and is certainly influenced by the musicians John Coltrane worked with in the last period of his musical career (1965-1967). Younger plays the kind of music that clears your brain and soul. Then there is Jane Bunnett and Maqueque. Bunnett is a pretty well-known Canadian saxophonist; but Maqueque, a superb band of Cuban women, is not. And there is also Helen Sung, a pianist who plays with a mesmerizing (and at times mind-boggling) mix of density and clarity. There's the Seattle Women's Jazz Orchestra, Samantha Boshnack, Sarah Manning, Madison Mcferrin, and SassyBlack (formerly of THEESatisfaction). And there is much, much more. More women, and more young players. **CM** *(Various locations)*

Oct 9–10

Nikka Costa Deeply funky songstress Nikka Costa laces together sultry vocals and languorous arrangements for stunning interpretations of jazz and soul music. (*Jazz Alley, 7:30 pm, $31)*

Wed Oct 10

★ **Bill Laurance** Bill Laurance is a classically trained pianist and composer most notable for being a founding member of the Grammy Award-winning, internationally acclaimed neo-jazz group Snarky Puppy. His latest solo works have delved into the sonic partnerships between solo piano, electronics, and composition. (*The Royal Room, 8 pm, $15/$18)*

Thurs Oct 11

Art of Jazz: Elena Maque Saxophonist and vocalist Elena Maque will bring an evening of Latin-inspired "smoky jazz" to downtown. (*Seattle Art Museum, 5:30 pm, free)*

Oct 11–14

★ **John Scofield's Combo 66 with Gerald Clayton, Vincente Archer, and Bill Stewart** Venerable jazz rock guitarist/composer John Scofield is one of those musicians who puts me at instant ease. His playing is liquid and adept, but free of heavy frills, his tone is warm and comforting, and his style is laid-back while still feeling dynamic. He's also prolific as hell; since the late 1970s, Scofield has released nearly 50 albums as band leader and head collaborator (1998's *A Go Go* with Medeski Martin & Wood is a particular fave), and he's appeared on a mess of others—including Miles Davis—as sideman. **LP** *(Jazz Alley, $35)*

Oct 16–17

Walt Wagner Trio with Dan Dean and Ben Smith Seasoned jazz pianist Walt Wagner has performed just about everywhere with just about everyone, most notably for Jay Leno and Bob Hope, and alongside Roberta Flack and Sammy Davis, Jr. (*Jazz Alley, 7:30 pm, $29)*

Wed Oct 17

★ **Kamasi Washington** Saxophone maestro Kamasi Washington is a jazz musician for badass motherfuckers, or at least his most recent outing, 2018 sophomore LP *Heaven and Earth*, sure feels that way, full of dramatic '70s vintage funkadelia-influenced sounds (go listen to "Fists of Fury" right now) and mind-expansive fusionistic moments of exploration and experimentation. Also, he's worked with a wide range of venerable talents, among them, Thundercat, Kendrick Lamar, and Flying Lotus. Dude's got chops worth seeing and hearing in person. **LP** *(The Showbox, 7 pm, $35/$45)*

Oct 18–21

ConFunkShun Considered among the pantheon of the godfathers of funk, ConFunkShun blend six-part vocal harmonies with choreography, horn arrangements, and slick guitar features for a live program filled with romantic ballads and energetic dance hits alike. (*Jazz Alley, $43)*

Sun Oct 21

Jazz in the City: Susan Pascal Vibraphone master Susan Pascal will play dreamy jazz explorations. (*Frye Art Museum, 2–4 pm, free)*

Mon Oct 22

Christian Sands Skilled pianist and Grammy-nominated artist Christian Sands will showcase his reach, from Afro-Cuban traditions to modern hiphop to throwback blues. (*Jazz Alley, 7:30 pm, $16)*

Tues Oct 23

Cascadia Big Band with Alex Dugdale Cascadia Big Band, a 17-piece community jazz ensemble, will play tunes from the "post-swing era," touching on jazz, big band, and ragtime musical traditions. (*The Royal Room, 7:30 pm, $10)*

★ **Seu Jorge Presents: The Life Aquatic, A Tribute to David Bowie** I don't consider myself a Wes Anderson devotee in any way, but I do think that pulling Brazilian artist Seu Jorge for the soundtrack of *The Life Aquatic* was nothing short of genius. Already an established musician and actor in his home country, Jorge added a layer of retro curiosity and easy joy to well-known Bowie tracks without tacking on the schmaltz that typically goes along with attempting to cover the classics of such a legendary discography. **KS** *(Benaroya Hall, 7:30 pm, $45–$100)*

Oct 23–24

David Lanz Seattle native and Grammy-nominated pianist David Lanz will return to Seattle to play solo work from his latest album, *Cristofori's Dream…Re-Envisioned*. (*Jazz Alley, 7:30 pm, $37)*

Oct 25–28

Gerald Albright with Salina Albright Contemporary jazz saxman Gerald Albright will focus on classics and covers from his 16 albums and show off his talents as a bassist, tenor, baritone, and soprano sax arranger. (*Jazz Alley, $34.50)*

Sat Oct 27

Halloween with Hopscotch Jazz duo Charlie Hiestand (piano) and Jeanie Mishler (voice), plus their band, will perform swingy jazz and spooky holiday originals. (*Egan's Ballard Jam House, 7–8:30 pm, $12)*

Sun Oct 28

The Jan Harbeck Quartet Measured as one of the best-selling Danish instrumental groups, the Jan Harbeck Quartet play modern acoustic jazz that is inviting and accessible to a wide audience. They'll play a set of Harbeck's compositions and lesser-known jazz standards. (*Nordic Museum, 4 pm, $18/$20)*

Oct 30–31

★ **Leo Kottke** Leo Kottke isn't as guts-crazy as his sometimes mentor, the late John Fahey. But who would want to be? Fahey first rewrote the book, and then wrote his own book when it came to six-string steel-string guitar on planet Earth, but didn't seem to like Earth much. Kottke could outpace Fahey by a few decisive concert moves: (a) showing up, (b) showing up on time, and (c) not spending most of the gig talking and giggling with people who are not there. On the positivity flip, though, Kottke's got pep, verve, nerve, and a dry sense of humor when he decides to sing. And he can get to the darkness inside of happiness. Even without words, he can evoke the void behind joy. Dark brightness. **AH** *(Jazz Alley, 7:30 pm, $39)*

Nov 1–4

★ **Tower of Power** Oakland's fabulous funk and soul-jazz heavies Tower of Power return for yet another Seattle residency. Reports from the most gushing-est of fans claim that every TOP show is a killer dance party, but then they are the "Hipper Than Hip" from "Bump City" and would obviously know how to dig it deep "In the Slot"! That they keep killin' it time and again is REALLY saying something, as Tower of Power have been active for 50 years and show no signs of getting up from all their serious getting down! **MIKE NIPPER** *(Jazz Alley, 7:30 pm, $63 [sold out])*



Delvon Lamarr Organ Trio

SEPTEMBER 25–26

Lamarr's trio explores soul and funk. (*Jazz Alley*)

Sat Nov 3

SRJO with Maria Schneider The Seattle Repertory Jazz Orchestra will be joined by Grammy-winning composer and artist Maria Schneider in a performance of her most notable and genre-bending works. (*Benaroya Hall, 7:30 pm, $55)*

Nov 6–8

Karrin Allyson Enjoy an intimate set with Grammy-nominated jazz vocalist and pianist Karrin Allyson, who will be joined by Miro Sprague on piano, Rod Fleeman on guitar, Jerome Jennings on drums, and Jeff Johnson on bass, in celebration of her newest release, *Some Of That Sunshine*. (*Jazz Alley, 7:30 pm, $31)*

Thurs Nov 8

Jazz Underground Enjoy a dynamic evening with Seattle-based ensemble Jazz Underground, which specializes in playing big band jazz from all eras and of all styles. (*The Royal Room, 8 pm, $10/$12)*

Fri Nov 9

An Evening with Paula Cole Relive the top-charted Lilith Fair heyday of the '90s with Grammy-certified songstress Paula Cole. (*Triple Door, 7:30 pm, $35–$45)*

Nov 9–11

★ **Boney James** Four-time Grammy nominee, multi-platinum-selling musician, and prolific saxophonist and composer Boney James has been performing for over 25 years, and last year released his 16th album, *Honestly*. (*Jazz Alley, 7:30 pm, 9:30 pm, $62)*

Mon Nov 12

Joshua Redman Famous jazz saxophonist Joshua Redman is a charismatic intellectual, having taken in genre influences across the board and translated them into sounds equally complex and accessible. (*Triple Door, 6 pm, 8:30 pm, $50–$60)*

Nov 13–15

Cherry Poppin' Daddies Swing revivalists and zoot suit lifers Cherry Poppin' Daddies, gathering their sound through combining Tin Pan Alley, swing music, and glimpses of the Great American Songbook, roll through Seattle in support of their latest release, *The Boop-A-Doo!* (*Jazz Alley, 7:30 pm, $35)*

Nov 14–15

Jazz Innovations Led by a mentoring faculty team of professional musicians, UW student jazz ensembles will pay homage to the many varied icons of jazz, and tackle new and progressive orchestral jazz compositions. (*Brechemin Auditorium, 7:30 pm, free)*

Wed Nov 21

★ **Piano Starts Here: The Music of Andrew Hill & Mal Waldron** Around the 1950s, there emerged a new kind of jazz player. They were confident, often from middle-class families, and had studied music at college. Mal Waldron was one of these musicians. He was an intellectual, and worked with the best minds in the jazz of his times: Charles Mingus, Abbey Lincoln, Jackie McLean, Eric Dolphy—all jazz intellectuals. He not only composed ground-breaking film scores, but was also one of the first pianists to experiment with free jazz (check him out on the seminal *Pithecanthropus Erectus*). I also have a soft spot for his jazz version of Satie's "Three Gymnopedies, No. 1." He died in Brussels in 2002 after an almost long life. Tonight is a tribute to his intellectual genius. **CM** (*The Royal Room, 7:30 pm, $10/$12)*

Sat Nov 24

★ **Barrett Martin Group** A renowned drummer for Screaming Trees, Tuatara, and others, Barrett Martin is one of those treasured musicians—like Mickey Hart and Ginger Baker—who possess an omnivorous appetite for non-Western styles, in addition to rock, blues, folk, and jazz. Like those virtuosic sticksmen, Martin assimilates those elements with subtlety and inventiveness. His expansive travels to Cuba, Brazil, West Africa, New Zealand, the Peruvian Amazon, and other places led to Martin writing a book, *The Singing Earth*, that traces some of his inspirations and outlines his sonic theories. No doubt he'll put many of those into practice. **DS** *(The Royal Room, 9 pm, $15/$20)*

Jane Lynch: "A Swingin' Little Christmas" The Emmy-winning Jane Lynch will perform sentimental Christmas classics. (*Edmonds Center for the Arts, 7:30 pm, $39–$74)*

Tues Nov 27

★ **Squirrel Nut Zippers** One of the most successful bands to participate in the mid-'90s big band revival, Squirrel Nut Zippers will play a set rife with brassy, folksy jazz and party swing on their Holiday Caravan tour. (*Crocodile, 8 pm)*

Nov 29–Dec 2

Steve Gadd Band Legendary studio musician Steve Gadd is widely renowned for his skills as a drummer who can play across all styles. He's worked with Eric Clapton, James Taylor, Kate Bush, and Paul Simon, but this time, he'll be joined by Kevin Hays, Jimmy Johnson, Michael Landau, and Walt Fowler. (*Jazz Alley, $41)*

Sat Dec 1

★ **Mavis Staples** Soul powerhouse Mavis Staples has been making music for longer than most of us have been alive. Getting her start in her family's band, the Staple Singers, Mavis has moved through each decade crafting blues, gospel, and soul hits with aplomb, even teaming up with Wilco's Jeff Tweedy and Son Little for dynamic collaborations. (*Moore Theatre, 8 pm, $36–$58)*

Sun Dec 2

★ **Scott Bradlee's Postmodern Jukebox** In a reimagining of contemporary pop hits in the styles of jazz, ragtime, and swing classics of the '20s though the '50s, Scott Bradlee's Postmodern Jukebox busts genres with a rotating collective of musicians and vocalists who attempt to cross all musical boundaries and generations. (*Paramount Theatre, 8 pm, $26–$201)*

Mon Dec 3

★ **UW Gospel Choir** Longtime UW choir director Phyllis Byrdwell will be joined by a 100-voice gospel choir for an evening of piano, song, and plentiful expressions of the gospel tradition. (*UW Meany Theatre, 7:30 pm, $10)*

Tues Dec 4

★ **Studio Jazz Ensemble and UW Modern Band** New England Conservatory of Music-trained Cuong Vu, who's received praise from publications including the *New Yorker* and the *New York Times*, will lead an evening of innovative arrangements and original compositions. Plus, expect big band arrangements and repertory selections from the Studio Jazz Ensemble. (*UW Meany Theatre, 7:30 pm, $10)*

Dec 4–5

★ **Mike Stern Band with Dave Weckl, Bob Malach, and Tom Kennedy** A few years ago, jazz guitarist Mike Stern broke just about every bone in his upper body—or at least, the ones that count—in a fall. He pushed himself to get back to playing, but he had to switch out of no-longer-possible techniques he'd used for decades, playing with Miles Davis, Béla Fleck, his wife Leni Stern, and others. Through all of it, though, he sounds like himself. A strong but subtle personality who draws you in close and gets to know you. **AH** *(Jazz Alley, 7:30 pm, $35)*

Sun Dec 9

★ **A Charlie Brown Christmas** The Jose Gonzalez trio will again perform the whole of jazz's greatest contribution of the holiday season: Vince Guaraldi's *A Charlie Brown Christmas*. And we must love this work because it expresses Christmas feelings in a very urban way. It is indeed the sound of the holiday season in a big city and not that no-place out there in the country. In this jazz classic, the snow falls on apartment buildings and not on a forest. **CM** *(Cornish Playhouse at Seattle Center, 1 pm, 6 pm, $24–$75)*

TOP POP, ROCK & HIPHOP SHOWS

★ **Liz Phair, Speedy Ortiz**
The Showbox, Tues Sept 18

★ **The Zombies, Liz Brasher**
Neptune Theatre, Tues Sept 18

★ **E-40**
The Showbox, Wed Sept 19

Joan Jett & the Blackhearts, Cheap Trick
Washington State Fair Events Center, Wed Sept 19

★ **STRFKR**
Neumos, Sept 20–21

Ben Howard
Paramount Theatre, Fri Sept 21

★ **Johnny Marr, The Belle Game**
The Showbox, Fri Sept 21

★ **Macklemore**
Washington State Fair Events Center, Fri Sept 21

Flogging Molly & Dropkick Murphys
WaMu Theater, Sat Sept 22

★ **Keith Sweat**
Snoqualmie Casino, Sat Sept 22

★ **Parquet Courts, Gong Gong Gong**
The Showbox, Sun Sept 23

Rascal Flatts, Trent Harmon
Washington State Fair Events Center, Sun Sept 23

Rise Against, AFI, Anti-Flag
WaMu Theater, Mon Sept 24

★ **Chelsea Wolfe, Russian Circles**
The Showbox, Tues Sept 25

★ **Denzel Curry**
Neumos, Tues Sept 25

Bob Moses, Mansionair
Neptune Theatre, Wed Sept 26

★ **Chief Keef**
Neumos, Sept 26–27

★ **Miguel, dvsn, Nonchalant Savant**
WaMu Theater, Fri Sept 28

★ **Childish Gambino, Rae Sremmurd**
KeyArena, Sat Sept 29

★ **Chvrches**
Paramount Theatre, Sat Sept 29

★ **Garbage, Rituals of Mine**
Showbox Sodo, Sat Sept 29

Journey, Def Leppard
Gorge Amphitheatre, Sat Sept 29

★ **Mudhoney, The Scientists, Tom Price Desert Classic**
Neptune Theatre, Sat Sept 29

★ **Jeff Tweedy, James Elkington**
Moore Theatre, Sun Sept 30

★ **First Aid Kit, Julia Jacklin**
Paramount Theatre, Mon Oct 1

★ **Max Richter with the American Contemporary Music Ensemble**
Moore Theatre, Tues Oct 2

★ **Beyoncé and Jay-Z**
CenturyLink Field, Thurs Oct 4

5 Seconds of Summer, The Aces
Paramount Theatre, Fri Oct 5

★ **Descendents, A Wilhelm Scream, Audio Karate**
Showbox Sodo, Fri Oct 5

Robyn Hitchcock & The Nashville Fabs
Neptune Theatre, Fri Oct 5

★ **Alina Baraz, Lolo Zouaï**
The Showbox, Oct 5–6

Jessie J, Ro James
Showbox Sodo, Sat Oct 6

Owl City, Matthew Thiessen & The Earthquakes
Neptune Theatre, Sat Oct 6

★ **Oh Sees**
Neumos, Oct 6–7

★ **Courtney Barnett, Waxahatchee**
Paramount Theatre, Mon Oct 8

★ **Ty Segall & White Fence, Lavender Flu**
Neumos, Mon Oct 8

Alkaline Trio, together PANGEA, Sharp Shock
Showbox Sodo, Tues Oct 9

Ghostland Observatory
The Showbox, Tues Oct 9

Gregory Alan Isakov
Moore Theatre, Tues Oct 9

KYLE
Showbox Sodo, Thurs Oct 11

Luke Bryan, Jon Pardi, Carly Pearce
White River Amphitheatre, Fri Oct 12

moe.
Neptune Theatre, Fri Oct 12

★ **Car Seat Headrest, Naked Giants**
The Showbox, Oct 12–13

Snails
WaMu Theater, Sat Oct 13

★ **Tom Misch, Rob Araujo**
Showbox Sodo, Sat Oct 13

★ **Gwar, Hatebreed, Guests**
Showbox Sodo, Mon Oct 15

MC50, Starcrawler, Fitz of Depression
The Showbox, Tues Oct 16

St. Paul & the Broken Bones, Black Pumas
Moore Theatre, Tues Oct 16

Zhu, TOKiMONSTA
Paramount Theatre, Tues Oct 16

BØRNS
Paramount Theatre, Wed Oct 17

Matthew Sweet and The Dream Syndicate
Neptune Theatre, Wed Oct 17

Hozier
Paramount Theatre, Thurs Oct 18

Shoreline Mafia
Showbox Sodo, Thurs Oct 18

★ **Sabrina Claudio**
The Showbox, Fri Oct 19

★ **King Khan & The Shrines, Gabriella Cohen**
Clock-Out Lounge, Sat Oct 20

★ **Lykke Li**
The Showbox, Sat Oct 20

Noah Cyrus
Neptune Theatre, Mon Oct 22

★ **4AD Welcomes Tune-Yards + U.S. Girls**
Neptune Theatre, Tues Oct 23

Arctic Monkeys
WaMu Theater, Tues Oct 23

Bob Weir and Wolf Bros
Moore Theatre, Tues Oct 23

★ **Christine and the Queens**
Showbox Sodo, Tues Oct 23

★ **Yaeji**
The Showbox, Tues Oct 23

Billie Eilish
The Showbox, Wed Oct 24

SG Lewis
Crocodile, Wed Oct 24

★ **Danzig, Venom Inc, Power Trip, Mutoid Man**
Showbox Sodo, Thurs Oct 25

Giraffage & Ryan Hemsworth, Nite Jewel (DJ Set)
Neptune Theatre, Thurs Oct 25

Gorgon City Live
The Showbox, Thurs Oct 25

★ **The Internet**
Showbox Sodo, Fri Oct 26

★ **SOB X RBE, Quando Rondo**
The Showbox, Sat Oct 27

★ **Ty Segall, Shannon Lay**
Neumos, Sat Oct 27

An Evening with Simple Minds
Moore Theatre, Sun Oct 28

Public Image Ltd.
The Showbox, Mon Oct 29

Years & Years
The Showbox, Tues Oct 30

Joyce Manor, Vundabar, Peach Kelli Pop
Neptune Theatre, Wed Oct 31

★ **Mitski, Overcoats**
Showbox Sodo, Wed Oct 31

★ **Drake, Migos**
Tacoma Dome, Thurs Nov 1

The Milk Carton Kids, The Barr Brothers
The Showbox, Thurs Nov 1

Ozuna
WaMu Theater, Thurs Nov 1

★ **David Crosby**
Neptune Theatre, Fri Nov 2

Greensky Bluegrass, The Lil Smokies
The Showbox, Nov 2–3

Goo Goo Dolls
Paramount Theatre, Sat Nov 3

★ **Tyler Childers**
Neptune Theatre, Sat Nov 3

★ **Joan Baez**
Benaroya Hall, Sun Nov 4

★ **Of Montreal, Reptaliens**
Neumos, Sun Nov 4

★ **Mountain Man, The Dead Tongues**
Saint Mark's Cathedral, Mon Nov 5

The Black Lips, Iceage, Surfbort
The Showbox, Tues Nov 6

★ **Tank and the Bangas, Big Freedia, Naughty Professor**
Neptune Theatre, Tues Nov 6

Gallant, Cautious Clay
Neptune Theatre, Wed Nov 7

★ **Troye Sivan, Kim Petras, Carlie Hanson**
Paramount Theatre, Wed Nov 7

Lily Allen
The Showbox, Thurs Nov 8

★ **Frankie Cosmos, Kero Kero Bonito**
Neptune Theatre, Sat Nov 10

Lil Xan, Steven Cannon, Joey Trap
Showbox Sodo, Sat Nov 10

The Sound of Tomorrow Presented By Soulection
The Showbox, Sat Nov 10

Joe Walsh & Friends Present: VetsAid 2018
Tacoma Dome, Sun Nov 11

Justin Timberlake
Tacoma Dome, Nov 12–13

★ **August Greene (Common, Robert Glasper, Karriem Riggins)**
Paramount Theatre, Wed Nov 14

★ **Rufus Wainwright**
Moore Theatre, Wed Nov 14

★ **Dermot Kennedy**
Neptune Theatre, Thurs Nov 15

Masego
Neumos, Thurs Nov 15

Russ
ShoWare Center, Thurs Nov 15

Twenty One Pilots
Tacoma Dome, Fri Nov 16

★ **Cat Power**
The Showbox, Sat Nov 17

★ **Fleetwood Mac**
Tacoma Dome, Sat Nov 17

Good Charlotte, Sleeping With Sirens, Knuckle Puck
Showbox Sodo, Sun Nov 18

★ **Jorja Smith, Ravyn Lenae**
Showbox Sodo, Mon Nov 19

★ **Pedro the Lion, Chris Staples**
Neumos, Fri Nov 23

★ **The Tallest Man On Earth**
Neptune Theatre, Sat Nov 24

★ **Julien Baker with Phoebe Bridgers & Lucy Dacus**
Moore Theatre, Sat Nov 24

★ **Echo & The Bunnymen, Strings & Things, Enation**
Moore Theatre, Thurs Nov 29

★ **Neko Case, Destroyer**
Paramount Theatre, Thurs Nov 29

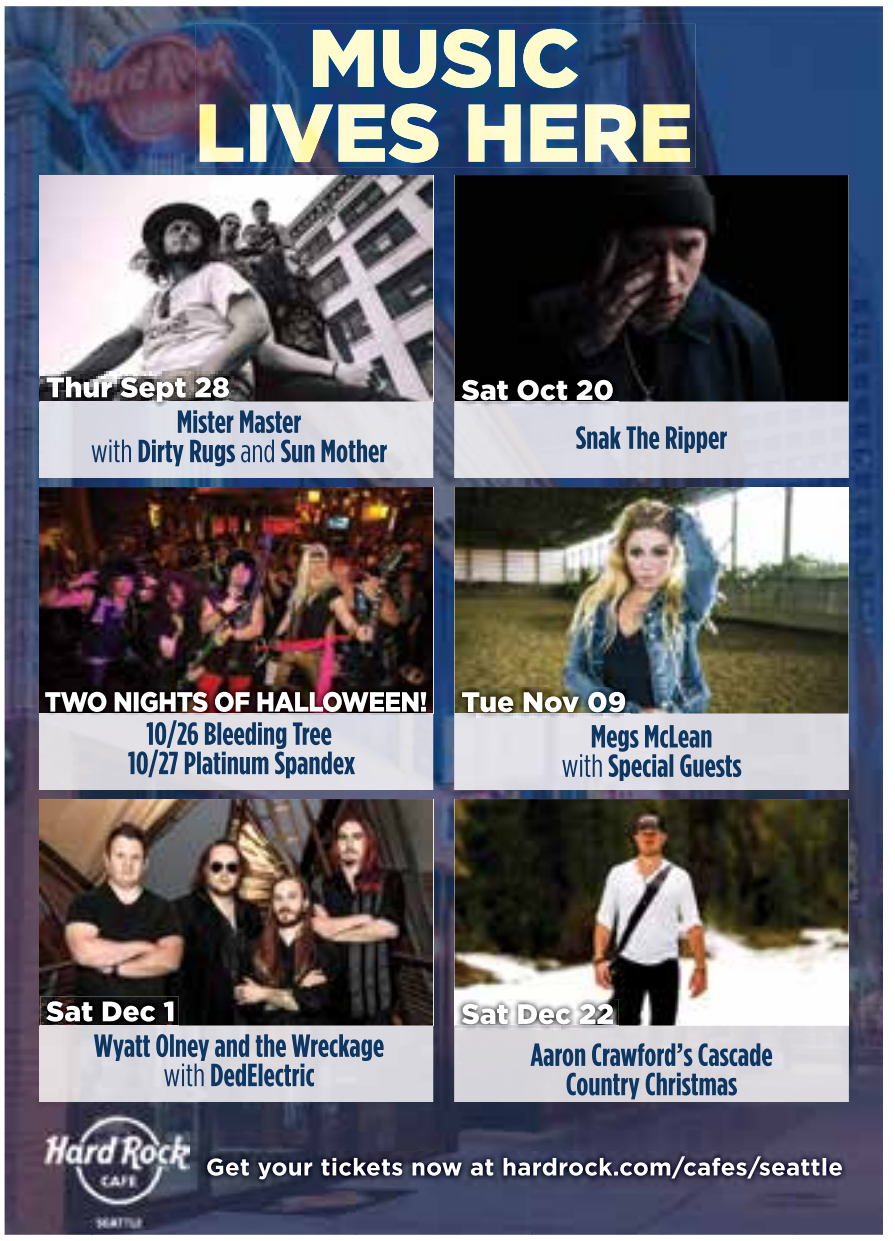
Deadbeats Seattle
WaMu Theater, Fri Nov 30

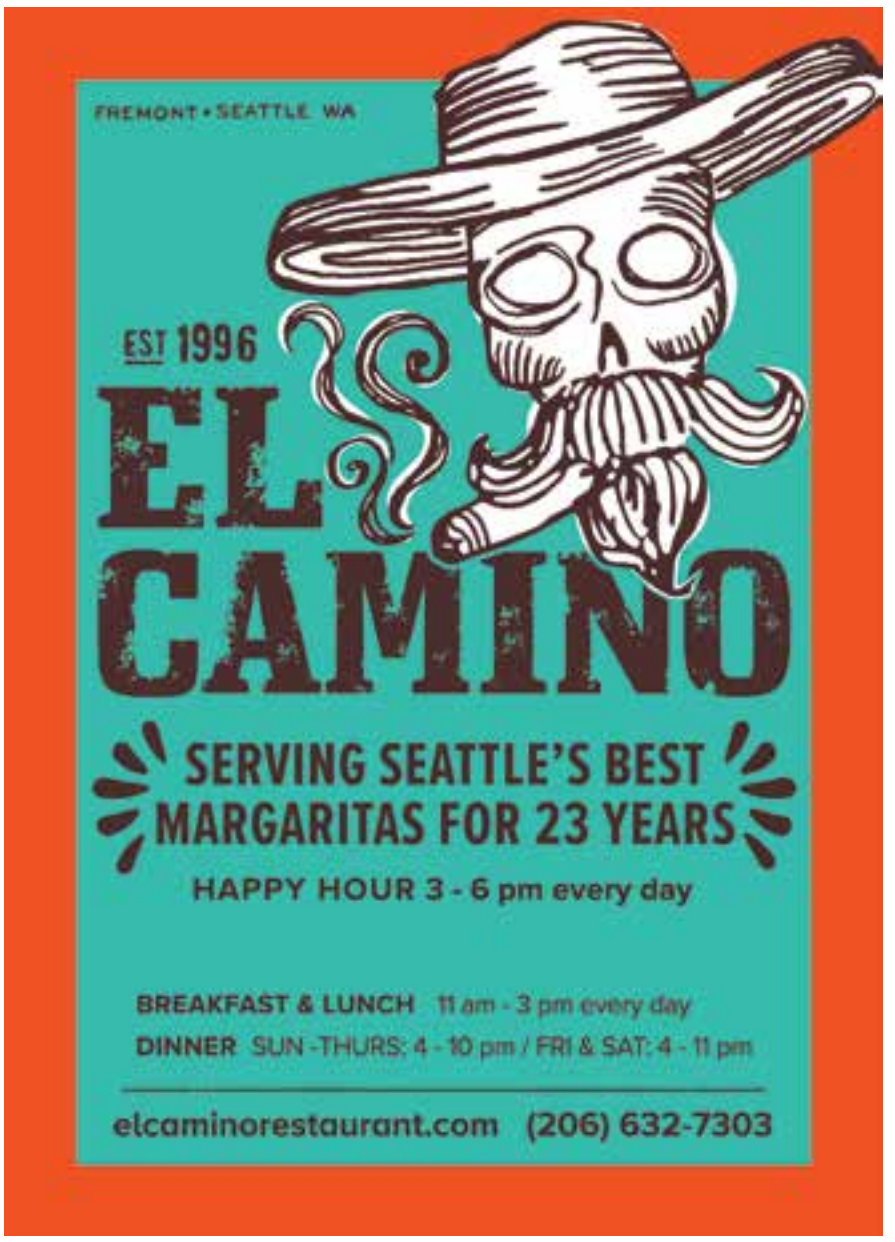
Louis The Child, Big Wild, NoMBe, Wafia
WaMu Theater, Sat Dec 1

Elvis Costello & The Imposters
Paramount Theatre, Mon Dec 3

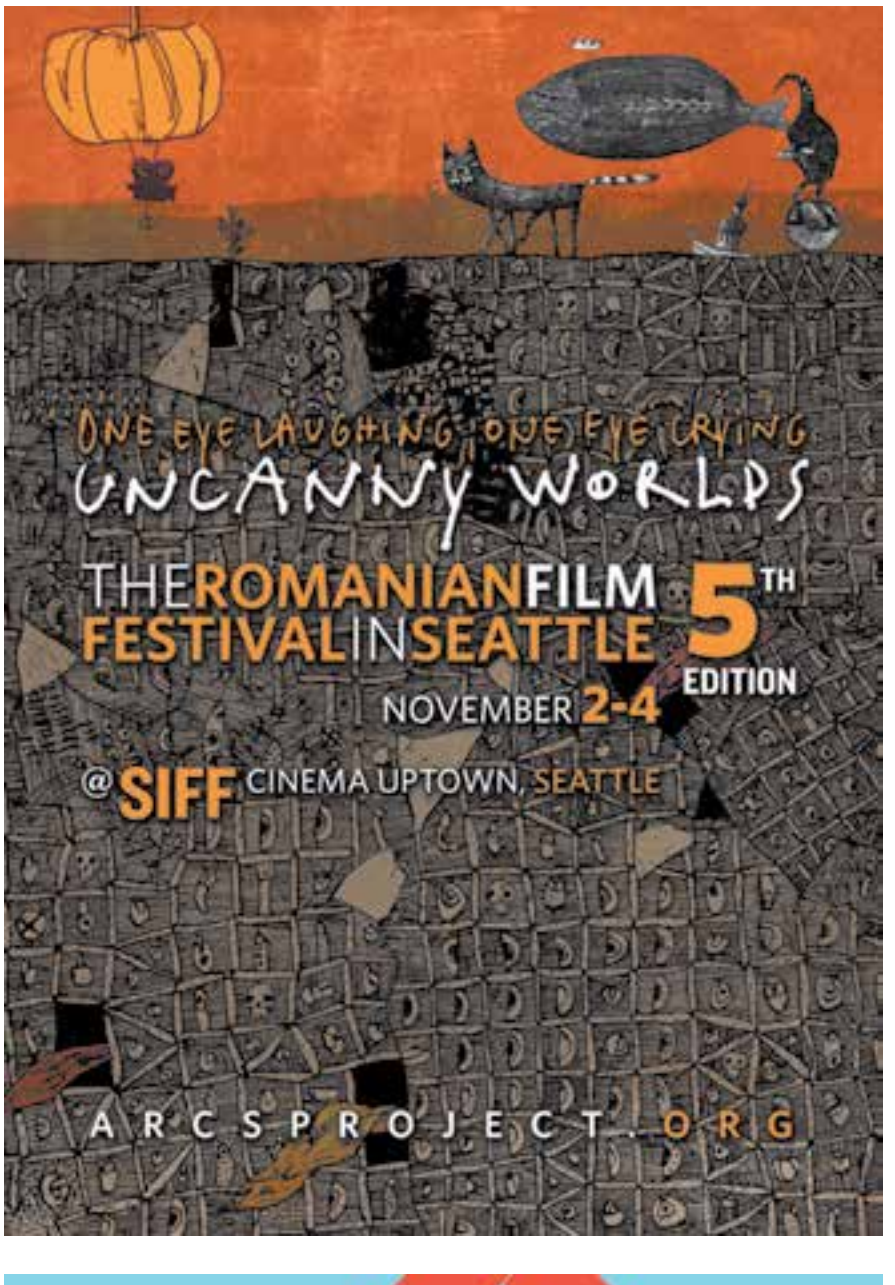
★ **Bomba Estéreo**
Showbox Sodo, Wed Dec 5

Mac Miller, Thundercat, J.I.D.
WaMu Theater, Sun Dec 9






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THINGS TO DO → *Film*

By Chase Burns, Charles Mudede, Sean Nelson, Leilani Polk, and Joule Zelman

FILM SERIES & FESTIVALS

Through Sept 20

★ **70mm Film Festival** Put down your phone and surrender to the splendor of actually-epic-scale cinema in the cathedral that is the Cinerama. The last few days will include screenings of *2001: A Space Odyssey* and *Vertigo*. SN *(Cinerama)*

Sept 21–23

★ **Port Townsend Film Festival** Veteran actor Danny Glover and world-class filmmakers Charles Burnett and Jane Campion will be the special guests at this festival in this scenic town. *(Port Townsend)*

Sept 21–29

★ **Local Sightings Film Festival** What is this city becoming? What have we lost in the rush and thrust of all these new developments? The brilliant Local Sightings Film Festival will show films that reveal the answers to these questions, through features, shorts, and animation that are born here or hereabouts. CM *(Northwest Film Forum)*

Sept 22–23

The Internet Cat Video Festival A celebration of the internet's greatest (and arguably only) contribution to the cultural life of this planet: short clips of humankind's second-cutest pets being cute as hell. SN *(SIFF Uptown)*

Sept 27–Oct 4

★ **French Cinema Now** This event celebrating new French and Francophone movies is one of Seattle's best film festivals. This year's will feature movies by established directors Agnès Jaoui, Laurent Tirard, Xavier Giannoli, and Yvan Attal. *(SIFF Uptown)*

Sept 28–Oct 7

★ **Tasveer South Asian Film Festival** This year, the 13-years-running, 10-day festival will focus on Pakistani film, with the theme of #KnowMe. *(Various locations)*

Sept 29–30 & Oct 5

Manhattan Short Film Festival Judge finalist short films from all around the world at the Manhattan Short Festival, which tours worldwide. *(Bainbridge Island Museum of Art (Sept) & Varsity Theatre (Oct))*

Oct 3–31

Schlock and Awe: Reagan-Era Horror Deregulation and out-of-control greed were not the only horrors of the Reagan reign. Celebrate slashers, mutants, and gore in a headlong plunge into the paranoia and excess of the era. *(NWFF)*

Oct 4–8

★ **Orcas Island Film Festival** This film festival—with 30 feature-length and short films—features progressive plots and directors as well as classy, farm-to-table food. *(Orcas Island)*

Oct 4–11

Tacoma Film Festival Tacoma's offering to the Northwest international film scene includes more than 100 movies, talks, a VR studio, workshops, and parties. *(Tacoma)*

Oct 5–13

★ **Seattle Latino Film Festival** This year's festival of Hispanic and Latinx cinema will highlight Spanish filmmakers and feature independent movies, filmmaker panels, workshops, and more. *(To Be Announced)*



TOKYO LEE PRODUCTIONS, INC.

‘Kusama: Infinity’

OCTOBER 5–18

Learn about the woman behind the jaunty, oft-copied polka dot installations. (*Northwest Film Forum*)

Oct 5–14

Social Justice Film Festival: #HopeDemocracy The selection for this festival skews toward limber, on-the-ground filmmaking in the midst of protests and conflicts. The organizers write, "This year's screenings will fill in the national and local picture on immigration, Native American rights, Black Lives Matter, prisoner justice, and more." *(Various locations)*

Oct 11–21

★ **TWIST: Seattle Queer Film Festival** Local shorts, indie features, and national or international releases will stoke and satisfy your appetite for gay, lesbian, bi, trans, and otherwise queer-focused films. *(Various locations)*

Sat Oct 13

Post Alley Film Festival Celebrate women filmmakers and movies about women at this short film festival. *(SIFF Film Center)*

Oct 19–21

KINOFEST This short festival screens new and classic German-language cinema from Germany, Austria, and Switzerland. *(SIFF Film Center)*

Oct 25–28

★ **NFFTY** The "young filmmaker's Cannes" assembles the best films made by directors under 25. *(To Be Announced)*

Sat Oct 27

Sami Mini Film Festival Watch films from the fascinating Finno-Ugric culture, indigenous to Norway, Sweden, Finland, and parts of Russia. *(Nordic Museum)*

Sun Oct 28 & Sun Nov 5

★ **Cine Mexicano: ’70s Art House** Watch intellectually stimulating cinema from our southern neighbor, including works by Alberto Isaac, Jaime Humberto Hermosillo, and others. *(NWFF)*

Oct 29–Nov 12

★ **Indian Film Masterpiece** SAM will screen restored versions of Satyajit Ray's incredible trilogy on Monday nights, beginning with the heartbreaking *Song of the Open Road* (also known as *Pather Panchali*, 1955) and continuing with *The Unvanquished* (*Aparijto*, 1956) and *World of Apu* (*Apur Sansar*, 1960). These lush portraits of a poor but brilliant young Bengali man's coming of age have been consistently ranked as some of the best films of all time. *(Seattle Art Museum)*

Nov 1–18

★ **14th Annual HUMP! Film Festival** Every year we put out the call to sex-havers everywhere to submit a homegrown amateur porn film. The result is an incredibly diverse representation of human sexuality in all its straight, gay, trans, queer, kinky, funny, pissy, painful, and pretty forms. MARJORIE SKINNER *(On the Boards)*

Nov 2–4

★ **The Romanian Film Festival Seattle** See features from one of the most fertile, innovative, intellectual film industries in Europe. This year's edition is subtitled "Uncanny Worlds." *(SIFF Uptown)*

Nov 3–24

★ **Hep Cats** On Saturdays, NWFF presents films that, either literally or figuratively, portray the sinister grace of the kitty: Chris Marker's *The Case of the Grinning Cat* and *Cat Listening to Music*, Kaneto Shindo's suspenseful *Kuroneko*, Paul Mazursky's sweet *Harry and Tonto*, and Paul Schrader's lurid *Cat People*. *(NWFF)*

Nov 8–10

Engauge Experimental Film Festival Engauge features a lineup solely of works originating on film. You can see the cosmic meditation *Astro Trilogy* by San Franciscan Kerry Laitala accompanied by the musician Wobbly as well as a multimedia performance by Olympia's Crackpot Collective. *(NWFF)*

Nov 8–15

★ **Cinema Italian Style** See the best in contemporary Italian cinema. *(SIFF Uptown)*

Nov 9–17

★ **Seattle Turkish Film Festival** This sixth annual festival will feature a rich panorama of new Turkish films. *(Various locations)*

Nov 23–Dec 16

Holidays on Ice Watch films about skating, hockey, and other chilly sports, including *I, Tonya* and *The Mighty Ducks*. *(SIFF Film Center)*

Nov 30–Dec 2

The Trail Running Film Festival Yes, this really is a film festival dedicated to the sport and community of trail running. Cool, no? *(Cornish Playhouse)*

FILM RUNS, SCREENINGS & OPENINGS

Opening Fri Sept 21

Blaze Ethan Hawke's biopic of the outlaw country singer Blaze Foley is based on his former wife Sybil Rosen's memoir of their relationship, beginning with their meeting in a church commune. *(SIFF Uptown)*

The House with a Clock in Its Walls Eli Roth is adapting this 1973 gothic novel by John Bellairs about a good Michigan warlock (played by Jack Black), a hidden doomsday clock, and an evil widow. *(Wide)*

Life Itself Dan Fogelman, the creator of the series *This Is Us*, writes and directs this saga about love and family that takes place in New York City and Carmona, Spain. *(Wide)*

Sept 21–24

★ **The Maltese Falcon** Directed by the lusty John Huston, starring the mid-century Hollywood hunk Humphrey Bogart and the mid-century Hollywood creep Peter Lorre, and based on a novel by the great hack Dashiell Hammett, *The Maltese Falcon* is lowbrow culture at its highest. CM *(Central Cinema)*

Sept 23 & 26

★ **Rebel Without a Cause** People who propose that James Dean is one of the best actors of all time will sometimes reference this film's milk scene. In it, bad boy James Dean, tired of being such a bad boy, takes five enormous gulps of milk from a carafe, then aggressively/erotically rolls the bottle across his forehead, then finishes with the bottle on his cheek, giving the poutiest pouty face a bad boy can muster. He looks like a madman, but this wild, unexplained moodiness is the sort of acting Americans love, and *Rebel Without a Cause* is rife with it. CB *(Various locations)*

Wed Sept 26

★ **Bad Reputation** Peek behind the scenes of '70s punk in this screening of a documentary about Joan Jett and the Runaways, with appearances by Iggy Pop, Billie Joe Armstrong, Debbie Harry, Carianne Brinkman, and Miley Cyrus. *(SIFF Uptown)*

Sept 28–Oct 2

★ **The Lost Boys** Kiefer Sutherland has never been sexier on the big screen than when he played the leather-wearing moto-riding leader of the vampire gang terrorizing a small California beach town in *The Lost Boys*. It's your classic '80s-era horror movie, with plenty of camp, some ill-fated romance, and a couple of stake-and-garlic-wielding pre-teens in classic '80s duo Corey Feldman and Corey Haim (RIP). LP *(Central Cinema)*

Oct 3–5

Queercore: How to Punk a Revolution The Forum continues its dedication to screening indie music documentaries with Yony Leyser's film on queercore—punk by trans, lesbian, gay, and bi rockers. *(NWFF)*

Opening Fri Oct 5

★ **Matangi / Maya / M.I.A** The brilliant musical provocateur M.I.A., aka Maya Arulpragasam, came to Great Britain as a refugee from Sri Lanka and has developed a powerfully anti-establishment body of work. This documentary brings to light her personal diaries. *(SIFF Uptown)*

★ **The Sisters Brothers** Patrick DeWitt's anti-Western novel will come to the screen, starring Jake Gyllenhaal and Joaquin Phoenix as the titular assassins and directed by an internationally recognized talent, Jacques Audiard. *(Wide)*

★ **A Star Is Born** Lady Gaga and Bradley Cooper step into this oft-remade chestnut about the relationship between an older man and a younger woman who pass each other meaningfully on the rungs of fame's wobbly ladder. SN *(Wide)*

Venom Reporter Eddie Brock (Tom Hardy) plays host to an alien "symbiote" and transforms from all-American boy to *Spider-Man* spin-off post-human. Directed by Ruben Fleischer. *(Wide)*

Oct 5-9

The Birds Once you slog through an hour of dull, poorly imagined romance, you get to some pretty gruesome apocalyptic bird attacks in Hitchcock's dated but still intriguing horror classic. *(Central Cinema)*

★ **Hausu** *Hausu* is the legendary psychedelic ghost story from Japan about a group of schoolgirls who venture into the wrong house. Blasts of crazy animation (both stop-motion and ink) rub up against live-action plot twists that will bend your brain. DAVID SCHMADER *(Central Cinema)*

Oct 5–18

★ **Kusama: Infinity** In 2017, it was hard to escape the mania around Yayoi Kusama's *Infinity Mirrors*, which exhibited at SAM and other major art institutions all over the US. Everyone wanted a selfie in front of Kusama's famous dots, but did anyone want to know about the woman herself? Kusama, a giant in contemporary art who had her work copied by an embarrassingly large number of male pop artists, including Andy Warhol, now gets a major documentary on her life, and it's just as fascinating as those peculiar, infectious, maddening dots. CB *(NWFF)*

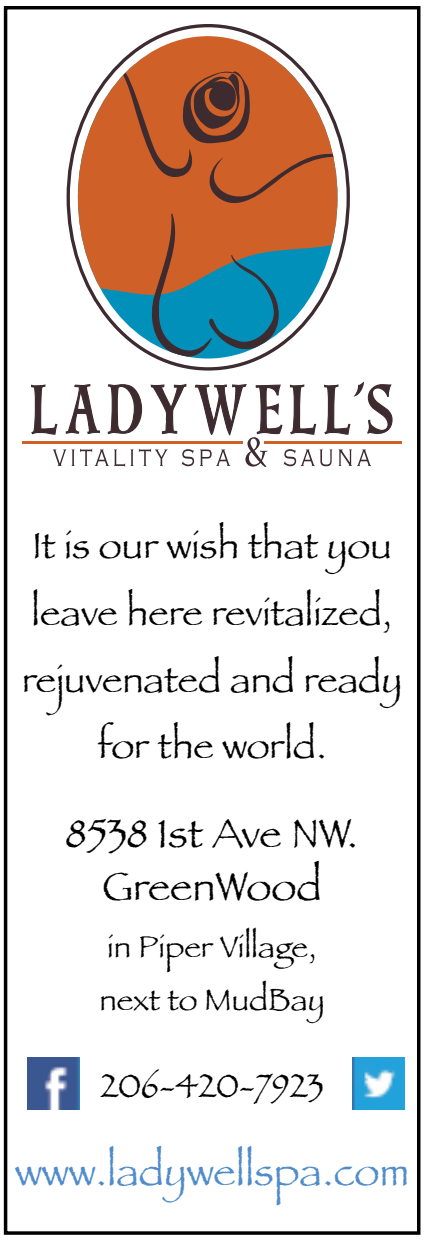
Opening Fri Oct 12

Bad Times at the El Royale If you're a fan of *Cloverfield* or *Cabin in the Woods*, you probably already know that Drew Goddard has a suspenseful new treat coming to theaters. Jeff Bridges as a washed-up priest heads a cast that also boasts Jon Hamm, Cynthia Erivo, Nick Offerman, and Chris Hemsworth. *(Wide)*

★ **Bisbee ’17** About 100 years ago, an Arizona town mass-deported 1,200 striking immigrant miners to the middle of the desert. On the exact anniversary of this act of cruelty, influential filmmaker Robert Greene (*Kate Plays Christine*) recorded current citizens of Bisbee as they performed reenactments of their history. *(SIFF Film Center)*

First Man Damien Chazelle (*La La Land*) adapts the exploits of Neil Armstrong, with Ryan Gosling playing the astronaut and Claire Foy as his wife, Janet. *(Wide)*







THINGS TO DO → *Film*

The Old Man and the Gun A senior citizen (Robert Redford) escapes from San Quentin and embarks on a heist spree in David Lowery's film based on the real-life Forrest Tucker. *(Wide)*

Oct 12–16

★ **Get Out** Jordan Peele's directorial debut is both a clever, consistently funny racial satire and a horror film, one that mocks white liberal clueless-ness and finds humor in—but doesn't dismiss—black people's fears. **ERIC D. SNIDER** *(Central Cinema)*

★ **Rear Window** A voyeur in a wheel-chair gets his comeuppance when he witnesses a murder and tries to do something about it. *(Central Cinema)*

Opening Fri Oct 19

★ **The Guilty** A police dispatcher receives a call from a woman who's been kidnapped by her violent ex-husband in this twisty minimalist Danish thriller, which won the Audience Award at Sundance. *(SIFF Uptown)*

Halloween Director David Gordon Green will bring back Jamie Lee Curtis and her masked nemesis for a sequel to John Carpenter's ageless slasher from 1978. *(Wide)*

★ **The Hate U Give** A black teen in a mostly white prep school witnesses the death of her childhood friend at the hands of police. Based on the young adult novel, George Tillman Jr.'s film looks honest, tense, and complex. *(Wide)*

Serenity A reclusive fisherman named Baker Dill (Matthew McConaughey) is forced to confront a turbulent chapter of his life when his ex-wife (Anne Hathaway) implores him to murder her current shitty husband. *(Wide)*

Oct 19–23

★ **The Craft** There are many reasons you are/should be/will be obsessed with *The Craft*, Andrew Fleming's cult '90s-era film about telekinetic wannabe witches. I will list four of them. One, Nancy's studded choker. Iconic! Two, Neve Campbell's fake cries. Horrible! Three, Laura Lizzie losing her hair for being a racist piece of shit. Satisfying! Four, *LIGHT AS A FEATHER, STIFF AS A BOARD!* **CB** *(Central Cinema)*

★ **Psycho** A fun experiment while you're watching *Psycho* is to imagine it's 1960, when 95 percent of the film's likely audience would have been literally incapable of imagining that Norman Bates was anywhere *near* as fucked up as he turns out to be. Remembering that recasts Hitch-cock's technique as a willful erosion of human innocence, which makes the whole thing even more powerful. **SN** *(Central Cinema)*

Oct 20–21 & 24

Blood and Steel: Cedar Crest Country Club Explore teen skate-punk culture in the mid-1980s with this doc about a subculture that grew up around a huge half-pipe on country club property in Virginia. *(NWFF)*

Oct 26–31

Evil Dead 2 Sam Raimi's beloved horror comedy of 1987 stars Bruce Campbell. *(Central Cinema)*

★ **Hocus Pocus** This beloved fantasy/comedy film features a badass trio of witches who want to suck out children's souls. *(Central Cinema)*

Sat Oct 27

The Seventh Art Stand: And Then They Came For Us In this documentary, Japanese Americans who were detained by the US government in the 1940s (including George Takei) testify to the violation of their rights and the need to remember Executive Order 9066. *(NWFF)*

Mon Oct 29

★ **Silent Movie Mondays Halloween Special: The Cat and the Canary** Pregame Halloween with this beloved horror-comedy from 1939. In a haunted mansion, an eccentric uncle's will is read, and an onslaught of murder and mayhem follows. *(Paramount Theatre)*

Opening Fri Nov 2

Bohemian Rhapsody The *X-Men* director Bryan Singer and star Rami Malek have striven to conjure up a biopic of Freddie Mercury. *(Wide)*

Nobody's Fool Fresh out of jail, Tanya (Tiffany Haddish) discovers to her dismay that her well-behaved sister is having an online relationship with a possibly sketchy man in the latest from Tyler Perry. *(Wide)*

The Nutcracker and the Four Realms Disney reimagines the Tchaikovsky ballet as a fantastic quest for a young girl whisked into a parallel world. Keira Knightley plays a sugar plum fairy, while actual ballet dancer Misty Copeland aptly embodies "the Ballerina." *(Wide)*

Sat Nov 3

★ **Puget Soundtrack** Puget Soundtrack invites musicians to create and perform a live score for a film of their choosing. Sundae Crush, the Seat-tle-by-way-of-Denton, Texas, dreamy pop electronica band, have aptly chosen *Sailor Moon R: The Movie* for their turn at the series. The sweet, sentimental, stubbornly spacey band is a perfect fit for the cult anime. **CB** *(NWFF)*

Opening Fri Nov 9

The Girl in the Spider's Web Claire Foy takes over as Lisbeth Salander and Sverrir Gudnason as Mikael Blomqvist in another hacker-con-spiracy thriller based on Stieg Larsson's series. *(Wide)*

The Grinch Benedict Cumberbatch will do his time as the green meanie. *(Wide)*

Thurs Nov 15

★ **Meow Wolf: Origin Story** The adorably named Santa Fe artist collective Meow Wolf caught the fancy of George R.R. Martin, who helped them take over a disused bowling alley for an epic art exhibition. But success comes with its own struggles. Enter their world and find delirious, DIY inspiration. *(NWFF)*

Opening Fri Nov 16

Beasts: The Crimes of Grindel-wald Twee hunter Newt Scamander returns for more J.K. Rowling-inspired exploits. *(Wide)*

Instant Family Mark Wahlberg and Rose Byrne play parents who've committed to the overwhelming task of fostering three kids. *(Wide)*

★ **Widows** We have no choice but to watch Steven McQueen's first crack at a Hollywood movie. His first film, *Hunger*, was practically an art instal-lation. His second film, *Shame*, was art house. His third, *12 Years a Slave*, was studio indie. His latest film, which is packed with big names (Viola Davis, Michelle Rodriguez, Daniel Kaluuya, Robert Duvall, Liam Neeson), is pure Hollywood. This work has been built to make loads of money. It has explosions, cars flying through the air, and a heist. McQueen is not fucking around. No more of this art shit. Let the bullets fly. **CM** *(Wide)*

Opening Wed Nov 21

Creed II After his stint in supervillainy, Michael B. Jordan returns as the boxer Adonis Johnson, the heir to Creed, along with Sylvester Stallone as his mentor Rocky Balboa and Tessa Thompson as his love Bianca. Director Ryan Coogler (*Black Panther*) is, alas, not coming back; the director will instead be Steven Caple Jr., who helmed *The Land*. *(Wide)*

The Front Runner Jason Reitman (*Juno*) depicts the downfall of the 1988 Democratic presidential frontrunner (Hugh Jackman) when the media discovers his extramarital affair. *(Wide)*

Green Book The Jamaican American jazz pianist Don Shirley (Mahershala Ali) tours the Deep South with a tough nightclub bodyguard, Tony Lip (Viggo Mortensen). The screenplay was cowritten by the real Tony Lip's son, Nick Vallelonga. Directed by Peter Farrelly. Yes, he's one of the Farrelly brothers. *(Wide)*

Robin Hood This movie reimagines Robin Hood as a war-weary crusader (Taron Egerton) with a Moorish second-in-command (Jamie Foxx) fighting against the English monarchy. *(Wide)*

Second Act Jennifer Lopez stars as a working-class girl in New York City who suddenly gets the chance to make her mark on Madison Avenue. *(Wide)*

Opening Fri Dec 7

★ **Mary, Queen of Scots** Fuck *A Star Is Born—Mary, Queen of Scots* is the diva movie of the season. I can't think of a film that's more Oscar-baity than this one, with Margot Robbie, riding high off *I, Tonya*, and Saoirse Ronan, who won everyone's admiration after *Lady Bird*, facing off in an epic battle of the queens. The period dresses and shit look so good. We're going to be talking about this film all winter, so just go and see it now. **CB** *(Wide)*



ERIKA DOSS

'The Hate U Give'

OPENING FRIDAY OCTOBER 19

A young girl who sees the police kill her friend must shoulder an overwhelming responsibility. (*Wide release*)

THINGS TO DO → *Festivals*

By Julianne Bell, Elaina Friedman, Leilani Polk, Dave Segal, Kim Selling, and Joule Zelman

FOOD & DRINK

Sept 21–23

Fremont Oktoberfest Raise a (gigantic, oversized) stein to Seattle's biggest fall beer festival, which has been running for 21 years and features over 80 craft beers. (*Fremont Oktoberfest, $20–$30)*

Kirkland Oktoberfest Imbibe your fill of German bier, witness the running of the wiener dogs, play "human foosball," and much more. (*Kirkland, $20–$35)*

Sun Sept 23

★ **An Incredible Feast** Over 15 acclaimed Seattle chefs from restaurants like Ma'ono, Terra Plata, and Bar del Corso will be paired up with local farms to create a locally sourced spread. Plus, drink local beer and wine, take in live music, play carnival games, and participate in a silent auction. (*Center for Urban Horticulture, 5–8 pm, $125/$185)*

Sat Sept 29

Taste of Russia This annual festival promises samples of beloved Russian treats like pelmeni, piroshki, borsch, and pastries. (*St. Nicholas Russian Orthodox Cathedral, 12 pm, free)*

Sept 29–30

Northwest Tea Festival This festival dedicated to the cozy and culturally rich beverage promises to cover all aspects of tea, from "cultural to the historical and the sensory to the scientific." (*Seattle Center, 10 am, free)*

Tues Oct 2

Feast at the Market Traipse through Pike Place Market for a progressive dinner comprised of tastes from over 20 participating markets, including the Pink Door, Il Bistro, Matt's in the Market, and more. (*Pike Place Market, 5:30 pm, $90)*

Oct 5–6

★ **14th Annual Great Pumpkin Beer Festival** In 2017, this festival featured more than 80 pumpkin beers (including about 20 from Elysian). There's also food, music, lots of pumpkin-y decorations, and other fall-themed festivities. (*Seattle Center, 4–10 pm, $28/$50)*

Bier on the Pier Quench your thirst with beer from 30 Pacific Northwest breweries and 10 cideries. *(Historic Port of Anacortes Warehouse, $25–50)*

Oct 5–7

Cowabunga Lauding itself as "America's largest festival of beef," *Seattle Met*'s Cowabunga festival presents an all-you-can-eat weekend full of cook-offs and cow meat tastings (with some attention paid to seafood, cake, and booze, too). (*South Lake Union Park, $35–$275)*

Dungeness Crab & Seafood Festival Port Angeles's nationally recognized crab extravaganza offers copious crustaceans, as well as a chowder cook-off, a "grab-a-crab" derby, local beer and wine, music, and more. (*Port Angeles Waterfront, free)*

Oktoberfest Northwest This family-friendly Oktoberfest celebration has the requisite German bier and brats in addition to activities like wiener dog races, a stein dash 5k, polka music, and hammerschlagen. *(Washington State Fair Events Center, $0–$12)*

Oct 5–20

Leavenworth Oktoberfest Fill three weekends with beer, live music, and bratwurst in the Bavarian-style village. (*Leavenworth, WA, $10/$20)*

Sat Oct 6

OysterFest The first weekend in October brings microbrews, wine, freshly shucked bivalves, live music, environmental exhibits, and competitions to Shelton. (*Shelton, $5–$10)*

Oct 12–14

★ **Olympic Peninsula Apple & Cider Festival** Quaff lots of ciders, partake in a harvest dinner, attend apple-themed seminars, tour orchards, witness apple pressing, and snack on cider doughnuts and even apple tempura. (*Olympic Peninsula, $15–$65)*

Sat Nov 3

★ **America's Test Kitchen Seattle EATS Festival** Mingle with *America's Test Kitchen* test cooks and top Seattle chefs as you nosh on unlimited food samples from local restaurants and taste beer, wine, and spirits. Plus, watch cooking demos, get books signed, take in live music, and more. (*Pier 66, 2–5 pm, $100 / $150)*

Sat Nov 10

31st Annual PNA Winter Beer Taste Warm up with 10 tastes of winter ales and ciders from over 35 local breweries, plus pub snacks and homemade treats. (*Phinney Neighborhood Association, 7–10 pm, $35–$60)*

Nov 10–11

★ **The Northwest Chocolate Festival** Indulge your undying love of the cacao bean while attending seminars, learning about sustainable chocolate-making practices, and, of course, enjoying tons of samples. (*Smith Cove Cruise Terminal (Pier 91), $18–$80)*

Sat Nov 17

Gobble Up 2018 This free bazaar will have over 100 local food and beverage vendors selling specialty artisanal foods. (*Bell Harbor International Conference Center, 11 am–6 pm, free)*

Holiday Wine Fest Sample and purchase Northwest wine, cider, and spirits paired with local food. (*Bellevue College, 5–9 pm, $40–$65)*

MUSIC

Sept 20–23

★ **KremFest 2018** It's not quite on the level of Decibel Festival for world-class electronic-music bookings, but KremFest is making strides to fill the void that that Seattle institution left. The event unites various local crews to create a strong demonstration of the city's robust underground club culture. Detroit minimal-techno deity Robert Hood heads a strong bill that includes Swedish-American cosmic-techno artist Pleasurekraft, DJ/activist JD Samson (Le Tigre, MEN), house-music titan Doc Martin, and more. **DS** *(Kremwerk, $16–$36)*

Sat Sept 22

Nomadik Fest Billing itself as a "bohemian music festival for the love of humanity," this all-day affair will feature live sets from unique genre benders like Connecticut "folk rap" artist Ceschi, Eugene electro swing hoppers High Step Society, Seattle's Terror/Cactus and Strawberry Mountain, and others. (*Waterfront Park, $20/$25)*

Fri Oct 26

FreakNight 2018 Annual high-key wild-out throwdown FreakNight, basically a Halloweentown Coachella, features a whole night of live music, dancing, a market, and a darkly neon environment of scary circus attractions, bizarre sideshow marvels, and carnival rides. (*WaMu Theater, 6:30 pm, $94)*



ALIDA BEVIRT

Short Run Comix & Arts Festival

SATURDAY NOVEMBER 3

Don't miss this exciting expo of hundreds of comics artists. (*Seattle Center*)

Sun Nov 11

Seattle Slack Key Festival This festival is dedicated to Kanikapila-style Hawaiian music, which makes use of the open-tuned slack key guitar (as well as the steel guitar and the ukulele). A few of this year's musicians include Ledward Kaapana, George Kuo, and Jeff Au Hoy. (*Highline Performing Arts Center, 1–6 pm)*

Nov 16–17

★ **6th Annual Freakout Festival** Run by the folks behind Freakout Records (Skyler Locatelli, Guy Keltner, and Nathan Casey), this event has grown over the last six years into a dependable showcase of Seattle's eclectic, burgeoning music scene, with up-and-coming acts from the US, Mexico, and the UK now in the mix. This year's lineup boasts Sneaks, OCnotes, Death Valley Girls, Night Beats, and more. **DS** *(Ballard, 7 pm, $30–$55)*

SEASONAL

Oct 20–27

Fall Foliage Festival & Plant Sale Pick up plants, pumpkins, and seasonal treats, see pop-up artist demos, take gardening workshops, and more. (*Rhododendron Species Botanical Garden, free)*

Sun Oct 28

West Seattle Harvest Fest California Avenue makes way for a parade, vendors selling seasonal wares, a root beer garden, and trick-or-treating. (*West Seattle, 10 am–2 pm, free)*

Nov 17–Dec 26

Seattle Festival of Trees Every year, the historic hotel celebrates the winter season with a fancy dinner, caroling, an impressive display of decorated trees in their lobby, and a teddy bear suite. (*Fairmont Olympic Hotel, free–$200+)*

Nov 23–Dec 30

Enchant Christmas The Mariners' home base will host "the world's largest Christmas light maze" and an artisan market. (*Safeco Field)*

Nov 23–Jan 6

★ **Zoolights** Holiday traditions don't get more classic than strolling through the zoo when it's transformed into a luminous wonderland of 3-D animal light installations. (*Woodland Park Zoo, 5–9 pm, $10/$12)*

Sat Nov 24

Greet the Season Once Thanksgiving is over, welcome the holiday season with a miniature train display, a gift market with local makers, a history lesson on the WWI Christmas Truce, and festive music. (*MOHAI, 10 am–8 pm, free–$20)*

Nov 24–Dec 30

Garden d'Lights Walk among "half a million" sparkling lights in the shapes of flowers, plants, birds, and waterfalls. (*Bellevue Botanical Garden, $5)*

Nov 28–Dec 2

A Victorian Country Christmas Travel back in time to an idyllic Victorian Christmas village to shop for gifts from over 500 vendors, enjoy festive food and drinks, take in theatrical performances, and more. (*Washington State Fair Events Center, $12)*

Nov 30–Dec 9

Christmas Lighting Festival The Bavarian-style village transforms into the most whimsical of winter wonderlands in December, featuring hundreds of twinkling lights, visits from St. Nickolaus, carolers, and much more. (*Leavenworth Festhalle, free)*

Dec 1–23

Issaquah Reindeer Festival Celebrate the holiday season's most iconic mammal, the reindeer, at Issaquah's annual family festival. Visitors can visit Santa in his house, meet his reindeer team (and his kittens), hear a story from an elf, and much more. (*Cougar Mountain Zoo, 10:30 am–4:30 pm, $16)*

CULTURE

Sept 29–30

The Italian Festival Celebrate the rich culture of the old country with food, crafts, puppet theatre, Italian films, a grape-stomping contest, and a bocce ball tournament. (*Seattle Center, free)*

Sun Oct 7

CroatiaFest See performances from dance ensembles and musicians, marvel at intricate costumes, check out art exhibits, and learn about Croatia's history. (*Seattle Center, free)*

Oct 13–14

Turkfest A festival that "celebrates the multiple cultures that link modern Turkey to the East and West." Experience an authentic Turkish tea house pop-up, play games, and learn about the country's cultural history. (*Seattle Center, free)*

Sat Oct 20

Diwali: Lights of India Experience Diwali, the autumn Hindu festival that celebrates the triumph of light over darkness, by seeing classical dances, admiring a mandala decorative arrangement, getting a henna tattoo, and more. (*Seattle Center, free)*

Diwali Ball Celebrate India's Festival of Lights with henna, fortune tellers, dance performances, live music, tours of SAM's collection, food, drinks, and dancing. (*Seattle Art Museum, 7:30 pm–12:30 am, $175+)*

Fri Oct 26

Día de los Muertos Community Night Out Celebrate Día de los Muertos with dance, art, music, and more. (*Seattle Art Museum, 7–9 pm, free*)

Oct 27–28

Día de los Muertos In honor of the Mexican holiday that honors loved ones who have died, create sugar skulls and paper skeletons, explore community altars, and march in a musical procession to remember the dead. (*Seattle Center, free)*

Thurs Nov 1

Day of the Dead: Hosting the Underworld Take part in the many traditions of the Mexican holiday and learn about the celebration's agricultural history. There will be story time, music and dance performances, sugar skull-making, and food demonstrations. (*MOHAI, 10 am–8 pm, free)*

Sat Nov 3

Hmong New Year Celebration Celebrate the Hmong cultural traditions of China, Laos, and Thailand with a New Year celebration replete with a ball-tossing ritual, flower cloth sessions, live performances, and food. (*Seattle Center, free)*

Nov 17–18

Yulefest Celebrate the holidays the Nordic way with traditional Scandinavian dance, music, and crafts. Adults over 21 can enjoy a fully stocked Scandinavian bar, while the kids can enjoy arts, crafts, and a visit from Santa. Scoop up some Nordic prizes in the raffle or the silent auction. (*Nordic Museum, $5)*

THE ARTS

Through Fri Sept 21

★ **Seattle Design Festival** Now in its eighth year, Design in Public's Seattle Design Festival explores how urbanism, architecture, and design can further justice, ecology, and community. 2018's theme, "Trust," focuses on bringing together diverse local communities with a lineup of arts events, panels, installations, discussions, and fun parties. (*Various locations, free)*

Sept 19–23

Bellevue Fashion Week See what fall fashion trends are in store at the Bellevue Collection's annual week of runway shows, beauty demos, fancy parties, and lots of shopping. (*Bellevue Collection, free–$175)*

Sat Sept 22

Luminata The Fremont Arts Council will celebrate the autumnal equinox with a luminous parade filled with lanterns, glowing umbrellas, and incandescent costumes. (*Green Lake Park, 7–10 pm, free)*

Oct 5–6

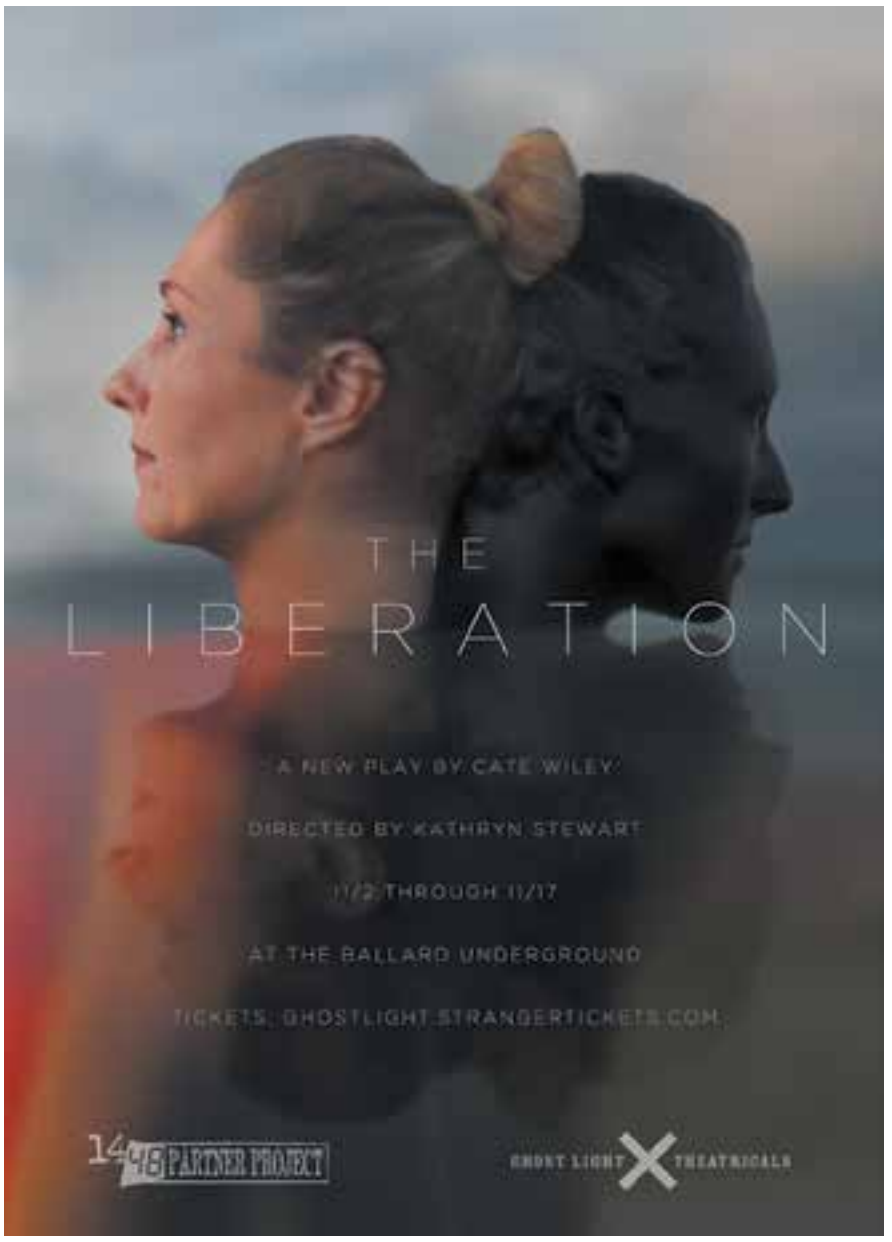
★ **Puyallup Festival of Books** This fifth annual festival promises two full days of book and author events, including a Friday screening of an episode of *Longmire*, followed by a talk with Craig Johnson, who wrote the novels. On Saturday, don't miss Jeremy McCarter, co-author of *Hamilton: The Revolution*, who will speak about his process working with Lin-Manuel Miranda. (*Puyallup Public Library, free)*

Oct 11–14

Borealis: A Festival of Light At this inaugural festival, South Lake Union will play host to kaleidoscopic light art installations from international artists, as well as a "video mapping" showcase with live music and performances. (*MOHAI, free)*

Oct 13–14

The Seattle Antiquarian Book Fair For the book lover who appreciates


THE
LIBERATION
A NEW PLAY BY CATE WILEY
DIRECTED BY KATHRYN STEWART
11/2 THROUGH 11/17
AT THE BALLARD UNDERGROUND
TICKETS: GHOSTLIGHT.STRANGERTICKETS.COM
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GHOST LIGHT THEATRICALS


STROUM JEWISH COMMUNITY CENTER
Arts + Ideas Fall 2018
JAFFA ROAD CONCERT
MUSIC
Trailblazing odyssey of world music, electronica, and dub
Sun Oct 21 | 7:30 pm
"MONKEY BUSINESS"
FILM AND PANEL
Extraordinary lives of Curious George's creators
Sun Oct 28 | 2 pm
YOTAM OTTOLENGHI: "SIMPLE"
CHEF TALK
Celebrated chef's new book on flavorful 30-minute dishes
Wed Oct 31 | noon
"LIKE": NEW, LOCAL DOCUMENTARY
FILM AND PANEL
Impact of social media on our kids and lives—teens welcome
Thurs Nov 15 | 7:30 pm
NATHAN ENGLANDER
AUTHOR TALK
Pulitzer nominee and leading fiction author's new political thriller
Sat Nov 17 | 7 pm
NEW! SeaJAM FESTIVAL
MUSIC, DANCE, COMEDY, THEATER
Seattle's new festival of emerging and amazing Jewish artists—various venues
Dec 6-9 | Tickets on sale Oct 1
BUY TICKETS: SJCC.ORG
STROUM JEWISH COMMUNITY CENTER


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A MUSICAL VARIETY SHOW
LIVE MUSIC, DRAG, AERIALS, BURLESQUE, CIRCUS, AND DAMSELS NOT IN DISTRESS
For discounted tickets to our 2018-2019 season, visit us at krmisfitcabaret.com/stranger

THINGS TO DO → *Festivals*

the specific thrill of the crack of a dusty spine and the smell of old pages, the Seattle Antiquarian Book Fair features thousands of collectible books, prints, maps, and other rare documents to geek out over. (*Seattle Center Exhibition Hall, $5)*

Oct 25–26

★ **Lemonhaze Convention and Comedy Festival** This event capitalizes on the natural bond of cannabis and comedy, pairing a convention filled with educational seminars with a block party filled with live performances and vendors. Doug Benson, Jessimae Peluso, Donnel Rawlings, and Judah Friedlander will headline the comedy portion, and speakers will include *Stranger* staff writer and resident cannabis expert Lester Black. (*Tacoma Dome, $299)*

Sat Nov 3

★ **Short Run Comix & Arts Festival** Never, ever miss Short Run, the big, exciting expo of indie comics artists from all over the place. It can be overwhelming, but even if you only meander through an eighth of the 280+ artists' displays, you can still go home with an armful of cheap, awesome prints, books, zines, clothing, and irresistible tchotchkes. (*Fisher Pavilion, 11 am–6 pm, free)*

Nov 3–4

Handmade Tile and Art Festival Tile Northwest and its member tile artists have brought the art of tile-making to the public for the past 13 years. (*Mount Baker Community Club, free)*

GEEK

Oct 1–3

★ **GeekWire Summit 2018** Hundreds of leaders in tech fields around the world will gather for live Q&As, talks, product demos, and a smattering of fun parties. The two-day summit (three if you count the opening-night reception) will host the Bill & Melinda Gates Foundation's Sue Desmond-Hellmann, Cowboy Ventures' Aileen Lee, Facebook's Ira Kemelmacher-Shlizerman, eBay's Devin Wenig, and tons of others. (*Various locations, $599)*

Oct 6–7

★ **BrickCon** You're never too old to build a LEGO world. At this two-day festival, you'll get the chance to build your own masterpiece, marvel at models made by master builders from around the world, and purchase custom sets and parts. (*Seattle Center, 10 am, $11–$17)*

Sun Oct 7

Equine Life Solutions Medieval Festival Seattle equestrians will don knightly armor and compete in jousting competitions atop their noble steeds, who will also be adorned in medieval garb. Attendees can also take archery lessons, watch mounted archery pros, eat food, and make arts and crafts. (*Holly Farm, 12–6 pm, $15–$80)*

Oct 17–18

Seattle Interactive Conference 2018 Entrepreneurs and online business professionals in areas ranging from storytelling and branding to PR and social media will assemble for a two-day conference to share their work and build connections. 2018 speakers include Precision Nutrition's Mary Hable, Nordstrom's Evan Barocas, Zillow's Justin Farris, the Evergrey's Mónica Guzmán, and many others. (*The Conference Center, $129–$499)*

Oct 26–28

Steamposium Whether you're a sky pirate, a mad scientist, or a goblin, you're invited to partake in a mischievous weekend of steampunk activities, from favorites like the Tea & Fashion Show and the Shake that Brass burlesque show to vendors, panels, and an artist alley. (*Bell Harbor International Conference Center, $45–$250)*

Oct 27–28

★ **GeekGirlCon** For the eighth year in a row, GeekGirlCon will call attention to the underrepresentation of women in the tech and gaming world with panel discussions, games, vendors, and more. (*Washington State Convention & Trade Center, $30/$45)*

Nov 3–4

Jet City Comic Show Tacoma's "old-school" comic book convention aims to provide families with an affordable Comic Con-esque event that focuses on regional artists. Expect cosplay contests, an artist alley, panels, and special guests, including kids' musician Caspar Babypants and cartoonist Jen Vaughn. (*Greater Tacoma Convention & Trade Center, $15–$20)*

Nov 30–Dec 2

Anglicon Attention, *Doctor Who* fans and Anglophiles: Join hands and flock to this British media convention to geek out over your favorite cult programming and meet special guests, including *Doctor Who*'s Eve Myles and *Rocky Horror*'s Patricia Quinn. There will also be an artist alley. (*Hilton Seattle Airport, $30–$60)*

Dec 7–9

Jurassic Quest Dino fanatics can enter a pre-historic realm filled with true-to-life dinosaur replicas, from the Tyrannosaurus Rex to the Iguanodon. Some of them even walk around and make noises. (*Washington State Fair Events Center, $20)*

COMMUNITY

Through Sun Sept 23

Washington State Fair Puyallup's decades-old Washington State Fair claims to be one of the biggest events of its kind in the country. In addition to standard fair fare (baby animals, delightfully greasy carnival food, rides, and talent exhibits in categories ranging from baking to vegetable growing), there's also a concert series headlined by the likes of Macklemore (Fri Sept 21) and Rascal Flatts (Sun Sept 23). (*Washington State Fair Events Center, $11/$14)*

Sat Sept 22

★ **Seattle Children's Festival** I want to go somewhere where, instead of getting head-turns and raised eyebrows, no one even blinks when my daughter issues her piercing pterodactyl shriek. Seattle Children's Fest seems like the place. Plus, there's plenty to keep her entertained, including five stages worth of performances, interactive music-driven workshops, arts and crafts, and "tactile learning activities." I'm sold. **LP** *(Seattle Center Armory, 10 am–5 pm, $10 suggested donation)*

Sustainable Ballard Festival The Sustainable Ballard Festival will continue its tradition of championing a more environmentally friendly world by offering arts activities, an urban farm with goats and chickens, live music on a solar-powered stage, a tea garden, and much more. (*Ballard Commons Park, 11 am–4 pm, free)*

Sept 29–30

Lake Union Wooden Boat Festival Geek out over the history, craft, and culture of wooden boats of all shapes and sizes at this annual festival. You'll get to climb aboard classic and modern vessels, tour Lake Union on a historic fleet, sip beer in a garden, and more. (*Center for Wooden Boats, 10 am–10 pm, free)*

Oct 6–7

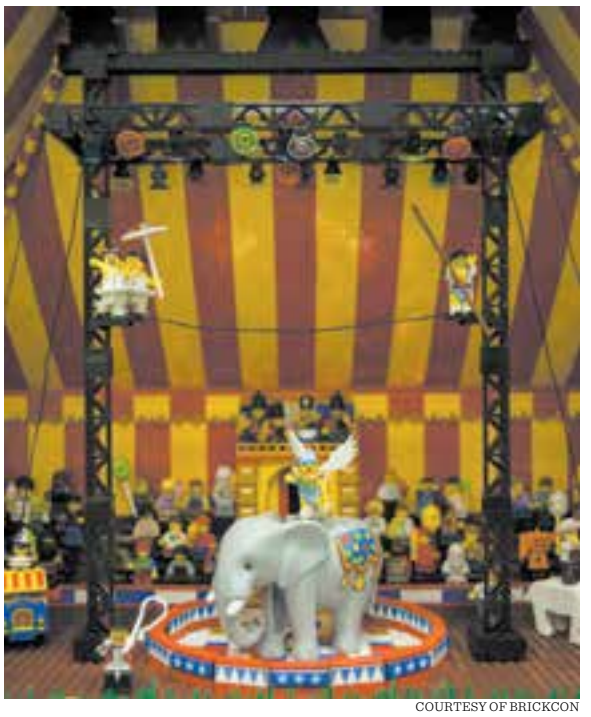
Issaquah Salmon Days When the local salmon return to their home waters in early October, Issaquah celebrates with arts, crafts, food, a parade, outdoor games, a salmon BBQ, and live entertainment. (*Issaquah)*

Sat Oct 13

Water Lantern Festival Write a message or make a drawing on an LED lantern, then watch it drift across the lake with others'. Before the launch, enjoy food trucks, live music, and family activities. (*Green Lake Park, 2–7:30 pm, $25–$50)*

Sun Nov 11

Armistice Day Centennial Celebration Commemorate Armistice Day with music, crafts, and special events recognizing those who served, including history lessons from Veterans for Peace and historian Bill Woodward. (*MOHAI, 10 am–5 pm, $20)*



COURTESY OF BRICKCON

BrickCon

OCTOBER 6–7

Indulge your LEGO love and marvel at small-scale masterpieces. (*Seattle Center*)





ANATOMY OF A GARMENT

BY CHASE BURNS



PHOTOS COURTESY OF BELLEVUE ARTS MUSEUM

ON EXHIBIT

This one-of-a-kind garment is on view at Bellevue Arts Museum through September 30. It was made by the fashion duo FEMAIL, who collaborate by sending garments back and forth through the United States Postal Service.

THE ARTISTS

Janelle Abbott lives in Seattle, and Camilla Carper lives in Los Angeles. They met in 2008 in an elevator at Parsons School of Design. Abbott says: "Camilla is a little more into pop-culture imagery than I am." Carper jokes: "But both of us have pretty equally awful taste."

THE PROCESS

One of them will stitch one piece of fabric to another piece of fabric and mail it. The recipient will add or remove fabric and send it back. And so on. Some garments travel only twice in the mail, while others travel 15 or more times. Anywhere from 2 to 30 hours is spent making each piece.



GETTY IMAGES

THE SHIPPING

"We cram as much as we can into USPS priority mail flat-rate boxes, rolling every item up like a burrito. It usually involves sitting on the box in order to tape it shut."

THE CONTRASTS

In this piece, the floral print at the bottom contrasts with the half of a pair of basketball shorts sewn on as a sleeve. "The garments are not meant to be worn by any specific gender," Carper says.



THE TIGER PRINT

The cute tiger print included in this garment was picked up in Vietnam. Abbott says: "My dad works in Vietnam half the year with a fashion design firm and manufacturer, and I went to visit him two years ago. I scored a lot of good stuff."

THE PLANET

The artists also use fabrics found in their own wardrobes. "The world is drowning in fabric," they say. "The fashion industry is the second-biggest polluter in the world," second only to big oil. Annually, 13 billion pounds of textiles are dumped in landfills.

THE ATTACHMENT TO OBJECTS

"FEMAIL really helps me process my attachment to objects. Sometimes I will be surprised by what one of us is willing to cut up. But if your intuition tells you it's okay to cut it, then you are ready to let go," Carper says. The show at Bellevue Arts Museum, titled *AMPM*, features many garments, as well as "soft sculpture" chairs.

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The Goddess Fights the Buffalo Demon, Folio 20 from the *Durga Charit* (detail), ca. 1780-90, Jodhpur, opaque watercolor and gold on paper, 50 × 18 7/8in., Mehrangarh Museum Trust, photo: Neil Greentree.